

Manus, Dorvan.

MY FORTUNE. Mi sueño; w, m & © Dorvan  
Manus 2Feb50 EU194914

Library of Congress  
Copyright Office

MAR 21 1950

Manus, Jack, 1909-

M1630

GRAHAM, JOHNNY, 1911-

.2

After what you said last night; lyric by

.G

Jack Manus and Johnny Romaine, music  
by Johnny Graham and Bernard Bierman.

© Wemar Music Corp., New York;

3Mar49; EP34594.

I. Manus, Jack, 1909- lyricist. II. Romaine,  
Johnny, joint lyricist. III. Bierman, Bernard,  
1908- joint composer. IV. Title.

Manus, Jack.

A BED OF ROSES w & m Bernard Bierman,  
Arthur Berman & Jack Manus © Ray-  
mond Music Corp. 17Jul47 EU93278

M1630 MANUS, JACK, 1909-

.2 A Bed of Roses; by Bernard Bierman,  
.M Arthur Berman and Jack Manus.

© Johnstone Music, inc., New  
York; 300ct47; EP19611. For  
voice and piano with chord sym-  
bols.

- I. Bierman, Bernard, joint composer.
- II. Berman, Arthur, joint composer.
- III. Title.



M2199

MANUS, JACK, 1909-

.M

The bridge; words and music by Alex

Alstone [pseud.] and Jack Manus. 40¢

© Martin Block Music Corp., New York;  
17Apr52; EP61933.

I. Title. [II. Stein, Siegfried Alex, 1903- ]

Library of Congress  
Copyright Office

Manus, Jack.

M1630 BIERMAN, BERNARD.

.2 Can It Ever Be the Same; by Jack

.B Manus, Arthur Berman and Bernard  
Bierman. © Johnstone Music, inc.,  
New York; 24Nov47; EP18774. For  
voice and piano, with chord sym-  
bols.

I. Manus, Jack, joint composer. II.  
Berman, Arthur, joint composer. III.  
Title.

E. unpub. 11123

Manus, Jack

Do you really care?

see

Bierman, Bernard

ke c 7-10-46

E unp  
1744

Manus, Jack  
The fairy polka.

See

Bierman, Bernard

jss 4-4-46

Manus, Jack.

Forgiving you; w & m Bernard Bierman &  
Jack Manus. © Mellin music, inc.,  
New York; 25May47; EU81029.

M1630 MANUS, JACK.

.2 Forgiving You; words and music by  
.M Bernard Bierman and Jack Manus.  
© Mellin Music, inc., New York;  
28Jul47; EP15953.

I. Bierman, Bernard, joint composer.  
II. Title.

M1630 MANUS, JACK, 1909-

.2 Got the West on My Mind (take me

.M back); by Bernard Bierman,  
Arthur Berman and Jack Manus.

© Shapiro, Bernstein & Co., inc.,  
New York; 10Nov47; EP18719. For  
voice and piano, with chord  
symbols.

I. Bierman, Bernard, 1908- joint  
composer. II. Berman, Arthur, 1902-  
joint composer. III. Title.

Manus, Jack.

HE PROMISED ME; w & m Jack Manus &  
Carroll Lucas © ABC Music Corp.  
27Apr51 EU236887

MAY 14 1951

Library of Congress  
Copyright Office



M1630 MANUS, JACK, 1909-

.2 Here Comes the Milkman; by Bernard

.M Bierman and Jack Manus. ©

Republic Music Corp., New York;  
24Nov47; EP18807. For voice and  
piano, with chord symbols.

I. Bierman, Bernard, joint composer.

II. Title.

Manus, Jack.

THE HILLS OF COLORADO w Jack Manus,  
m Bernard Bierman © London music  
corp.16Jul47 EU84837

M1630 MANUS, JACK, 1909-  
.2 Hills of Colorado; by Bernard  
.M Bierman [and] Jack Manus.  
© London Music Corp., New York;  
11Aug47; EP16332. For voice  
and piano, with chord symbols.

I. Bierman, Bernard, 1908- joint  
composer. II. Title.

Manus, Jack.

I HEARD A RUMOR; w & m Bernard Bierman  
& Jack Manus w, m & © Jerry Myer  
Kaufman 27Feb51 EU230621

Library of Congress  
Copyright Office

MAR 27 1951

E unpub  
2430

Manus, Jack

I wanna believe in you.

See

Bierman, Bernard

ksk 3'-15-46

Manus, Jack

M1630

BIERMAN, BERNARD.

.2

I Wouldn't Be Surprised; words and

.B

music by Jack Manus and Bernard  
Bierman. © Republic Music Corp.,  
New York; 10Oct47; EP17717.

I. Manus, Jack, joint composer.

II. Title.

Manus, Jack.

IN AN OLD CATHEDRAL TOWN w & m Bernard  
Bierman & Jack Manus © Campbell Mu-  
sic, inc. 29Dec48 EU152196

Library of Congress  
Copyright Office

Manus, Jack, 1909-

M1630

BIERMAN, BERNARD, 1908-

.2 In an old cathedral town; by Jack Manus  
.B [and] Bernard Bierman. © Campbell  
Music, inc., New York; 27Apr49;  
EP36248. For voice and piano, with  
chord symbols.

I. Manus, Jack, 1909- joint composer.  
II. Title.



E unp  
1743

Manus, Jack  
In the hills of Colorado.

See

Bierman, Bernard

4-4-46

Manus, Jack, 1909-

M1630 WOOD, GUY, 1912-

.2 Jump through the ring; words by Jack  
.W Manus and Jeanne Cherdak, music by  
Guy Wood. © Redd Evans Music Co.,  
New York; 1Feb52; EP60429.

I. Title. [II. Manus, Jack, 1909-  
III. Cherdak, Jeanne]

MAR 17 1952

Library of Congress  
Copyright Office

Manus, Jack.

THE LITTLE BOY I KNEW; w Jack Manus  
m Sanford Green © Martin Black Music  
Corp. 14Apr52 EU271290

Library of Congress  
Copyright Office



Manus, Jack.

A LITTLE WHITE MARK 'ROUND MY FINGER;  
w & m Guy Wood, Jack Manus & Jeanne  
Cherdak © Edwin H. Morris & Co.,  
inc. 23Apr52 EU274350

M1356 MANUS, JACK.

.M

Midnight masquerade ... by Bernard Bierman, Arthur Berman and Jack Manus ... arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Mar47; EP12652. Piano-conductor score (orchestra, with words) and parts.

I. Bierman, Bernard, joint composer. II. Berman, Arthur, joint composer. III. Weirick, Paul, 1906-arr. IV. Title

Library of Congress  
Copyright Office

Music Cat.

M1630

.2

MANUS, JACK 1909-

.M

Midnight masquerade; by Bernard  
Bierman, Arthur Berman and Jack  
Manus. © Shapiro, Bernstein &  
Co., inc., New York; 31Dec46;  
EP11392. For voice and piano,  
with chord symbols.

I. Bierman, Bernard, 1908- joint  
composer. II. Berman, Arthur, 1902-  
joint composer. III. Title.

Music Cat.

Manus, Jack, lyricist.

Bierman, Bernard. Mister Lothario  
Jones.

Manus, Jack.

MISTER LOTHARIO JONES w & m Jack  
Manus, Bernard Bierman & Milt  
Shaw © Mellin Music, inc. 26Feb48  
EU118740



Manus, Jack, lyricist.

Bierman, Bernie. *See* Mister Lothario Jones  
(fare thee well)

Manus, Jack.

MY COUSIN LOUELLA w & m Bernard  
Bierman & Jack Manus © Shapiro,  
Bernstein & Co., inc. 27Sep47  
EU97143

M1630 MANUS, JACK, 1909-

.2 My Cousin Louella; by Bernard

.M Bierman and Jack Manus. ©

Shapiro, Bernstein & Co., inc.,  
New York; 23Oct47; EP18453. For  
voice and piano, with chord sym-  
bols.

I. Bierman, Bernard, joint composer! II  
Title.

M1356

MANUS, JACK.

.M

My Cousin Louella, fox-trot, by  
Bernard Bierman and Jack Manus ...  
arr. by Paul Weirick. © Shapiro,  
Bernstein & Co., inc., New York;  
30Dec47; on arrangement; EP21094.  
Piano-conductor score (orchestra,  
with words) and parts.

Manus, Jack.

NELLIE PAID THE MORTGAGE ON THE FARM  
w & m Jack Manus, Bernard Bierman  
& Ken Hecht © Robert Music Corp.  
26Feb48 EU118697

E unp  
1745

Manus, Jack  
On the Isle of San Loré.

See

Bierman, Bernard

jss 4-4-46

Manus, Jack.

ONCE AND FOR ALL w & m Bernard Bier-  
man, Arthur Berman & Jack Manus  
© Robert Music Corp. 3Aug48  
EU140830

Library of Congress  
Copyright Office

Manus, Jack.

ONE LITTLE, TWO LITTLE, THREE LITTLE  
DREAMS w & m Bernard Bierman & Jack  
Manus © Martin Music 24May48  
EU132243



M1630

MANUS, JACK, 1909-

.2

One little, two little, three little dreams;

.M

by Bernard Bierman and Jack Manus.

[For voice and piano, with chord symbols]

© Martin Music, Beverly Hills, Calif.;

30Dec49 (in notice: 1948); EP43870.

Appl. states prev. reg. 24May48,

EU132243.

I. Bierman, Bernard, 1908-

II. Title.

Library of Congress  
Copyright Office

#A5 - 8 - 1950

Manus, Jack.

ONE-SIDED LOVE; w & m Charles Alcus Jr.,  
Jack Manus & Sanford Green © Irving  
Caesar 27May54 EU359356

Library of Congress  
Copyright Office

Manus, Jack.

A PUPPET ON A STRING; w & m Guy Wood,  
Ben Bierman & Jack Manus © Ardmore  
Music Corp. 26Nov51 EU257294

Library of Congress  
Copyright Office

DEC 13 1951

M1630 MANUS, JACK, 1909-

.2

.M

A puppet on a string; words and music  
by Bernard Bierman, Guy Wood and Jack  
Manus. 40¢ © Hyde Park Music Co.,  
New York; 7May53; EP71389.

I. Bierman, Bernard, 1908-  
Guy, 1912-

III. Title.

II. Wood,

Library of Congress  
Copyright Office

M1630 MANUS, JACK, 1909-

.2 A rabbit's foot, a horseshoe and a four  
.M leaf clover; by Bernard Bierman [and]  
Jack Manus. © Harvey Music Corp.,  
New York; 11Nov49; EP41847. For  
voice and piano, with chord symbols.

I. Bierman, Bernard, 1908- joint com-  
poser. II. Title.

M1630.2  
. E

Manus, Jack, 1909- joint composer.

Bierman, Bernard, 1908-

Reno masquerade; [words and music] by  
B. Bierman, Arthur Berman and Jack  
Manus. New York, Shapiro, Bernstein &  
co., inc.

© 2Dec46; publisher; EP10006.

For voice and piano, with chord  
symbols.

I. Berman, Arthur, 1902- joint  
composer. II. Manus, Jack, 1909-  
Joint composer. III. Title.

Library of Congress  
Copyright Office

Music Cat.

E unp  
1746

Manus, Jack  
Ridin' on a rainbow.

See

Bierman, Bernard

jss 4-4-46

Manus, Jack.

SAY HELLO FOR ME w & m Jack Manus,  
Fay Whitman, Jeanne Cherdak &  
Helen Miller © Robert Music Corp.  
21Nov49 EU185876



D unp. 1078

Manus, Jack, joint author

There are flowers enough for all.

See

Bierman, Bernard

Manus, Jack.

This is the inside story; w & m Jack  
Manus & Bernard Bierman. ©  
Stevens music corp., New York;  
2Mar47; EU65666.

Manus, Jack

M1630 BIERMAN, BERNARD.

.2 This is the inside story; words  
.B and music by Jack Manus [and]  
Bernard Bierman. © Stevens  
Music Corp., New York; 11Jun47;  
EP14978.

I. Manus, Jack, joint composer.  
II. Title.

Manus, Jack.

TIME GETS LOST w & m Bernard  
Bierman & Jack Manus © w & m  
Ruth Pole 3May48 EU127803

Manus, Jack.

TO HEAR YOU TALK; w Jack Manus m Don  
Warner © Shapiro, Bernstein & Co.,  
inc. 10Mar53 EU308167

Library of Congress  
Copyright Office

Manus, Jack.

TO THE RIVER w & m Bob Merrill,  
Bernard Bierman & Jack Manus  
© Robert Music Corp. 26Feb48  
EU118704

Manus, Jack, 1909-

M1630 WOOD, GUY.

.2 Too many kisses, by Bernard Bierman,  
.W Jack Manus and Guy Wood. © Ben  
Bloom Music Corp., New York;  
3Sep48; EP29825. For voice and  
piano, with chord symbols.

I. Bierman, Bernard, 1908- joint  
composer. II. Manus, Jack, 1909-  
joint composer. III. Title.

M1630

.2 MANUS, JACK.

.M Unless it can happen with you; [words  
and music] by Bernard Bierman,  
Arthur Berman [and] Jack Manus. ©  
Stevens Music Corp., New York;  
14Jan47; EP11182. For voice and  
piano, with chord symbols.

- I. Bierman, Bernard, joint composer.
- II. Berman, Arthur, joint composer.
- III. Title.

Music Cat.



Manus, Jack, 1909-

M1630 WOOD, GUY.

.2 Vanity; words by Jack Manus and Bernard  
.W Bierman, music by Guy Wood. © Jeffer-  
son Music Co., inc., New York; 1Jun51;  
EP55813.

I. Title. [II. Manus, Jack, 1909-  
III. Bierman, Bernard, 1908- ]

AUG 23 1951

Library of Congress  
Copyright Office

Manus, Jack, 1909-

lyricist.

*See*

Bierman, Bernard.

What more can I ask for?

Manus, Jack.

YESTERDAY'S ECHO; w Jack Manus m  
Albert Van Dam © Jack Manus &  
Albert Van Dam 25Jan52 EU262482

FEB 18 1952

VAN DAM

Library of Congress  
Copyright Office

Manus, Jack.

YOU DON'T KNOW WHAT YOU'RE GETTIN',  
BUT YOU KNOW WHAT YOU'VE GOT; w  
Jack Manus & Fay Whitman m Johnny  
Graham © Jack Manus, Fay Whitman &  
Johnny Graham 27Oct50 EU219671

NOV 15 1950

Manus, Jack.

YOU PROMISED ME; w & m Carroll Lucas &  
Jack Manus © Brandom Music Co.

19Oct53 EU334753

Manus, Louis.

Gremlins are spoiling my dreams;  
words and music by Louis Manus.

Melody unaccompanied.

First line: same as title.

© 1 c 2-20-46; Louis Manus, New  
York; E unpub. 8088.

MSH 6-3-46

Manus, Louis.

Lonely; words and music by Louis  
Manus.

Melody unaccompanied.

First line: Lonely, God bless the  
poor souls who are lonely.

© 1 c 2-20-46; Louis Manus, New York,  
E unpub. 8087.

MSH 6-3-46

Manus, Louis.

Outcast; words and music by Louis  
Manus.

Melody unaccompanied.

First line: I feel tired.

© 1 c 2-20-46; Louis Manus, New  
York; E unpub. 8090.

MSH 6-3-46



Manus, Louis.

The robot's love song; words and  
music by Louis Manus.

Melody unaccompanied.

First line: My joints all squeak,  
I think I need some oil.

© 1 c 2-20-46; Louis Manus, New  
York; E unpub. 8089.

MSH 6-3-46

Manus, Max, 1914—

9 lives before thirty, by Max Manus. Garden City, N. Y.,  
Doubleday & company, inc., 1947.

8 p. l., 328 p. plates, ports. 20½".

"Written in collaboration with Dorothy Giles."

"First edition."

1. World war, 1939-1945—Personal narratives, Norwegian. 2. World  
war, 1939-1945—Underground movements—Norway. I. Giles, Dorothy.  
II. Title.

D811.5.M267

940.5481481

47-30083

© 23Jan47; author, % Clausen & Manus, a. s., Karl Johans-  
gate 21, Oslo, Norway; A10027.

Library of Congress

EGM/vjw/ld

(20)

Manus, Morton L., 1926-

M175  
.A4P

PESTALOZZA, A

Ciribiribin; [for] solo, duet, or junior  
accordion band [by] A. Pestalozza, arr.  
by Robert Lane [pseud.] (Soduba series,  
no.3) 35¢ © on arrangement; Alfred  
Music Co., inc., New York; 25Sep51;  
EP59582.

I. Title. [II. Manus, Morton L., 1926- ]

FEB - 7 1952

Library of Congress  
Copyright Office

xM1362

Manus, Morton L., 1926-

M175  
.A4O

OFFENBACH, JACQUES, 1819-1880.  
(Orphée aux enfers) Can-can polka;  
[from] Orphée aux enfers [by] Jacques  
Offenbach, arr. by R. Lane [pseud., for]  
solo, duet or junior accordion band. 35¢  
© on arrangement; Alfred Music Co.,  
inc., New York; 16Jan51; EP59583.

I. Title. II. Title: Orphée aux enfers.  
[III. Manus, Morton L., 1926- ]

FEB - 7 1952

Library of Congress  
Copyright Office

xM1362

Manus, Morton L., 1926-

M175  
.A4P

PADILLA Y FERRY, JOSÉ, 1889-

El relicario. [For] solo, duet, or junior  
accordion band [by] José Padilla, arr.  
by Robert Lane [pseud.] (Soduba series,  
no.2) 35¢ © on arrangement; Alfred  
Music Co., inc., New York; 15Mar51;  
EP59584.

I. Title. [II. Manus, Morton L., 1926- ]

Library of Congress  
Copyright Office

art.

FEB - 7 1952  
xM1362

MANUS, MOSES JACOB.

Parco automotive replacement parts.

AA219022. SEE Parts Manufacturing  
Corporation.

Manus, Ray C.

JUST TO KNOW THE BLESSED SAVIOR; w

Ray C. Manus m Leo & Hector Richard

© Ray C. Manus 19Aug53 EU327945

Manus, Ray Gilbert.

I WONDER IF YOU REMEMBER; m Ronald Buck,  
w & © Ray Gilbert Manus 19Dec49  
EU191733

Library of Congress  
Copyright Office

FEB 15 1950



Manus, Ray Gilbert, lyricist. *See*  
Richard, Leo. You left me here  
alone.

M1350

MANUS, REG.

.M

Gondola; by Reg Manus. [Melody with  
instrumental cues] 6d. © Chappell & Co.,  
ltd., London; 29Dec50; EF0-6169.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

M1350

MANUS, REG.

.M

Sambrillo; by Reg Manus. [Melody only]

6d. © Chappell & Co., ltd., London;

20Feb51; EF0-6904.

I. Title.

Library of Congress  
Copyright Office

APR 13 1951

M1350

MANUS, REG.

.M

Serenade serene; by Reg Manus. [Melody  
with instrumental cues] 6d. © Chappell  
& Co., ltd., London; 20Feb51; EF0-6906.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office

M1350

.M

MANUS, REG.

Strolling down the street; by Reg. Manus.

[Melody only] 6d. © Chappell & Co.,  
ltd., London; 18May50; EF0-3499.

I. Title.

Library of Congress  
Copyright Office

MAY 26 1950

M1350

.M

MANUS, REG.

Wonderful love; by Reg. Manus. [Melody  
with instrumental cues] 6d. © Chappell  
& Co., ltd., London; 29Dec50; EF0-6170.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

MANUS, STAN. SEE  
Manus, Stanley David, 1926-

APR 27 1951

EU235867

BB/c

Manus, Stanley David.

FOOTSTEPS AND NO SHADOWS; w Stanley  
David Manus m William Ray Santschi  
© Stanley David Manus & William Ray  
Santschi 19Apr51 EU235867

Library of Congress  
Copyright Office

MAY 15 1951



Manus, Stanley David.

LOST IN THE LONG AGO © w Stanley  
David Manus m William Ray Santschi  
29Aug49 EU177345

Manus, Stanley David.

A RICH MISS; w Stanley David Manus  
m William Ray Santschi © Stanley  
David Manus & William Ray Santschi  
23Mar51 EU233251

APR 16 1951

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Manus, Stanley David.

UGLY FACE; w Stanley David Manus m  
William Ray Santschi © Stanley David  
Manus & William Ray Santschi 6Mar50  
EU195877

Library of Congress  
Copyright Office

MAR 21 1950

MANUS, WILLARD.

Brandy for Mr. Domach. SEE Friedman,  
Joseph J.



Title Manuscript.

Claimant Manuscript, Wilkes College, Wilkes-Barre, Pa. ✓

Remitter Editor, Manuscript, " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	✓	1948					72B 7-26-54
2	3						
2	4	1949					
3	1						
	✓	1950					
	3						
	4						
4	1	(1951)	5-17	5-21-51	inad. not. l. c. - rej.	5-24-51	—
1	1	1952	6-23	6-18-52	in - rejected 6-24-52	B	365243
	2						



## MANUSCRIPT..

-4-

TITLE

© Wilkes College. ☒

(SLASH/)

Quarterly

v. 7, 1964, no. #1

No.	Issue	Pub. Date	Entry No.
1,	spring.	© 11 May 54	B 484976. 72B 7-22-54
		©	
		©	
		©	
		©	
		©	



Manuscript.

STONE, ALA M.

Manuscript, basic handwriting, book 3 [by]  
Stone & Smalley. [New York] c1952.

64 p. © on additions & revisions;  
Charles Scribner's Sons; 3Apr52; A67182.

I. Smalley, Ethel Irwin, joint author.

II. Scribner's (Charles) Sons.

KK 3885

Manuscript.

see

Song writers of America.

cf 6-20-46

Manuscript. R80950. SEE  
Stone, Ala M.

SEP 19 1951

AA 21790-91

Manuscript basic handwriting.  
Book I-II.

see

Stone, A

M

afp 17Feb47

AA 21792

Manuscript basic handwriting.  
Book III.

see

Stone, A

M

afp 17Feb47

**Manuscript club, *Tyler, Tex.***

The half-blown rose, collected poems [by] the Manuscript club, Tyler, Texas. Dallas, Tex., The Kaleidograph press [1946]

79 p. 19½ cm.

© 5Oct46; 2c 25Mar47; Manuscript club, % Charlotte Essman, Tyler, Tex.; A11445.

1. American poetry—20th cent. 2. American literature—Texas.  
I. Title.

PS558.T4M33

Library of Congress

811.5082

[r47cl]

47-20093 rev

*ukd*

MANUSCRIPT COVER, lithographed on back,  
lady vignette, black border. (302)  
© 19Apr23, K174399. R69961, 13Nov50,  
Goss Lithographing Co. (PCW)

DEC 7 3 1950

Manuscript imaginary line writing  
guides. SEE Steck Company.



THE MANUSCRIPT OF YOUTH, by Diana  
Patrick [pseud. of Desemea Newman  
Wilson] © 5Jun23, (pub. abroad  
10Jan23, AI-4850), A704839. R70600,  
24Nov50, Desemea Wilson (A)

DEC 18 1950

## Manuscript publishers

Johnson, Robert John, 1903—

The publishing guide for writers, edited and compiled by Robert J. Johnson. Cambridge, Mass., Manuscript publishers, 1947.

4 p. l., 115 p. 20 $\frac{1}{2}$ cm.

1. Authorship—Handbooks, manuals, etc. 2. Publishers and publishing—U. S.—Direct. 3. American periodicals—Direct. I. Title.

PN161.J6

665.5058

47-3431

© 10Feb47; Manuscript publishers, Cambridge, Mass.;  
AA48974.

MANUSCRIPT writing. AA223252.

SEE Dooley, Helen B. Line lettering.

Manuscript writing lessons. (R) SER  
Stone, Ala M.

Manuscript writing, print writing,  
made easy. SEE Savage, J. A.

Manuscript writing, print writing  
made easy. Teacher's manual.  
SEE Savage, J. A.

*manuscripts* Mss., by WAD.

**Dwiggins, William Addison, 1880-**

Mss., by WAD; being a collection of the writings of Dwiggins on various subjects, some critical, some philosophical, some whimsical. New York, The Typophiles, 1947.

xiv, 152 p. illus. 19 cm. (Typophile chap books, 17)

1. Bibliography—Addresses, essays, lectures. I. Title. II. Series:  
The Typophiles, New York. Typophile chap books, 17.

Z1005.D85

655.04

48-887\*

Library of Congress

[2]

Le manuscrit trouvé dans un chapeau.

SALMON, ANDRÉ.

Le manuscrit trouvé dans un chapeau.

[Orné de dessins à la plume par  
Pablo Picasso] 122 p. © Fermiers  
généraux, Éditions du Cap; 15May54;  
AFO-14775.

I. Picasso, Pablo, illus.

II. Fermiers généraux.



Les manuscrits du désert de Juda.

VERMÈS, GÉZA.

Les manuscrits du désert de Juda.

216 p. © Desclée & Co.; 10Dec53;  
AFO-13994.

I. Desclée et compagnie.

Library of Congress  
Copyright Office

ra

Manutiuspresse.

LEDEBUR, EUGEN.

Fabel Fibel, ein Buch für Kinder von 8 bis  
80 Jahren. 1 v. illus. © Manutius-  
presse, Wulf Stratowa Verlag, Wien;  
1Apr50; AF0-2610.

I. Manutiuspresse.

/r

Library of Congress  
Copyright Office

OCT 17 1950

Manutiuspresse.

CASTLE, EDUARD.

Der grosse Unbekannte; das Leben von  
Charles Sealsfield (Karl Postl) Wien,  
Manutiuspresse [1952] 726 p. illus.  
© "Manutiuspresse" Wulf Stratowa  
Verlag; 26Sep52; AF0-8913.

I. Sealsfield, Charles.

II. Manutiuspresse.

Library of Congress  
Copyright Office

j/e

"Manutiuspresse" Wulf Stratowa Verlag.

WALDECK, THEODORE J.

Auf Safari; Jagden, Abenteuer und Geheimnisse in Afrika. Zeichnungen von Kurt Wiese. [Übersetzung von Werner Preusser] 287 p. © "Manutiuspresse" Wulf Stratowa Verlag, Wien; 1Jan51; AF0-4691.

I. Preusser, Werner, tr.

II. "Manutiuspresse" Wulf Stratowa Verlag.

MAY 24 1951

Library of Congress  
Copyright Office

jb/r

Manutiuspresse, Wulf Stratowa Verlag.

DU BOIS, WILLIAM PÈNE.

Die einundzwanzig Ballone, geschrieben und  
gezeichnet von William Pène Du Bois.

[Übersetzung von J. N. Lorenz] Wien  
[1951] 148 p. © Manutiuspresse, Wulf  
Stratowa Verlag; 22Nov51; AF0-6619.

I. Lorenz, J. N., tr.

II. Manutiuspresse, Wulf Stratowa Verlag.

E unpub. 2119

Manuto, Rose ~~x words.~~  
A dream.

see

Sholl, Ben

mge 3-8-46

M1630.2

.C

Manuto, Rose, lyricist.

Chanslor, Hal, 1903-

Sailing on a moonbeam; words by  
Rose Manuto. Hollywood, Calif., Cine-  
-mart music publishers.

© 16Apr46; Cine-mart music  
publishing co.; EP3216.

For voice and piano, with chord  
symbols.

I. Manuto, Rose, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

MANVELL, ARNOLD ROGER  
SEE Manvell, Roger.



MANVELL, ROGER.

The crowded air; a study of the problems  
and potentialities of American and  
British television. New York, Channel  
Press [1953] 99 p. © Arnold Roger  
Manvell; 3Apr53; A85050.

Library of Congress  
Copyright Office

j/l

Manvell, William.

BOOGIE WOOGIE COWBOY; w, m & © Wil-  
liam Manvell 10Jun52 EU277737

Library of Congress  
Copyright Office

MANVILLE, ADRIAN EARL.

Practice in business writing.

AA223932. SEE Janis, Jack  
Harold.

I 1827

Manville, Charles N  
Frosted malted.

, claimant

See

Gregory-Allen, F

Reginald

Manville, Charles Vietz.

HAIL TO THE D FIFTY-NINERS © w & m  
Charles Vietz Manville 5May49  
EU166372

Manville, Regina.

CAN IT BE LOVE, THIS TIME; w, m & ©  
Regina Manville 20Jan54 EU344794

Library of Congress  
Copyright Office

Manville, Regina.

EN REVES SUR L'ISLE DE FRANCE. In  
dreams on the Isle de France; w, m &  
© on French w Regina Manville 5Aug54  
EU366627. Appl. states prev. reg. as  
EU365353

Manville, Regina.

IN DREAMS ON THE ISLE DE FRANCE; w, m &

© Regina Manville 23Jul54 EU365353

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Copyright Office



Manville, Regina.

LOVE WAS HERE; w, m & © Regina  
Manville 20Jan54 EU344793

Library of Congress  
Copyright Office

Manville, Regina.

TANGO. You'll tango in my arms; w, m  
& © Regina Manville 27Dec54 EU381137

Manville, Regina.

TOO LATE; w, m & © Regina Manville  
22Apr52 EU272340

Library of Congress  
Copyright Office

Manville, Regina.

WINTER NIGHT; w, m & © Regina Manville

2Aug54 EU366090

Library of Congress  
Copyright Office

**Manville, Richard.**

How to create and select winning advertisements; pre-evaluation in advertising, by: Richard Manville ... New York, London, Harper & brothers [1947]

5 p. l., 70 p. illus. 21½".

"Articles ... first published in Printers' ink in 1941."—Pref.

"This second edition ... is not a revised edition."—Pref.

1. Advertising.      I. Title.

HF5823.M25    1947                      659.1

47-2995

© 9Apr47; author, New York; A11915.

Library of Congress

[8]

*ep* /gwh/lpk

MANVILLE, RICHARD H.

An outline of zoogeography. East  
Lansing, Mich., 1952. 95 p. illus.  
© Michigan State College Press;  
24Sep52; A70742.

I. Michigan State College Press.

MANVILLE, RICHARD H.

Syllabus for Mammalogy. Zoology 435.

38 p., illus. © Michigan State

College Press, East Lansing, Mich.;

5Sep51; A58806.

OCT - 2 1951

MANVILLE, Virginia Calvert, joint  
author. A country cook book.  
AA101753. SEE Thach, Caroline Lee  
Jewett.



MANVILLE, Wy. H 15366 see Sanborn  
map co.

MANVILLE NEWS.

Jubilee year, 1929-1954, Manville,  
N. J. SEE Arnott, Fred.

MANVILLE PUBLISHING COMPANY. SEE  
Manville News.

MANVIS PUBLICATIONS, INC.

See

Actual confessions.

Library of Congress  
Copyright Office

MANVIS PUBLICATIONS, INC.

See

Annie Oakley.

Library of Congress  
Copyright Office

MANVIS PUBL., INC.

See

Best love.

Library of Congress  
Copyright Office

MANVIS PUBLICATIONS, INC.

See

Boxing.

MANVIS PUBLICATIONS, INC.

See

Boxing life.

Library of Congress  
Copyright Office



MANVIS PUBLICATIONS, INC.

SEE

LOVE ADVENTURES.

MANVIS PUBLICATIONS, INC.

SEE

SUB-MARINER COMICS.

Library of Congress  
Copyright Office

MANVIS PUBLICATIONS, INC.

SEE

TRUE SECRETS.

Manwaring, George.

M1380

SMYTH, A C

.S

Joseph Smith's first prayer; words by  
Geo. Manwaring, music by A. C. Smyth  
[arr.] by Seldon N. Heaps. © Belwin,  
inc., New York; 3Mar49; on arrangement;  
EP34609. For piano; with words.

I. Manwaring, George, lyricist. II. Heaps,  
Seldon N., arr. III. Title.

Library of Congress  
Copyright Office

Manwarren, John G ~~S~~ lyricist.

Samuels, Walter. Can this be the end?

Manwarren, John G     ~~and~~     lyricist.  
Lamkoff, Paul.     I am not swearing  
to you.

Manwarren, John George, lyricist. ~~Sam~~

Carleton, Robert L. It was in a  
dream.

MANWELL, ELIZABETH SKELDING  
(MOORE)

Consider the children how they grow, by  
Elizabeth M. Manwell and Sophia L. Fahs;  
with an introd. by Abigail A. Eliot.  
Rev. ed. 201 p. © on revisions; The  
Beacon Press, Boston; 23May51; A56980.

- I. Fahs, Sophia Blanche (Lyon) joint author.  
II. Beacon Press.

Library of Congress  
Copyright Office

AUG 14 1951  
hmp/r



MANWELL, EVERETT ANDRUS, 1902- ©

Morrisonville, N. Y.

Health in high school science.

152 p. © 7Apr47; AA69257.

**Manwell, Reginald Dickinson, 1897-**

The church across the street, by Reginald D. Manwell and  
Sophia Lyon Fahs. Boston, Beacon Press, 1947.

xiii, 258 p. illus., ports. 24<sup>cm</sup>.

Bibliography: p. 257-258.

I. Sects.	I. Fahs, Sophia Blanche (Lyon) 1876-	joint author.
II. Title.		

BR157.M33	1947	280	47-4121*
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© revisions, 5May47; publisher; A13036.

no R  
Library of Congress

[2]

ep/gwh/mgc

**Manwell, Reginald Dickinson, 1897-**

The church across the street, by Reginald D. Manwell and  
Sophia Lyon Fahs. Boston, The Beacon press, 1946 [*i. e.* 1947],  
xiii, 258 p. col. illus. (incl. ports.) 24 cm.

Errata slip mounted on lining-paper.

Bibliography : p. 257-258.

"Copyright 1946."

Pub. 15 Jan 47; © publisher; A10092.

47-1165

no 10

EGM

AA 29650

1

Manwell, Reginald Dickinson, 1897-  
jt. auth.

A guide for teachers using The  
church across the street.

see

Fahs, Sophia Lyon, 1876-

afn 12-23-46

Manwell, Reginald Dickinson, 1897-  
joint author.

Russell, Paul Farr, 1894-

Practical malariology, prepared under the auspices of the Division of medical sciences of the National research council [by] Paul F. Russell ... Luther S. West ... [and] Reginald D. Manwell ... Foreword by Raymond B. Fosdick ... 238 illustrations, 8 in color. Philadelphia, London, W. B. Saunders company, 1946.

xix, 684 p. illus. (part col. ; incl. ports., maps, diagrs.) 24<sup>cm</sup>.

Half-title: Medical manual. National research council.

Part of the colored illustrations accompanied by transparent guard sheets with outline drawings.

"References" at end of each chapter.

1. Malarial fever. 2. Mosquitoes. I. West, Luther Shirley, 1899-  
joint author. II. Manwell, Reginald Dickinson, 1897- joint  
author. III. National re- search council. Division of medical  
sciences. IV. Title.

U. S. Surg.-gen. off. Libr.  
for Library of Congress

51†  
RC156.R89

S G 46-314  
616.936

© 11Sep46; publisher, Philadelphia;  
A5706.

MANWILLER, CHARLES E.

The conquest of steel, by Charles E.

Manwiller and Margaret E. Maloney;

illustrated by Kevin Royt. 64 p. © The

University Pub. Co., Lincoln, Neb.;

25Jul50; A52545.

I. Maloney, Margaret E., joint author.

II. University Publishing Co.

MAR 29 1951

jb/r

Library of Congress  
Copyright Office

MANX AIRS; arr. Harry Wood.

1. Orchestra.- 2. Piano. © on arr.;

3Jan27, E657220; 4Jan27, E657223.

Mary Wood (NK); 25Jan54; R124989-

124990.



Manx churning song.

M1609  
.F

FOSTER, ARNOLD.

Manx churning song. Churnal jiu as  
churnal jea. Arr. by Arnold Foster,  
collected, and the English version of the  
Manx traditional words by Mona Douglas.  
(Unison song, 192) © Stainer & Bell,  
ltd., London; 14Sep49; EF-0117.

I. Douglas, Mona, lyricist. II. Title.  
III. Title: Churnal jiu as churnal jea.

Library of Congress  
Copyright Office

xM1747

Manx churning song.

M1572 FOSTER, ARNOLD WILFRÉD ALAN,  
.F 1898-

Manx churning song; collected, and the English version of the Manx traditional words by Mona Douglas, freely arranged as a two-part song with pianoforte accompaniment by Arnold Foster. Churnal jiu as churnal jea. (Stainer & Bell's part-songs for treble & alto voices, no.303) 7d. © on pianoforte arrangement; Stainer & Bell, ltd., London; 11Sep51; EF0-9701.

OCT 23 1951

Library of Congress  
Copyright Office

Continued on next card)

M1572

.F

FOSTER, ARNOLD WILFRED ALAN,  
1898-

Manx churning song. EF0-9701. (Card 2)

I. Title. II. Title: Churnal jiu as churnal  
jea. [III. Douglas, Mona, 1908- ]

xM1747

Library of Congress  
Copyright Office

Manx folk dances.

MT950

.D72

M3

set 2

DOUGLAS, MONA, 1898- comp.

Seven Manx folk dances; dances and airs  
collected from traditional sources by  
Mona Douglas, pianoforte arrangements  
by Arnold Foster. 3/6 © Stainer & Bell,  
ltd., London; set 2, 28Nov53; EF0-24119.

1. Dance music, Manx.

I. Title: Manx folk dances. [II. Foster,  
Arnold Wilfred Alan, 1898- ]

SL

Library of Congress

The Manx Star.

LAMOND, HENRY GEORGE.

The Manx Star. Faber & Faber.

261 p. © Henry G. Lamond; 7May54;  
AIO-4405.

Library of Congress  
Copyright Office

r/b

MANY, FILLETTE.

Personality and color. Vantage Press.  
66 p. © Fillette Many; 14Dec53;  
A142109.

Library of Congress  
Copyright Office

r/m

MANY, VERA M. SEE

Who's who in Ramsey, N. J.

MANY. DFO-223. SEE Adam, Alfred.



MANY A DAY; fox trot song, m Carl  
Rupp, arr. Edmund Braham, & w.  
© 26Jan21, E502113. K27125,  
27Jan48, Spencer Williams (A of w)

Library of Congress  
Copyright Office

E unpub. 11069

Many ■ day.

see

Smith, Elma

kec 7-2-46

Many a good crusade.

GILDERSLEEVE, VIRGINIA CROCHERON.

Many a good crusade; memoirs.

Macmillan. 434 p. © Virginia

C. Gildersleeve; 19Oct54; A157665.

MANY A MEDIEVAL MONK ... KK86165.

SEE Holland (Reginald H.) inc.

Dear Mr. Saxe.

Many-a-mile away.

M1380

.C COBB, HAZEL.

Many-a-mile away; piano composition  
with words by Hazel Cobb. ©  
Mills Music, inc., New York;  
31Dec46; EP6436.

I. Title.

Music Cat.

Many a monster.

[RYAN, PAUL WILLIAM]

Many a monster, by Robert Finnegan  
[pseud.] New York, Simon and  
Schuster. 220 p. (An Inner  
sanctum mystery) © Mary King  
O'Donnell Ryan, administrator of  
the estate of Robert Finnegan;  
12Mar48; A16713.

I. Ryan, Paul William, Estate of.

MANY A MOON. SEE Hard, Lloyd Earl.

Many a new day

M1573

RODGERS, RICHARD, 1902-

.R

(Oklahoma) Many a new day; from  
the musical play "Oklahoma!"

Three part female voices (S.S.A.)  
arr. by William Stickles.

Words by Oscar Hammerstein II,  
music by Richard Rodgers. New  
York, Crawford Music Corp.

© Williamson Music, inc., New  
York; on arrangement; 16May47;  
EP14754.

- |                              |                      |
|------------------------------|----------------------|
| I. Hammerstein, Oscar, 1895- | lyricist.            |
| II. Stickles, William, 1883- | arr.                 |
| III. Title.                  | IV. Title: Oklahoma. |

Library of Congress

Copyright Office

Music Cat.



M1553

.R

Many a new day  
RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the  
musical play "Oklahoma!" Three  
part mixed chorus (S.A.B.) arr.  
by William Stickles. Words by  
Oscar Hammerstein II, music by  
Richard Rodgers. New York,  
Crawford Music Corp. © William-  
son Music, inc., New York; on  
arrangement; 16May47; EP14755.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Oklahoma.

M1572

.R

Many a new day

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from  
the musical play "Oklahoma!"

Two part chorus arr. by  
William Stickles. Words by  
Oscar Hammerstein II, music  
by Richard Rodgers. [New  
York, Crawford Music Corp.]

© Williamson Music, inc., New  
York; on arrangement; 13 May 47;  
EP14398.

I. Hammerstein, Oscar, 1895-  
lyricist.

Library of Congress  
Copyright Office

~~(Continued on  
next card)~~  
Music Cat.

Many a new day.

M1567

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D129) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80160.

Library of Congress

(Continued on next card)

M1567

.R

RODGERS, RICHARD, 1902-  
(Oklahoma) Many a new day. EP80160.  
(Card 2)

I. Title. II. Title: Oklahoma.  
[III. Hammerstein, Oscar, 1895-  
IV. Stickles, William, 1883- ]

Many a new day.

M1557

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D128) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80159.

Library of Congress



(Continued on next card)

M1557

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; EP80159.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Library of Congress

MANY a night's journey. DU21234. SEE  
Thomas, Alexander Joseph.

E unp 6154

Many a smile (ends in a tear)

See

Cornett, Alice.

jss 5-8-46



Many a thorn.

NELSON, LOIS YOUNG.

Many a thorn, a novel. 136 p. © Wm. B.  
Eerdmans Pub. Co., Grand Rapids;  
15Nov49; A38286.

I. Eerdmans (Wm. B.) Publishing Co.

Library of Congress  
Copyright Office

cg/ r

MANY A TIME; w Frank Emond Mader m  
Paul Koy © Frank Emond Mader & Paul  
Koy 26Apr54 EU356949

Library of Congress  
Copyright Office

MANY A TIME; w Frank Edmond Mader m  
Paul Koy © Blue River Music, inc.  
12Apr54 EU354109

Library of Congress  
Copyright Office

MANY A TIME © w & m Lula Mabel  
McDaniel 13May49 EU167259

Library of Congress  
Copyright Office

MANY A TIME © w & m Alice Veronica  
Grabias 19Nov48 EU149318

Library of Congress  
Copyright Office



MANY A TIME; w & m Abe Frankl & Billy  
Bernard. © 13Apr21, E508672.  
R46009, 11Apr49, Leo Feist, inc. (PWH)

Library of Congress  
Copyright Office

MANY A TIME; w Billy Bernard, m Abe  
Frankl. © 10May21, E510591.  
R46010, 11Apr49, Leo Feist, inc. (PWH)

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MANY A TIME © w & m Ralph Irvin Lieber-  
man m Marguerite May 30Nov48 EU150049

Library of Congress  
Copyright Office



Many a time.

HOMESICK TUNES. © 15Jan23, E553546.  
R57141, 16Jan50, Rupert Hughes  
{A of m) Contents.- A many a time.  
{w Jos. I. C. Clarke, high voice)-  
God bless our home. {w Rupert  
Hughes, low voice)- Little chimneys.  
{w W. A. McKenzie, low voice)

FEB 13 1950

Library of Congress  
Copyright Office

Many a time.

M1679

RADCLIFFE, FRANCIS GEORGE WALKER,  
1916-

.2

.R Many a time; words and music by Frank  
Radcliffe. © BMI Canada, ltd., Toronto;  
17Oct50; EF0-4866.

I. Title.

NOV 15 1950

Library of Congress  
Copyright Office

Many a time.

M1630

KOY, PAUL.

.2

Many a time; words and music by Frank

.K

Mader and Paul Koy [arr. by Lou Halmy]

50¢ © Blue River Music, inc., North  
Hollywood; 11Jun54; EP81283.

I. Mader, Frank Edmond. II. Title.  
[III. Halmy, Louis, 1911- ]

Library of Congress

Many a time.

Bell, Louis X.

Many a way for closing day. (R) SEE  
Faxon, Grace B.

Many a way for Memorial Day. (R) SEE  
Faxon, Grace B.

MANY A YEAR © w Mable Henscel m  
Ben Patton 3May48 EU138753

Library of Congress  
Copyright Office

Many Akes & Company. SEE Bosworth  
Drug Company.



The many & the few.

HD5325

.A82

1937

.F5

Kraus, Henry, 1905-

The many & the few; a chronicle of the dynamic auto workers, by Henry Kraus. Los Angeles, The Plantin press, 1947.

4 p. l., xi-xv, 293 p. 22 $\frac{1}{2}$ ".

1. Automobile strike, 1937. 2. International union, united automobile, aircraft and agricultural implement workers of America. I. Title.

HD5325.A82 1937.F5

331.8928292

47-16974

© 10Jan47; author, San Pedro, Calif.; A10121.

MANY animal friends. AA59288.

SEE Tate, Sally, illus.

Many are called.

**NEWHOUSE, EDWARD.**

Many are called; forty-two short stories.

[Thirty-nine stories first appeared in the New Yorker; the other three were originally printed in prev. collections] New York, Sloane. 384 p. © on compilation; Edward Newhouse; 10Aug51; A57766.

br/r

Library of Congress  
Copyright Office

SEP 4 1951

MANY ARE CALLED BUT FEW ARE CHOSEN;

w, m & © Charles Lester Rogers 8Mar54

EU350106

Library of Congress  
Copyright Office

E unpub. 10205

Many are called but few are chosen.

see

Stout, Clarence

kec 6-28-46

MANY ARE MY TEARS © w & m Havis W.  
Smith 31Dec48 EU152409

Library of Congress  
Copyright Office

: Many are one.

TRESE, LEO.

Many are one. Chicago [1952] 147 p.

© Fides Publishers Association; 1Feb52;  
A65291.

I. Fides Publishers Association, Chicago.

A5 1265

The many are one.

see

Hornung, Jesse B

AFP 7-15-46



MANY ARE THE GIRLS; w, m & © Robert  
Adler Berliner 26Apr50 EU201917

MAY 26 1950

Library of Congress  
Copyright Office

Many are the hearts.

**Margetson, Elisabeth Bertram, 1900-**

Many are the hearts [by] Elisabeth Margetson. New York,  
M. S. Mill co., inc., 1946.

4 p. l., 3-278 p. 21<sup>cm</sup>.

"Published in England under the title of Prelude to David."

© 5-15-46; 2c 4-17-46; London; A 4457.  
Prev. reg. A int. 14; pub. 6-26-45.

i. Title.

46-3764

Library of Congress

PZ3.M33628Man

[4]

MANY ARE THE TIMES; by Tutor Scherer,  
Kathy Holt, Guy Landis & Jimmy  
DeStefano © Weiss & Barry, inc.  
Notice 14May53 v22 pl9

Library of Congress  
Copyright Office

MANY ARE THE TIMES; w Tutor Scherer &  
Kathy Holt m Guy Landis & Jimmy  
De Stefano © Weiss & Barry, inc.  
1Apr53 EU312022

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Copyright Office

MANY ARE THE TIMES; w, m & © Harry  
Joseph Scully 12Dec50 EU223545

JAN 1 1 1951

Library of Congress  
Copyright Office

Many are the times.

M1630

LANDIS, GUY.

.2

.L

Many are the times; lyric by Tutor Scherer  
and Kathy Holt, music by Guy Landis and  
Jimmie De Stefano. 40¢ Appl. states  
prev. reg. 1Apr53, EU312022. © Weiss &  
Barry, inc., New York; 6Apr53; EP71860.

I. De Stefano, Jimmie. II. Title. [III. Scherer,  
Tutor, 1887- IV. Holt, Kathy]

Many are the travelers.

MELONEY, WILLIAM BROWN.

Many are the travelers. Appleton-  
Century-Crofts. 344 p.  
© William Brown Meloney; 9Mar54;  
A129059.

MANY, BLANC AND COMPANY, INC. ©.

For a cordial holiday season give Du  
Bouchett Many, Blanc cordials  
smartly gift-wrapped by your dealer.  
Adv. from Colliers, Dec. 22, 1951,  
p. 43. Appl. author: William H.  
Weintraub & Co., inc. © 14Dec51;  
KK72366



KK 6094

Many, Blanc and co., inc., claimant  
Have you tasted a Samovar vod-kola?  
(Liquor, Samovar vodka) [Chicago, Printed  
by Chicago daily tribune] cl946.  
clipping.

Print.

Appl. author: McCann-Erickson, inc.

© 7-16-46; 2 c 9-13-46; Chicago;  
KK 6094.

mgc 10-30-46

KK 6095

Many, Blanc and co., inc., claimant  
Now - try a Samovar vodka hiball.  
(Liquor) [Chicago, Printed by Chicago  
daily tribune] c1946.  
clipping.

Print.

Appl. author: McCann-Erickson, inc.

c 8-14-46; 2 c 9-13-46; Chicago;  
KK 6095.

mgc 10-30-46

KK 6093

Many, Blanc and co., inc., claimant  
Now! You can enjoy this sensational  
all-purpose drink! (Liquor, Samovar  
vodka) [Chicago, Printed by Chicago  
daily tribune] cl946.  
clipping.

Print.

Appl. author: McCann-Erickson, inc.

© 7-8-46; 2 c 9-13-46; Chicago;

KK 6093.

mgc 10-30-46

KK 6098

Many, Blanc and co., inc., claimant  
Super - this Samovar vodka sour.  
(Liquor) [Chicago, Printed by Chicago  
daily tribune] c1946.  
clipping.

Print.

Appl. author: McCann-Erickson, inc.  
c 8-5-46; 2 c 9-13-46; Chicago;  
KK 6098.

mgc 10-30-46

KK 6096

Many, Blanc and co., inc., claimant  
These favorites taste even better -  
made with Samovar vodka. (Liquor)  
[Chicago, Printed by Chicago daily  
tribune] c1946.  
clipping.

Print.

Appl. author: McCann-Erickson, inc.  
(c) 7-22-46; 2 c 9-13-46; Chicago;  
KK 6096.

mgc 10-30-46

MANY, BLANC AND COMPANY, INC. ©

Tonight, instead of the usual  
dessert, serve DuBouchett for a  
truly cordial holiday season.

[From Life, Dec. 18, 1950, p. 97]

(Cordials) Sheet. © 18Dec50;

KK62034.

MAY 3 1 1951

KK 6097

Many, Blanc and co., inc., claimant  
Try this Samovar vodka-tini! (Liquor)  
[Chicago, Printed by Chicago daily tribune]  
c1946.  
clipping.

Print.  
Appl. author: McCann-Erickson, inc.  
(c) 8-1-46; 2 c 9-13-46; Chicago;  
Kk 6097.

mge 10-30-46

KK 6092

Many, Blanc and co., inc., claimant  
You'll find Samovar vodka the all-  
purpose favorite. (Liquor) [New York,  
Printed by New York times] cl946.  
clipping.

Print.

Appl. author: McCann-Erickson, inc.

© 7-1-46; 2 c 9-13-46; Chicago;

KK 6092.

mge 10-30-46



MANY BRIDGES. DU34241. SEE Royton, Velma.

Many candles.

**BOUGHTON, WILLIS ARNOLD.**

Many candles. [Poems] Prairie City,  
Ill., Decker Press. 65 p. © Willis  
Arnold Boughton; 21Dec50; A50867.

vp/r

FEB - 8 1951

Library of Congress  
Copyright Office

Many-cave mountain. See  
The Lone Ranger. No. 2131-1356.

MANY CENTURIES AGO; w, m & © Stella  
Elizabeth Appuhn 4Dec53 EU340081

Library of Congress  
Copyright Office

Many Christmases ago; w & m Helen Gay  
[pseud. of Helen Corboy Gunst] ©  
Helen Gay, Los Angeles; 20Jun47;  
EU81045..

Many-colored fleece.

GABLE, MARIELLA, Sister, ed.

Many-colored fleece. [Short stories.

All have been published previously]

336 p. © on full-length book version;

Sheed & Ward, inc., New York; 15Nov50;

A49612..

I. Sheed and Ward, inc.

DEC 1 3 1950

mds/sbn

Library of Congress  
Copyright Office

Many dimensions.

**WILLIAMS, CHARLES.**

Many dimensions. 308 p. © Pellegrini &  
Cudahy, inc., New York; 22Aug49; A35375.  
(Pub. abroad 1931)

**I. Pellegrini and Cudahy, inc.**

Library of Congress  
Copyright Office

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MANY doctors, advising on the dietary  
control of weight ... SEE Wheat Flour  
Institute. KK40941.



MANY DREAMS AGO m Ronald Buck © w  
Margaret Votava 24May48 EU134081

MANY DREAMS AGO © w & m Paul A. Swine-  
hart 31Jan49 EU155491

Library of Congress  
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Many dreams ago.

M1508

WAXMAN, FRANZ;

(Elephant walk) Many dreams ago; words  
by Mack David, music by Franz Waxman,  
from the picture, Elephant walk.

© Paramount Music Corp., New York;  
5Apr54; EP79423.

I. Title. II. Title: Elephant walk.  
[III. David, Mack, 1912- ]

SL

Library of Congress

xM1508.9

MANY DREAMS ARE SO DEAR TO MY HEART;  
English, Italian & French w, m &  
© Nunzio Taormina 22Dec50 EU225048

FEB 13 1951

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MANY DREAMS GONE BY; w, m & © Arga-  
louis Burke Bivens 23May51 EU239352

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Copyright Office

JUN 22 1951

Many elements are involved in  
classification ratings. SEE  
Colquitt, Joseph C.

THE MANY embarrassments of Father Duggan. See  
Stefko, Adjoran. D unp. 8853.

Many expert accountants regularly earn almost as much in a day as millions of men and women employed full time earn in a week. see John Adams extension school. Dear friend: Man, expert accountants regularly earn almost as much in a day as million of men and women employed full time earn in a week. AA45791.

elg 7-28-47



Many facets of religion appear as Los  
Angelenos reach for the Word. SEE  
Sharp, Roland Hall. On wings of the  
Word.

MANY FIRMS LIKE YOURS CUT COSTS WITH  
FRIDEN FIGURE-THINKING. SEE Friden  
Calculating Machine Company, inc.

MANY good wishes. (XB33C) X 7889. see  
Cooper, Marjorie.

K 4594

Many good wishes are going your  
way ...

see

Norcross.

K 2117

Many good wishes for the Easter season.

see

Straeter, Angela

Many hands in many lands.

KELSEY, ALICE (GEER).

Many hands in many lands; illus-  
trated by Kurt Wiese. New York  
[1953] 120 p. © Friendship  
Press, inc.; 11May53; A97129.

I. Friendship Press, inc.

Library of Congress  
Copyright Office

bj/i

K 2404

Many happy anniversaries for a swell  
pair.

see

Norcross

MANY HAPPY BIRTHDAYS; w & m Floyd Hunt  
© St. Louis Music Corp. 23Dec49  
EU189568

Library of Congress  
Copyright Office

FEB 6 1950



KK 7792

Many happy "fresh ups!" you like it..  
it likes you!

see

Seven-up company.

dac

3-5-47

MANY HAPPY HOURS © w & m Hiram S.  
O'Kelley 14Nov49 EU184638

Library of Congress  
Copyright Office

MANY HAPPY RETURNS.

© Bert LeRoy Jones; 16Jul52; EP145916.

1960 reg.

dj-L

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Copyright Office

Many happy returns.

FACES IN THE FIRE, from Many happy re-  
turns; w George Arthurs, m Louis  
Jerome [pseud. of George Arthurs]  
© 10Jul22, E544500. R50372, 21Jul49,  
Margery Pearl Chambers, Muriel Isabel  
Arthurs & Francis William Arthurs (C)

Many happy returns.

AA Argoson, Arthur L.  
19245 Many happy returns, by Arthur L. Argoson  
New York, New York Press, 1946.  
pamphlet (14 p.) 2cm.

Reproduced from typewritten copy.

4-1-46; 2 6 5-30-46; Arthur L. Argoson  
New York; AL 10217.

vf 6-11-46

Many happy returns.

KEY, THEODORE.

Many happy returns. [Cartoons]  
[1st ed.] New York, Dutton. 93 p.  
© Ted Key; 21Sep51; A59221.

OCT 12 1951

Unit C

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Copyright Office

md/mg

Many happy returns. SEE National  
Dairy Council.

R

MANY happy returns. SEE Shell Oil  
Company, inc. KK30235.



MANY happy returns. R89486. SEE  
Butler, Ellis Parker.

3

1952

MANY happy returns. DP20999. SKE George,  
Charles.

D unp. 3387

Many happy returns.

See

Goldsmith, Betty Hart

el 6-20-46

MANY happy returns. See Block, Milton A.  
D unsp. 8989.

MANY HAPPY RETURNS. SEE Pertwee,  
Roland.

KK 10628, 10629-10631

Many happy returns!

see

Seven-up co.

13Mar47 rs

MANY happy returns. R79590. SEE  
Smith, Paul Gerard.

JUL 12 1951

MANY happy returns! The birds in hand  
are the ones that count. SEE General  
Foods Corporation. KK31806.



Many happy returns of the day; w & m  
Sam Mayo. © 17Feb19; E461522.  
R13834; 19Dec46; Stello Mayo (W),  
London.

K 3906

Many happy returns of your birthday!

see

Brady, Frances

MANY happy returns, says Elmer L.  
Henderson, M. D. KK70437. SEE  
American Bakers Association.

MAR - 7 1952

MANY happy returns with a Kiekhaefer  
Mercury. SEE Kiekhaefer Corpora-  
tion. KK33493.

MANY HAPPY TRAILS; by Nellie Bonita  
Beulke © Nellie Bonita Beulke  
EU297739. Notice 27Aug53 v22 p574

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MANY HAPPY TRAILS; w, m & © Nellie  
Bonita Beulke 18Dec52 EU297739

Library of Congress  
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Many heavens.

SORENSEN, VIRGINIA (EGGERSTEN)

Many heavens, a new Mormon novel.

Harcourt, Brace. 352 p.

© Virginia Sorensen; 18Feb54;

A126578.

Many homes.

**HUGLEY, LAURA MENGERT.**

Many homes, by Laura Mengert Hugley  
and Ralph W. Cordier. Illustrated by  
Helen John. 143 p. (Rand McNally  
social studies series) © Rand McNally  
& Co., Chicago; 1Jun50; A44559.

- I. Cordier, Ralph Waldo, joint author.
- II. John, Helen, illus.
- III. Rand McNally and Co.

JUL - 3 1950

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sh/sbn



Many horses.

WOOD, ELIZABETH (LAMBERT)

Many horses. Binfords & Mort.

168 p. © Elizabeth Lambert Wood;

6Nov53; A116168.

Library of Congress  
Copyright Office

bj/j

MANY INDUSTRIES FIND NEW USES FOR  
ARMOUR ETHO-CHEMICALS. SEE Armour  
and Company.

Many investors operate on hindsight  
unwittingly. SEE Lowry, Lyman  
Moody.

MANY JOBS, ONE MACHINE. KK85694.  
SEE Singer Manufacturing Company.

M1527  
.S3C3

MANY KEYS from The cat creeps; m  
Paul Sawtell, Frank Skinner, Hans J.  
Salter & William Lava © Universal  
Music Corp. 13Jul46 EU34263

MANY kinds of milkers but only one  
Surge. KK17764. SEE Babson  
Bros. Co.

Many laughs for many days.

R102278. SEE

Cobb, Irvin Shrewsbury.

K 4174

Many little problems? May be gremlins.

see

Industrial equities, inc.



The many lives of modern woman.

**GRUENBERG, SIDONIE (MATSNER)**

The many lives of modern woman; a guide to happiness in her complex role, by Sidonie M. Gruenberg and Hilda Sidney Krech. [1st ed.] Garden City, N. Y., Doubleday, 1952. 255 p. © Sidonie Matsner Gruenberg & Hilda Sidney Krech; 22May52; A67244.

I. Krech, Hilda Sidney, joint author.

Library of Congress  
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MANY LONELY NIGHTS; w, m & © Raymond  
Leo McNamara 17Jun53 EU320344

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MANY LONELY NIGHTS; m David Strand  
w & © Clifford B. Lound 2Apr51  
EU234231

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MANY LONG YEARS AGO; w & m Tex  
Fletcher, Richard Kuhn & Leonard  
Whitcup © Marian Music Corp. 27Aug54  
EU368896

Library of Congress  
Copyright Office

MANY LONG YEARS I TRAVELED in Ronald  
Buck, © w Virgo Tucker 2Sop47  
EU92397

MANY LOVERS; w Loyce Whiteman m Marty  
F. Barris © Loyce Whiteman & Marty  
F. Barris 9Nov51 EU255585

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MANY LOVES © w & m Martin U. Martel  
9Aug49 EU176529

Library of Congress  
Copyright Office

MANY LOVES ARE PENNY LOVES; w Stanley  
Adams m Larry Stock © Mutual Music  
Society, inc. 20Mar52 EU270194

Library of Congress  
Copyright Office





MANY LOVES HAVE I © m John Edward  
Klein 20Jul49 EU173543

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Copyright Office

The many loves of Dobie Gillis.

SHULMAN, MAX.

The many loves of Dobie Gillis; eleven  
campus stories. [1st ed.] Garden City,  
N. Y., Doubleday. 223 p. © Max  
Shulman; 13Sep51; A58858.

OCT - 1 1951

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MANY MANSIONED HOME; w & m. © 1Jun22,  
E541076. <sup>R</sup>62706, 15May50, C. B.  
Widmeyer (A)

JUL 1 0 1950

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MANY MANSIONS; w from John 14, m J. B.  
Herbert. © 26Jul22, E542608.  
R52893, 15Sep49, The Rodeheaver  
Co. (PWH)

Many mansions.

CERMINARA, GINA.

Many mansions. New York, Sloane.

304 p. © Gina Cerminara; 24Nov50;  
A50251.

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JAN - 8 1951

Many mansions.

MILLER, MARY BRITTON.

Many mansions [by] Isabel Bolton [pseud.]

New York, 1952. 215 p. © Charles

Scribner's Sons; 22Sep52; A71498.

I. Scribner's (Charles) Sons.

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**Many Mansions**

**Bible.** *English. Selections. 1947. Authorized.*

Many mansions; from the Bible. Interpretations by Jessie Orton Jones; drawings by Lynd Ward. New York, Viking Press, 1947.

ix, 134 p. col. illus. 24 cm.

• I. Jones, Jessie Mae (Orton) II. Ward, Lynd Kendall, 1905-  
illus. III. Title.

BS391.J67

220.52

47-6314\*

© Jessie Orton Jones, Highland Park, Ill.; 15Sep47; A15888.

D unp. 2203

Many mansions.

See

James, Elizabeth Coates

el 4-8-46



Many mansions. R120099. SEE  
MacNeill, John.

MANY mansions. DU26448. SEE Phillips,  
Joseph Wendell.

FEB 20 1951

MANY MANSIONS. SEE Treadwell, Sophie.

MANY, MANY CHRISTMASES AGO; w Ronald  
Gustin Briggs m Warren Leroy Fennell  
© Ronald Gustin Briggs & Warren  
Leroy Fennell 2Aug54 EU366183

MANY, MANY DREAMS AGO; w, m & © Lucille  
Kaus 30Apr54 EU356436

Library of Congress  
Copyright Office

Many, many men. *22*  
Fuller, Dean, 1922-

Many, many moons

SARETT, LEW. Many, many moons.

Introd. by Carl Sandburg.

© 25Mar20, A565419; R24675,

29Oct47; Lew Sarett (A)

S630

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MANY, MANY YEARS AGO; w & m Madelyn  
Sheppard. © 9Mar25, E607805.  
R107154, 26Jan53, Madelyn Sheppard  
(A)



MANY, MANY YEARS AGO; w & m Madelyn  
Sheppard; violin obbl. © 30Jul25,  
E617905. R112660, 25May53, Madelyn  
Sheppard (A)

MANY MARRIAGES, by Sherwood Anderson.

© 20Feb23, A704156. R64024, 10Jul50.

Eleanor Copenhaver Anderson (W)

JUL 24 1950

TEE MANY MARTOONIES; w, m & © Walter  
F. Dimmick 21Dec53 EU341825

Library of Congress  
Copyright Office

MANY MEMORIES © w & m Evelyn M. Rea  
26May48 EU132774

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Simpson, Lesley Byrd, 1891-

Many Mexicos, by Lesley Byrd Simpson. New York, G. P.  
Putnam's sons [1946]

xiv p., 1 l., 327 p. 22<sup>cm</sup>.

Map on lining-papers.

"Revised and enlarged edition."

© 3-8-46; 2c 2-28-46; Berkley, Calif.;  
A 2363.

1. Mexico—Hist. 2. Mexico—Civilization. I. Title.

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F1226.S63 1946

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Many Mexicos.

SIMPSON, LESLEY BYRD.

Many Mexicos. [3d ed., rev. and enl.]

Berkeley, University of California Press,  
1952. 349 p. illus. © on additions &  
revisions; Lesley Byrd Simpson; 8Jul52;  
A72897.

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j/e

MANY MILES by Esco Hankins & Ruby Moody  
© Alton Music Co. Notice 9Apr53 v21  
p805

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MANY MILES; w & m Esco Hankins & Ruby  
Moody © Alton Music Co. 4May53  
EU314885

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Copyright Office



MANY MILES APART © w & m Beda  
Larson 27Oct47 EU100485

M1648

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Many miles away.

Ahlstrand, David, 1908-

Many miles away; words by Lou P.  
Hansen.

© 10Dec45; 2c 28Dec45; lyricist, La  
Jolla, Calif.; EP17.

For voice and piano, with chord  
symbols.

I. Hansen, Lou P., lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

MANY millions. D unp. 11315. See  
Voost, Ralph.

MANY millions of milkings! SEE Babson  
Brothers Company. KK39624.

MANY MONTHS AGO; m Warner Song Studios  
w & © Farquhar Nicolson 19Dec50  
EU224134

JAN 11 1951

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Many moods.

AYLWYN, ALICE.

Many moods; a selection from the verses  
of Alice Aylwyn. London, Chaterson.  
58 p. © Alice Marion Compton; 7Sep50;  
2c 16Aug50; AI0-679.

JAN 29 1951

awm/r

Library of Congress  
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MANY MOONS © w & m Millard Thomas  
Baker 17Jan49 EU154197

Library of Congress  
Copyright Office



MANY moons. See Reader's digest--radio  
edition, no. 65.



Many moons.

See

Chorpenning, Charlotte B.

Faa 12-18-46

MANY moons. SEE Columbia Records,  
inc. KK27975.

MANY moons. D imp. 8725. See Stewart, Virginia  
Harden.

MANY MOONS AGO m Robert Louis Carle-  
ton © w Edgar J. Kirsch 14Jul49  
EU172931

MANY MOONS AGO m Robert Louis  
Carleton © w Shirley Bassett  
3May48 EU129149

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Many moons ago; w & m W. Hallman, jr.

© William Hallman, jr., Bessemer City,  
N. C.; 9Feb47; EU62569.

MANY MOONS AGO w & m Floyd Hunt  
© St. Louis Music Corp. 15Dec47  
EU108187

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MANY MOONS AGO; w, m & © Edward George  
Chanda 11Jun52 EU277839

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MANY MOONS AGO; w Leona G. Evans  
m Louis Tobin © Leona G. Evans  
29Sep52 EU289469

MANY MOON AGO; w, m & © Roy Franklin  
Kier 30Apr51 EU237151

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MAY 14 1951

Many moons have come and gone. ~~See~~

Tobin, Louis.

MANY more happy birthdays. Balanced  
tailoring makes Timely Clothes  
look better, longer. KK61707.  
SEE Timely Clothes, inc.

MAY 24 1951

MANY motives mystify. D ump. B652. See  
Heminger, Catherine G.

MANY, MUCH AND MORE; w, m & © Cora  
Jackson 8Sep52 EU287656

Library of Congress  
Copyright Office

Many nations push efforts to extract  
atomic energy. A5 6888. see Stringer,  
William H.

MANY nature poems. AA218217. SEE  
Myer, Charles O.



Many new instruments. SEE Kay  
Electric Company.

p

MANY NEW PRODUCT DEVELOPMENTS INDICATED  
BY NEW WORK ON FATTY AMINES.

KK85556. SEE Armour and Company.

MANY of America's finest candies are  
enriched with dextrose. KK23333.  
SEE Corn Products Refining Co.

MANY of my customers say. SEE Du Mont  
(Allen B.) Laboratories, inc.  
KK31579.

MANY of my customers say: "If I had  
only paid a little more for a bet-  
ter set!" SEE Du Mont (Allen B.)  
Laboratories, inc. KK47314.

APR 1 2 1950

MANY OF THESE ECONOMIES THE FRIDEN  
CAN MAKE FOR YOU. SEE Friden  
Calculating Machine Company, inc.

MANY owners report: "It paid for it-  
self, and pays us a steady profit!"  
KK19125. SEE Consolidated Vultee  
Aircraft Corp.

MANY people consider a trust the  
most satisfactory method.

AA61625. SEE State Street Trust  
Co., Boston.



Many persons assume that placing  
property in joint names. SEE  
Suburban Trust and Savings Bank,  
Oak Park, Ill.

Many persons have had to revise  
their plans for their families'  
financial future. SEE La Salle  
National Bank, Chicago.

MANY persons have placed their  
investments. AA61642. SEE  
State Street Trust Co., Boston.

MANY persons who use our Trust  
Department service. AA61643.  
SEE State Street Trust Co.,  
Boston.

MANY PRAYERS; w, m & © Pearl Mitchell  
Carey 7Apr54 EU353747

Library of Congress  
Copyright Office

Many rivers to cross.

THE BERRY TREE; from Many rivers to  
cross, with w, m Saul Chaplin ©  
Loew's, inc. 9Jun54 EU360842

MANY SCRAPPY RETURNS, a photoplay by Hal E.  
Roach. © 11Nov26; L23325. Hal Roach  
Studios, Inc. (PWH); 12Nov54; R140919.

A many-splendoured thing.

HAN, SUYIN, pseud.

A many-splendoured thing. London  
[1952] 384 p. © Jonathan Cape, ltd.;  
20Jun52; 1c 6Oct52; AI-3593.

I. Cape (Jonathan) ltd.

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A many-splendored thing.

HAN, SUYIN, pseud.

A many-splendored thing. [1st American  
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© Jonathan Cape, ltd.; 30Oct52; A71964.  
Appl. states prev. abroad 20Jun52,  
AI-3593.

I. Cape (Jonathan) ltd.

Many surprises.

**BOND, GUY LORAINÉ.**

Many surprises [by Guy L. Bond,  
Grace L. Alder, Marie C. Cuddy and  
Kathleen Wise] 154 p. illus. (Their  
Developmental reading series, primer)  
© Lyons & Carnahan, Chicago; 3Jan49;  
A30889.

- I. Alder, Grace Lois, joint author.
- II. Cuddy, Marie Catherine, joint author.
- III. Lyons and Carnahan.

MANY SWANS. by Amy Lowell. (In North  
American Review, Aug. 1920)

© 21Jul20, B464395. R35803, 1Jul48,  
Ada D. Russell (E)

MANY TEARS AGO; w, m & © David Samuel  
Block 20Feb52 EU265294

MAR 20 1952

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MANY TEARS AGO; w, m & © on new &  
changed m David Samuel Block 7Apr52  
EU271759. Appl. states prev. reg.  
20Feb52, EU265294.

MANY TEARS AGO; w, m & © Armina  
Elvander Early 23Mar53 EU309826

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MANY TEARS HAVE FALLEN m Herbert  
Cooper Sessoms © w Margaret O'Brien  
1Aug49 EU175063

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Copyright Office

Many tears have fallen; w J. B. Long, jr., m  
H. Nides. © Joe Bowerman Long, jr. &  
Harry Nides, Knoxville, Tenn.; 17Apr47;  
EU72245.



THE MANY TEARS I SHED; w David Garcia  
DeLaO m Bernard James Mulleague ©  
David Garcia DeLaO & Bernard James  
Mulleague 26Oct54 EU375171

THE MANY TEARS I SHED; w, m & © Martin  
Ellis Hoyt 3d 23Apr51 EU236430

MAY 18 1951

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MANY THANKS w David John DeNoon © m  
Julio Marion Clarke 16Apr48 EU125554

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Copyright Office

MANY THANKS; w Pearl Hall Lewis m  
Mabel Clair Ground © Mabel Clair  
Ground 12Mar52 EU267548

MAR 28 1952

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Copyright Office



K 4320

Many thanks for your wedding gift.

see

Norcross

K 2900

Many thanks, happy new year.

see

Norcross

Many thanks to you.

MERCI BEAUCOUP. Many thanks to you;  
English w, m & © Robert Henry Melanson  
12Jul54 EU364230

MANY THE TIMES I'VE BEEN LONELY; w &  
m Magnus Mortensen arr Agnus Oline  
Underwood © Magnus Mortensen 4Apr52  
EU271778



MANY THINGS MAKE FOR BROTHERHOOD; w,  
m & © Paul Arthur Frederick Koehler  
13Feb53 EU303801

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Copyright Office

MANY thoughts and special wishes. (XB37F) K 7917.  
see Traver, Marion Gray.

Many thousand gone.

SLAVE SONG. Many thousand gone; from  
Bandanna sketches, op.12, by  
Clarence Cameron White, arr. Arthur  
Friedheim; piano. © on arr.;  
15Jun27; E673530. Carl Fischer,  
inc. (PWH of A. Friedheim); 28Oct54;  
R138094.

MANY TIMES; by Jessie Barnes & Felix  
Stahl © Broadcast Music, inc.  
Notice 11Sep53 v22 p637

Library of Congress

Many times; w & m M. Ludwig. ©  
Marelene Ludwig, Tampa, Fla.;  
6Jun47; EU79012.

MANY TIMES © w & m Edessa Ruth  
10Nov47 EU102514

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MANY TIMES; arr Robert Gilley w, m &  
© Mary Jane Southgate 4Jan51 EU225177

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MANY TIMES; w, m & © Wallace McIlvaine  
Scudder 2Jan53 EU298686

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STAHL, FELIX.

(Many times) Trovarsi e perdersi. Many times. Valzer lento, testo italiano di N. Rastelli [and] Carrera, testo inglese di Jessie Barnes, musica di Felix Stahl. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1953. NM: "Italian words." ©Edizioni world-music, Milano; 29Sep54; EF0-30208.

I. Title. II. Title: Many times.

[III. Rastelli, Nino. IV. Carrera, Ettore,  
Library of Congress 1924- V. Barnes,  
Jessie]

Many times.

M1630

STAHL, FELIX.

.2

Many times; words by Jessie Barnes,

.S

music by Felix Stahl. 40¢ © Broadcast  
Music, inc., New York; 10Sep53; EP74239.

I. Title. [II. Barnes, Jessie]

Library of Congress

Many times.

M1727 STAHL, FÉLIX, 1912-

.2 Many times; lyrics: Jessie Barnes, music:  
.S Félix Stahl. Meer en meer, ned. tekst:  
Erik Franssen [and] Van Aleda [pseuds.]  
© World Music Co., Brussels; 15Aug53;  
EF0-23765.

I. Title. II. Title: Meer en meer.  
[III. Hout, Lambert van den, 1914-  
IV. Kluger, Jacques, 1912- }  
V. Barnes, Jessie]

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M1727

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I. Title. II. Title: Many times. [III. Rastelli, Nino. IV. Barnes, Jessie]

Library of Congress

Many times. ~~See~~  
Baer, Barbara Ann.

MANY TIMES A DAY © w & m Cecil  
Wesley Odom, Emery Ruben Gabel  
& Donald Phillip Gammon 19Dec47  
EU108707

MANY TIMES HAVE YOU TOLD ME SO  
© w & m Gregory Costa 24Jun48  
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MANY TIMES I WAITED; by Don Gibson ©  
Valley Publishers, inc. Notice  
15Feb54 v23 p565

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Many times I waited.

M1630

GIBSON, DONALD E

1928-

.2


Many times I waited; words and music by

.G

Don Gibson. © Valley Publishers,  
inc., Knoxville; 9Feb54; EP78120.

I. Title.

Library of Congress



MANY TIMES I'VE CRIED IN VAIN; w Betty  
Jane Anderson m Donna M. Austin ©  
Betty Jane Anderson & Donna M. Austin  
15Mar54 EU350961

MANY TRAILS, by H. Mortimer Batten;

illus. by Morgan Stinemets.

© 12Dec21, A630830. R41555, 22Dec48,

H. Mortimer Batten (A)

MANY Trimedge metal mouldings can be  
bent to your particular specifica-  
tions. KK72032. SEE Trimedge, inc.

Many-valued logics.

ROSSER, JOHN BARKLEY.

Many-valued logics [by] J. Barkley Rosser  
[and] Atwell R. Turquette. Amsterdam,  
1952. 124 p. (Studies in logic and the  
foundations of mathematics) © North-  
Holland Pub. Co. (in notice: N. V. Noord-  
Hollandsche Uitgevers Maatschappij);  
15Oct52; 1c 13Nov52; AI-3648.

I. Turquette, Atwell Rufus, joint author.

II. Noord-Hollandsche Uitgevers  
Maatschappij, N. V.

Library of Congress  
Copyright Office

j/e

MANY WAYS TO BEAUTIFY INTERIORS WITH  
PERMA-STONE. KK82368. SEE Perma-  
Stone Company.

Many Wheeling firms viewed through eyes of  
the press. A5 5044. See Poole, Robert  
Wagner.

dac 6-25-47

MANY WINDS m Robert Louis Carleton  
© w Ernie J. Brazier 25Mar48  
EU122409

Library of Congress  
Copyright Office



MANY women have been waiting for this  
item! SEE Club Aluminum Products  
Company. KK25981.

KK 1543

Many wonderful premiums.

see

Borden co., claimant.

vf 4-24-46

MANY YEARS; w & m John Joseph Alessi  
arr Madge Henry © John Joseph Alessi  
& Madge Henry 7Feb51 EU228460

MAR 14 1951

Library of Congress  
Copyright Office

MANY YEARS; w, m & © Signe Callender  
& Ila Schreiber 19Feb54 EU348349

Library of Congress  
Copyright Office

MANY YEARS AGO © w & m Mildred  
Inez Eaves 7Aug47 EU88057

Many years ago; w T. R. Jordan, m  
Robert L. Carleton. © Thelma R.  
Jordan, Kenton, Ohio; 12May47;  
EU75002.

MANY YEARS AGO; m Robert Louis Carle-  
ton w & © Dorothy Bonderson 23Jan50  
EU191181

FEB 15 1950

Library of Congress  
Copyright Office

MANY YEARS AGO; w, m & © Robert F.  
Palladino & Thomas C. Cullum 23Mar50  
EU198110

APR 1 0 1950



MANY YEARS AGO; w Robert Whitfield  
Miles Jr. m Nancy Hayard Van Norman  
© Robert Whitfield Miles Jr. & Nancy  
Hayard Van Norman 31Mar50 EU198991

APR 1 2 1950

Library of Congress  
Copyright Office

MANY YEARS AGO; w & m William James  
Murphy arr Sidney Lerman © William  
James Murphy 28Jan52 EU262780

FEB 18 1952

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MANY YEARS AGO m Paul Page © w Irene  
Webb 14Oct48 EU145592

Library of Congress  
Copyright Office

MANY YEARS AGO © w & m Edward A.  
Yourstone & C. Robert Pennella  
14Jun49 EU170233

Library of Congress  
Copyright Office

MANY YEARS AGO, DEAR m Ronald Buck © w  
Rudolph Iverson 16Feb48 EU117487

Library of Congress  
Copyright Office

MANY YEARS HAVE PASSED, MY DARLING;  
w Maude A. Aikens m James Charles  
McNeill © Maude A. Aikens 18Feb52  
EU265940

MAR 21 1952

Library of Congress  
Copyright Office

MANY YEARS I'VE LOVED YOU m Robert Lou-  
is Carleton © w Mary Nelson 6Oct48  
EU145262

Library of Congress  
Copyright Office

MANYANA; m Neuman Fier, & w.

© 31May20, EP23504. R30274,

13Apr48, Mitchell Parish (A of w)

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Copyright Office



MANYANA; m Neuman Fier, & w.

© 12Mar20, E473015. R28294,

25Feb48, Mitchell Parish (A of m)

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Copyright Office

Manyana.

M1630 FIER, NEUMAN.

.2

.F

Manyana; lyric by Mitchell Parish,  
melody by Neuman Fier. New York, J.  
Mills. © Mills Music, inc. (successor-in-interest to Jack Mills, inc.);  
31May20; EP23504.

MANYANA I'LL WED YOU; w, m & © William  
Benson Richter 30Nov53 EU339548

Library of Congress  
Copyright Office

MANYANYATHA; m Seth Nhlapo © Gallo  
(Africa), ltd. 19Aug54 EU368060

Library of Congress  
Copyright Office

MANYPENNY, Gerald Oliver.

Glossary of packaging terms.

Standard definitions of trade  
terms commonly used in the pack-  
aging industry. AA97114. SEE

Packaging Institute, inc.

MANY'S THE TIME; by Frankie Starr &  
Ronnie Jay © Central Songs, inc.  
EU318413. Notice 190ct53 v22 p817

Library of Congress

MANY'S THE TIME © w & m Dorothy  
Cameron Harmon 30ct49 EU183699

MANY'S THE TIME; w Larry Yoell, m Billy  
Hill. © 15Nov21, E524201. R40745,  
2Dec48, Dedette Lee Hill (W)



MANY'S THE TIME; w & m Billy Hill.  
© 25Jan27; E653455. Lee DeDette  
Taylor (C); 1Feb54; R124933.

MANY'S THE TIME; w & m Frankie Starr &  
Ronnie Jay © Central Songs, inc.  
1Jun53 EU318413

MANY'S THE TIME THAT I HAVE SHED TEARS  
FOR YOU; w, m & © Natalie Peppe  
O'Reilly 2Jan51 EU224966

FEB 16 1951

Library of Congress  
Copyright Office

Manz, Edward.

THAT'S WHAT I GET FOR LOVING YOU © w  
Edward Manz m Samuel Bello 15Nov48  
EU148622

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Copyright Office

Manz, Edward A.

CARA MIA. My dear one © English w  
Edward A. Manz m Samuel Bello  
27Jan49 EU155178

Library of Congress  
Copyright Office

Manz, Edward A.

DARLING, WON'T YOU PLEASE BE FAIR © w  
Edward A. Manz m Samuel Bello 13Dec48  
EU151094

Library of Congress  
Copyright Office

Manz, Edward A.

I DON'T CARE NO MORE © w Edward A. Manz  
m Samuel Bello 17Dec48 EU151420

Library of Congress  
Copyright Office

Manz, Edward A.

IF YOU TREAT ME RIGHT © w Edward A.

Manz m Samuel Bello 27Jan49 EU155179

Library of Congress  
Copyright Office



Manz, Edward A.

I'M SO GA GA OVER YOU © w Edward A.

Manz m Samuel Bello 17Dec48 EU151419

Library of Congress  
Copyright Office

MANZ, FRANKLIN P. ©

Nomographic scales for reinforced  
concrete design. Device. © 10

17May48; IU4671.

M2098  
.A4M

MANZ, PAUL OTTO, 1919-

E'en so, Lord Jesus, quickly come; for  
S.A.T.B. a cappella, Advent or general  
[words from] Revelation 22; adapted by  
P.O.M. [music by] Paul O. Manz. (Con-  
cordia church choir series, CH1054)  
[With piano reduction] 20¢ © Concordia  
Pub. House, St. Louis; 28May54; EP81036.

I. Title.

Library of Congress

xM2092.4

M2101

.5

.M

MANZ, PAUL OTTO, 1919-

Let us ever walk with Jesus; by Paul O.

Manz, for unison voices or solo with  
organ [words by Birken] (Sacred choral  
music, 1503) 20¢ © Clayton F. Summy  
Co., Chicago; 9Jul54; EP81785.

I. Title.

✓

Library of Congress

xM2113

Manza, Ralph Paul.  
CLICKETY CLACK; w, m & © Ralph Paul  
Manza 25Oct50 EU219376

NOV - 7 1950

Library of Congress  
Copyright Office

Manza, Ralph Paul.

THE CLICKETY CLACK SONG © w & m Ralph  
Paul Manza 4May49 EU166433

Library of Congress  
Copyright Office

Manza, Ralph Paul.

DON'T WAIT TOO LONG; w, m & © Ralph  
Paul Manza 25Oct50 EU219372

NOV 1 0 1950

Library of Congress  
Copyright Office

Manza, Ralph Paul.

(HEAVEN IS MINE) WHEN YOU TAG ALONG

© w & m Ralph Paul Manza 4May49

EU166429

Library of Congress  
Copyright Office



Manza, Ralph Paul.

HE'S GONE w L. C. Stevens © m Ralph  
Paul Manza 4May49 EU166434

Library of Congress  
Copyright Office

Manza, Ralph Paul.  
HE'S GONE; w, m & © Ralph Paul Manza  
25Oct50 EU219375


NOV - 6 1950

Library of Congress  
Copyright Office

Manza, Ralph Paul.

HOLIDAY © w & m Ralph Paul Manza  
4May49 EU166432

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Copyright Office



Manza, Ralph Paul.

I'LL ALWAYS FOLLOW © w & m Ralph Paul  
Manza 4May49 EU166431

Manza, Ralph Paul.

JUST PRETEND; w, m & © Ralph Paul  
Manza 25oct50 EU219374

NOV 10 1950

Manza, Ralph Paul.

LIE TO ME; w, m & © Ralph Paul Manza  
25Oct50 EU219373

NOV 10 1950

Library of Congress  
Copyright Office

Manza, Ralph Paul.

THIS CRAZY GAME OF ROMANCE © w & m  
Ralph Paul Manza 4May49 EU166430

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Copyright Office

MANZAID DRUG COMPANY ©.

Manzaid rheumatic remedy. ... Helps  
to allay pain often caused from  
muscular fatigue and exposure, for  
the symptomatic relief of pain due to  
many of the causes of rheumatic dis-  
comforts. (Medicine) Folder.

Appl. author: Philip H. Ohly.

© 1Jul52; KK79416.




MANZAID rheumatic remedy. KK79416. SEE  
Manzaid Drug Company.

MANZANARES, JACINTO RUIZ. SEE  
Ruiz Manzanares, Jacinto, d.1937.

EF18821

xM

Library of Congress  
Copyright Office



MANZANILLA; tango, w Hal Billings  
[pseud. of Harry D. Kerr], m H.  
Joseph Tandler. © 2Nov23, E574619.  
R69488, 2Nov50, Harry D. Kerr (A) &  
Anna Tandler (W)

NOV 27 1950

Library of Congress  
Copyright Office

Manzanilla.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2        Le manzanilla, paso-doble chanté;  
.B        paroles de Maurice Vandair [pseud.],  
          musique de Henri Betti. © Arpège  
          éditions musicales, Paris; 30Oct47;  
          EF11385. Includes separate voice  
          part, with chord symbols.

I. Vanderhaeghen, Maurice, 1905-  
lyricist. II. Title.

Manzanilla.

M25

.A

ATWELL, WINIFRED.

Manzanilla; composed by Winifred Atwell,  
transcribed by Bernie Fenton. [For  
piano] 3/- © Campbell-Connelly, inc.,  
New York; 21Sep51; EF17088.

I. Title. [II. Fenton, Bernie]

OCT 23 1951

Library of Congress  
Copyright Office

Manzanillo.

M1356

.C

CABRERA, RAMÓN.

Manzanillo; son montuno, letra y música  
de Ramón Cabrera, arr. de Peruchín.

[Piano-conductor score (orchestra, with  
words) and parts] © Peer & Cia., s.l.,  
Habana; 31Dec53; EF0-24941.

I. Title. [II. Peruchín, Pedro Justiz]

Library of Congress

MANZANITA; w Claude Franklin Gardner  
m Harriet MacGregor Gardner ©  
Claude Franklin Gardner & Harriet  
MacGregor Gardner 22Dec52 EU298086

Revised  
26Jan53

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Copyright Office



J 79-83

Manzanita Lake (Lassen pk.) Cal.  
(Nos. 6-10)

see

Mulford, L                      K                      , claimant.



MANZANO, JOSÉ.

La mesonera de Tordesillas. SEE

Sepúlveda, Rafael.

Manzano, Louis, 1884-

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

Anilla la descará. [Anita l'effrontée]

.M

Chanson, paroles espagnoles de Manzano  
[paroles françaises de Liogar, pseud.]  
musique de Monreal. © Julio Garzon,  
Paris; 6May52; EF0-13992.

I. Title. II. Title: Anita l'effrontée.

[III. Manzano, Louis, 1884-

IV. Garzon, Julio, 1895- ]

Manzano, William.

Cuando pienso en ti; words by  
W. Manzano.

© 10-27-46; Caribbean music, inc.,  
New York; EU51350.

M1630.2

.M

MANZANO, WILLIAM.

Fervor. (Burning love) ... English words by Joe Davis, Spanish words and music by William Manzano. © Caribbean Music, inc., New York; on English words; 30Dec46; EP10682.

I. Davis, Joe, lyricist. II. Title.  
III. Title: Burning love.

Music Cat.

Manzano, William.

Fervor; words by W. Manzano.

© 10-27-46; Caribbean music, inc.,  
New York; EU51357.

M1630.2

.M

MANZANO, WILLIAM.

Fervor. (Burning love) ... English words by Joe Davis, Spanish words and music by William Manzano. © Caribbean music, inc., New York; on English words; 30Dec46; EP10682. For voice and piano, with chord symbols.

I. Davis, Joe, lyricist. II. Title. III. Title: Burning love.

HP/C

Manzano, William.

Plenitud de amor.

© 10-27-46; Caribbean music, inc.,  
New York; EU51339

MANZANO MANCEBO, LUIS.

Doña Tufites; comedia en tres actos.

© 2Nov26, D3536. R120436, 9Nov53.

Luis Manzano Mancebo (A)



MANZANO MANCEBO, LUIS.

La perla de Rafael; comedia en 3 actos.

© 20oct25, D74778. R108633, 12Mar53,

Luis Manzano Mancebo (A)

MANZA NO SANCHEZ, ✓ JOSE-ESTEBAN.

La mejonera de Tordesillas. R108251. SEE  
Sepulveda, Rafael.

MANZANO SANCHEZ, MANUEL.

La mesonera de Tordesillas. SEE

Sepúlveda, Rafael.

El manzano. ~~\_\_\_\_\_~~  
Sherman, Solomon. Cantamos todo  
el día.

Manzardo, Fulvio.

DO YOU MISS ME m Robert Louis Carleton  
© w Fulvio Manzardo 17May48 EU130726

Library of Congress  
Copyright Office

Manzari, Lawrence  
My guiding star; w L. Manzari, m Hal  
Chanslor. © Lawrence Manzari, New  
York; 14Feb47; EU62939.

MANZARI, NICOLA.

I morti non pagano tasse, farsa in tre  
atti, cinque quadri. (In Teatro  
scenario. Roma. anno 16 (1952)  
n. 6, p. 19-34) © Nicola Manzari;  
15Mar52; DF461.

Manzella, Matteo.

You're asking too much of me;  
words by M. Manzella.

For voice and piano.

© 5-29-46; M. Manzella,  
Springfield, Ill.; EU 23679.



M2011  
.B95S55

Manzetti, Leo P., arr.

Byrd, William, 1543-1623.

Missa sine nomine; for three-part  
unaccompanied male voices ... arr. by  
Leo P. Manzetti. Boston, McLaughlin &  
Reilly co. 80¢

© arrangement, 15 May 46; publisher;  
EP4660.


I. Manzetti, Leo P., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

\* MANZI, HOMERO, PSEUD. SEE  
Manziane, Homero.

Library of Congress



Manzi, Louis.

BE CAREFUL © w & m Joseph Stanley  
Dobranski & Louis Manzi 16Feb49  
EU157421

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Copyright Office

Manzi, Louis.

DON'T GO WITH WOMEN; w, m & © Joseph  
Stanley Dobranski & Louis Manzi  
13Mar50 EU196761

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Copyright Office

APR - 6 1950

Manzi, Louis.

DON'T SAY IT © w & m Joseph Stanley  
Dobranski & Louis Manzi 11May49  
EU167069

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Manzi, Louis.

HO-HUM; w, m & © Joseph Stanley Dobran-  
ski & Louis Manzi 7Jun50 EU206179

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Copyright Office

JUN 29 1950

Manzi, Louis.

LET'S FORGET THE WHOLE THING BABY

© w & m Joseph Stanley Dobranski &

Louis Manzi 29Dec49 EU189045

AA 7408

Manzi-Fe (Victor) & associates, claimant  
Table for determination of pension  
benefits. (Future service only) Table  
B. [Los Angeles, Printed by Ace  
letter shop] © 1945.

2 stapled sheets of different size.

Appl. author: Victor Manzi-Fe.

© 12-17-45; 2c 3-19-46; Los Angeles;

AA 7408.

3-28-46 rs



M1619  
.J

MANZIA, LUIGI.

(Medea tradita) Toglietemi, pietosi;  
[recitativo ed aria dalla] cantata Medea  
tradita. [By] Luigi Manzia, edited by  
Knud Jeppesen. (In Jeppesen, Knud, ed.  
La flora. v. 1, p. 60-63) [For voice and  
piano] © on harmonization; Wilhelm  
Hansen, musik-forlag, Copenhagen;  
1Sep49; EF0-2148.

I. Title. II. Title: Medea tradita. [III.  
Jeppesen, Knud, 1892- |

Library of Congress  
Copyright Office

MAY - 1 1950

MANZIA, LUIGI.

M1619  
.J

Son povera donzella; [by] Luigi Manzia,  
edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. La flora. v. 1, p. 66-67)  
[For voice and piano] © on harmoni-  
zation; Wilhelm Hansen, musik-forlag,  
Copenaghen; 1Sep49; EF0-2150.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
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MAY - 1 1950

MANZIA, LUIGI.

Toglietemi, pietosi. SEE HIS  
Medea tradita.

EF0-2148

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20 - 3 1960  
xM

MANZIA, LUIGI.

M1619  
.J

Voglio farti dire il vero; [by] Luigi Manzia,  
edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. La flora. v. 1, p. 64-65) [For  
voice and piano] © on harmonization;  
Wilhelm Hansen, musik-forlag, Copen-  
aghen; 1Sep49; EF0-2149.

I. Title. [II. Jeppesen, Knud, 1892- ]

MAY - 1 1950

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MANZIANO, GRACE AND VINCENT ROSSI,  
d.b.a. G. AND R. ENTERPRISE. SEE  
G. and R. Enterprise.

Manziano, Grace Rose.

I'M JUST DRIFTING ALONG; w & m  
Grace Rose Manziano & Vincent  
Rossi m Samuel O. Carr © Grace  
Rose Manziano & Vincent Rossi  
30Jun53 EU322056

Manziano, Grace Rose.

JUST LIKE THAT; w, m & © Grace Rose

Manziano 1Jul52 EU279997

Library of Congress  
Copyright Office

M25  
. M

MANZIARLY, MARCELLE DE, 1899-  
(Études, piano) Six études; pour piano  
[by] M. de Manziarly. © Heugel & cie,  
Paris; 26Jun50; EF0-5041.

s. l.

Library of Congress  
Copyright Office



ENCLOSURE



Manziarly, Marcelle de.

IMPRESSIONS DE MER; pf. © 31Dec22,  
E556923, R62437, 17May50, Marcelle  
de Manziarly (A)

Library of Congress  
Copyright Office

JUL 1 0 1950

M1621

.M

Manziarly, Marcelle de.

3 fables de La Fontaine; for high or  
medium voice and piano. New York,  
Associated music publishers, inc. v. 1,  
3 75¢ v. 2 50¢

© claimed on 3 songs, 18Dec45; 2c  
29Dec45; publisher.

No. 1-2 translated by Edward Marsh,  
No. 3, by Arthur Mendel.

Contents.- [v.] 1. La cigale et la  
fourmi. (The locust and the ant) (© EP66)  
-[v.] 2. L'oiseau blessé d'une flèche.  
(The bird wounded -ed by an arrow)

Library of Congress

Copyright Office

(© EP698)- Music Cat.

Cont. on next card.

ML621

.M

Manziarly, Marcelle de.

3 fables de La Fontaine. (Card 2)

[v.] 3. La grenouille qui veut se faire  
aussi grosse que le boeuf. (The frog who  
wishes to be as big as the ox) (© EP697)

I. Title.

Manziarly, Marcelle de.

TRIO; violon, violoncelle & pf.

© 28Aug22, E544911. R62435, 17May50,  
Marcelle de Manziarly (A)

JUL 1 0 1950

Library of Congress  
Copyright Office

Manzie, William, Sr.

LADY OF THE ROSARY; w, m & © William  
Manzie Sr. 29Oct54. EU375959

Library of Congress  
Copyright Office

Manzie, William, Sr.

PASTE FASUL; English w, m & © William  
Manzie Sr. 28Jan54 EU345684

Library of Congress  
Copyright Office

MANZINI, GIANNA.

Il valtzer del diavolo. 215 p.

© Arnoldo Mondadori editore;

30Jun53; AFO-12018.

I. Mondadori (Arnoldo) editore.

Library of Congress

bj/m

Manzinoja, Andrew.

I WANT HIS LOVE AND CARE; w & m Aries  
Bosker arr Andrew Manzinoja © Aries  
Bosker 7Jul52 EU283338



Manzinoja, Andrew.

SWEET EVA; w & m Aries Bosker arr  
Andrew Manzinoja © Aries Bosker  
1May52 EU273283

Manzinoja, Andrew.

WHEN I LOOK AT YOU; w & m Earl

Saunderson arr Andrew Manzinoja

© Earl Saunderson 30Jun52 EU279783

Manzinoja, Andrew.

YOU SHALL HAVE WHAT YOU DESIRE; W  
Aries Bosker m Andrew Manzinoja ©  
Aries Bosker 7Jul52 EU283339

Manzione, Homero.

M1688  
.A72C

CARO, JULIO DE, 1899-

Añorando; zamba, canción nortea, letra de  
Homero Manzi [pseud.] música de Julio  
de Caro. \$3.00 © Editorial Argentina  
de Música Internacional srl, Buenos Aires;  
28Oct53; EF20357.

I. Title. [II. Manzione, Homero]

Library of Congress

"MANZIP" sensation from Manhattan.

KK55891. SEE Manhattan Shirt Company.

DEC 20 1950

Manzke, Carl Lyman

CROSSING YOUR FINGERS, DOUBLE-CROSS-  
ING YOUR HEART © w & m Carl Lyman

Manzke 30Jul47 EU86952

Manzke, Carl Lyman.

JUST ANOTHER SPRING; w, m & © Carl  
Lyman Manzke 8Feb54 EU346690

Library of Congress  
Copyright Office

Manzke, Carl Lyman

My Albuquerque gal; w & m C. L. Manzke.

© Carl Lyman Manzke, Hannibal, Mo.;

27Jan47; EU60684.



Manzke, Carl Lyman, 1915-

My desire; words by C. L. Manzke.

© 7-25-46; C. L. Manzke, Hannibal, Mo.;  
EU32473.

Manzke, Carl Lyman.

A WONDERFUL CHRISTMAS © w & m Carl  
Lyman Manzke 9Nov48 EU155232

Library of Congress  
Copyright Office

Manzke, Carl Lyman.

You ask me to forget you; words by  
C. L. Manzke.

For voice and piano, and chord  
symbols.

© 7-2-46; C. L. Manzke, Hannibal,  
Mo.; EU 27226.

AA 10726

Manzo, Frank, d. b. a.  
Oznam products.

see

Oznam products, claimant

mgc 5-2-46

Manzo, Ignatius, claimant. *S. 11*

Richard, Leo. Satisfied.

AA 30159

2

[Manzo, Marko]

Watch them win after coming into form  
... [Brooklyn, Printed by Nicholas  
printing co.] c1946.  
sheet. 28 x 22cm.

© 9-4-46; 1 c 9-5-46, 1 c 9-23-46; Mark  
Manzo, Brooklyn; AA 30159.

vf 11-19-46

Manzo, P.

M1356

MURATORI, PIETRO, 1901-

.M

Addìo, Santa Lucia; beguine, testo di P.

Manzo, musica di P. Muratori. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 30Jan53; EF0-20495.

I. Title. [II. Manzo, P.]

Manzo, P.

M1356

BARZIZZA, PIPPO, 1902-

.B

Passero solitario; canzone beguine, parole di P. Manzo, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18407.

I. Title. [II. Manzo, P. III. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office





Manzo, Pasquale.

M1356

.C

CAMBI, MARCELLO, 1915-

Margò; canzone napoletana, testo di  
P. Manzo, musica di M. Cambi. (With  
his: Quann'ero surdato) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 15May54; EF0-27787.

I. Title. [II. Manzo, Pasquale]

Manzo, William Anthony.

WHY; w, m & © William Anthony Manzo  
20Mar53 EU308440

Library of Congress  
Copyright Office

Manzo, William Anthony.

YOU'VE NEVER BEEN BLUE; w, m & ©  
William Anthony Manzo 20Mar53  
EU308441

Manzolo, Domenico.

SEI ARIE; di Domenico Manzolo, raccolte  
di Giacomo Benvenuti. © 3Jun22,  
E537228. R62311, 17May50, Cornelia  
Benvenuti (W)

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JUN 16 1950

Manzone, Mary Z.

WHO'S LAUGHING NOW; w Mary Z. Manzone  
m James Charles McNeil © Mary Z.  
Manzone 8Sep52 EU288252

Manzoni, Alessandro, 1785-1873

De Simone, Joseph Francis, 1908-

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429 p. 23 $\frac{1}{2}$ ".

Issued also as thesis (PH. D.) Columbia university.

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II. Dutton (E. P.) and Co., inc.

OCT 19 1951

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tale of XVII century Milan; translated by  
Archibald Colquhoun. 624 p. © E. P.  
Dutton and Co., inc., New York; 31Oct51;  
A61383. Appl. states prev. pub. abroad  
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I. Colquhoun, Archibald, tr.

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JAN 11 1952

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Alexander Lernet-Holenia; Nachwort von  
Giuseppe Zoppi. [Zürich, 1950] 784 p.  
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I. Lernet-Holenia, Alexander, tr. JAN 11 1951  
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Copyright Office

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MANZONI, CARLO.

È in casa il signor Brambilla? [1. ed.]  
Milano [1953] 210 p. illus. [I Nostri  
umoristi] © Rizzoli editore; 10Mar53;  
AF0-10847.

I. Rizzoli editore.

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Manzoni.

M1356

. P

PALERMO, FERDINANDO, 1913-

Il veneranda; fox trot, versi di Manzoni-  
Testoni, musica di F. Palermo, [arr.  
di C. Donida] [Piano-conductor score  
(orchestra, with words) and parts]

© Radio Record Ricordi, Milano; 6Oct50;  
EF0-5152.

I. Title. [II. Manzoni. III. Testoni, Gian  
Carlo, 1912- IV. Donida-Labattì,  
Carlo, 1920- ]

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Copyright Office

art.

DEC 20 1950

Manzoni requiem.

M2092

VERDI, GIUSEPPE, 1813-1901.

.4

(Requiem) Look down in mercy; [from]

.V

Manzoni requiem [by] Giuseppi Verdi,  
arr.: James Allan Dash. Baltimore,  
Baltimore Music Co. (The James Allan  
Dash choral arrangements, no.42)  
[Close score] 10¢ © on arrangement;  
James Allan Dash; 4Oct51; EP57929.

I. Title. II. Title: Manzoni requiem.

[III. Dash, James Allan. IV. Title: Requiem]

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NOV - 6 1951

Manzono, William.

Cautivo; words by W. Manzono.

© 10-27-46; Caribbean music, inc.,  
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Ehesachen im Ausland auf Grund inneren  
Staatenrechtes. [Ergänzter Sonderab-  
druck aus der "Österreichischen Juristen-  
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**WINKLER, WILHELM.**

**Grundriss der Statistik. II: Gesellschafts-  
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EBERS, GODEHARD JOSEF.

Grundriss des Katholischen Kirchenrechts;  
Rechtsgeschichte und System. 479 p.

© Manzsche Verlags- und Universitäts-  
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JUL 25 1950



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**FRITSCH, VOLKER.**

**Grundzüge der angewandten Geoelektrik.**

412 p. illus. © Manzsche Verlags- und  
Universitätsbuchhandlung, Wien;  
31Aug49; AF-054.

**L. Manzsche Verlags- und Universitäts-  
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Manzsche Verlags- und Universitäts-  
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**TITZE, THEODOR.**

**Momentenausgleichsverfahren; Berechnung  
von Durchlaufträgern und Rahmentrag-  
werken mittels direkten Momentengleichs  
und vergleichsweise nach dem stufen-  
weisen Momentenausgleich der Methode  
Cross. 105 p. illus. © Manzsche  
Verlags- und Universitätsbuchhandlung,  
Wien; 20Dec48; AF11053.**

**I. Manzsche Verlags- und Universitätsbuch-  
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Library of Congress  
Copyright Office



dw/r

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handlung.

**SWOBODA, GÜNTHER.**

Wörterbuch der Elektrotechnik, Englisch-  
Deutsch, mit besonderer Berücksichtigung  
der Funk-, Fernseh- und Fernmeldetechnik,  
zusammengestellt und bearb. von  
Gunther Swoboda und Richard Filipowsky.  
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312 p. © Manzsche Verlags- und Universitätsbuchhandlung; 28May48; AF9838.

I. Filipowsky, Richard, joint author.

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JÄGER, KARL.

Festigkeitsnachweis im Stahlbetonbau.

281 p. illus. © Manzsche Verlagsbuch-  
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I. Manzsche Verlagsbuchhandlung.

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**Moderne Physik in der Medizin; die  
Bedeutung mikrophysikalischer Elementarereignisse für den gesunden und den  
kranken Organismus. 79 p. illus.**

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**I. Manzsche Verlagsbuchhandlung.**

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Manzy, Herman.

BACK TO THE BLUES; w & m Herman Manzy

© Venice Music, inc. 21Jan52

EU262357

FEB 15 1952

Library of Congress  
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Manzy, Herman.

I'M YOUR ROCKIN' MAN; w & m Herman  
Manzy © Venice Music, inc. 21Jan52  
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FEB 18 1952

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MAO, TSE-TUNG.

The dictatorship of the people's democracy;  
edited by Tien-yi Li. [Chinese text; with  
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versity, New Haven; 4May51; A55484.

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**FROMENTIN, PIERRE.**

Mao Tsé Tung, le dragon rouge. 211 p.  
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Mao, Tsê-tung.

PAYNE, PIERRE STEPHEN ROBERT.

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NOV - 6 1950

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Maoism, a sourcebook; selections from the writings of Mao Tse-tung. Introduced and edited by H. Arthur Steiner. [Los Angeles] University of California at Los Angeles, 1952. 142 p. © H. Arthur Steiner; 7Mar52; A65080.

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On contradiction. [Edited by Alexander  
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Appl. states prev. pub. abroad, 17Dec52.  
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Problems of art and literature. [Addresses given in May, 1942, at the Yen-an conference of Chinese communists] [Translated by Frederick V. Field] 48 p. © on Editor's note; International Publishers Co., inc., New York; 21Mar50; A42208.

I. Field, Frederick V., tr.

II. International Publishers Co., inc.

APR 28 1950

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Selected works. Vol. 1. [Translated by L. S. Chen and others]  
Lawrence & Wishart. 336 p.  
© International Publishers Co.,  
inc.; 5Jan54; AI-4088.

*at London, England*

I. Chen, L. S., tr.

II. International Publishers Company, inc.

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A155721.

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Selected works of Mao Tse-tung.

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and others] Lawrence & Wishart.

296 p. © International Pub-  
lishers Co., inc.; 26Aug54;

AI-4321. *at London, England*

I. Chen, L. S., tr.

II. International Publishers Company,  
inc.

MAO, TSE-TUNG.

Selected works. Vol.3. Translated  
by L. S. Chen and others. 260 p.  
© International Publishers Co.,  
Inc.; 25Nov54; AI-4518.

*at London, England*

I. Chen, L. S., tr.

II. International Publishers Co.,  
Inc.

Library of Congress  
Copyright Office

*h/4*

Mao direita tem uma roseria.

M25

.V

VILLA-LOBOS, HEITOR.

(Petizada) A mao direita tem uma roseria.

The right hand has a rose, [by] H. Villa-Lobos, for piano. [From] Petizada

(Children) New York, Peer International

Corp. 60¢ © Irmãos Vitale; 1Jun54;

EP81275.

I. Title. II. Title: The right hand has a rose. III. Title: Petizada. IV. Title: Children.

Library of Congress  
art.

MAO, TSZE-DUN    SEE Mao, Tse-tung.

Maoism, a sourcebook.

MAO, TSÊ-TUNG.

Maoism, a sourcebook; selections from the writings of Mao Tse-tung. Introduced and edited by H. Arthur Steiner. [Los Angeles] University of California at Los Angeles, 1952. 142 p. © H. Arthur Steiner; 7Mar52; A65080.

I. Steiner, H. Arthur, ed.

Maoli, Joseph.

Got a big atomic heart for you;  
~~{words and melody}~~ by Joseph Maoli.

~~First line:~~ There's a new kind  
of energy.

© ~~1-c~~ 3-1-46; Joseph Maoli, Norwich,  
Conn.; E unp 9261.

jss 6-18-46

E unpub  
2374

Maoli, Joseph

My darling Texann. Words and  
music by Joseph Maoli.

Melody unaccompanied.

First line: I'm lonesome for  
Texas.

© 1 c 11-12-45; Joseph Maoli,  
Norwich, Conn.; E unpub 2374.

jss 3-15-46



Maori album.

M1840

HILL, ALFRED, arr.

.H5M3

Alfred Hill's Maori album. [For voice  
and piano; English and Maori words]  
5/- © Southern Music Pub. Co. (A'Asia)  
pty. ltd., London; 28Dec51; EF17785.

I. Title: Maori album.

SL

Library of Congress  
Copyright Office



Maori album.

M1840

.H5

M3

1951a

HILL, ALFRED FRANCIS, 1870-

Maori album; [by] Alfred Hill. [For voice  
and piano] 5/- © Southern Music Pub.  
Co. (A/asia) pty. ltd., Sydney; 15Nov51;  
EF19223.

I. Title.

SL

Library of Congress

xM1619

Maori farewell.

M1841

HILL, ALFRED.

.2

Haere-re. A Maori farewell, song,

.H

English lyric by Alfred Hill, collected  
and arr. by Alfred Hill. 2/6 © on ar-  
rangement & English lyric; Southern  
Music Pub. Co. (Australasia) pty. ltd.,  
Sydney; 19Dec49; EF0-1734.

I. Title. II. Title: A Maori farewell.

Library of Congress  
Copyright Office

APR - 6 1950

## Maori farwell song.

M13

SCOTT, CLEMENT.

.S

Now is the hour, Maori farewell song;  
by Maewa Kaihan, Clement Scott [and]  
Dorothy Stewart, arr. for organ by  
Kenneth Walton. © Leeds Music Corp.,  
New York; 20Aug48; on arrangement;  
EP29443. Includes registration for  
Hammond organ.

I. Kaihan, Maewa, joint composer. ' II.  
Stewart, Dorothy, joint composer. III.  
Walton, Kenneth, arr. IV. Title. V.  
Title: Maori farewell song.

Maori farewell song.

Scott, Clement. Now is the hour. EP7241.

R

Maori love; by George L. Cobb & others.  
© 26Jun18; B415930. R6406; 24Jun46;  
Evelyn F. Eaton (E), Cambridge,  
Mass.

Maori lullaby.

M1584 HILL, ALFRED.

.H A Maori lullaby. E moe, e tama, e moe.

Words by Hori Makaire, music by Alfred Hill, arr. as a part song for mixed chorus by the composer. © Chappell & Co., ltd., London; 24Oct49; EF-0423. With piano reduction; English words.

I. Makaire, Hori, lyricist. II. Title.  
III. Title: E moe, e tama, e moe.

MAORI WELCOME SONG © w & m Dorothy  
Muriel Rita Stewart 2Jun48 EU146502

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MAORILAND w & m Sam Freedman © Bernard  
Freedman 15Nov49 EU184975

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MAO'S China; party reform documents,  
1942-44. Translation and introd. by Boyd  
Compton. Seattle, University of Washing-  
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© on pref. & introd.; The President and  
Regents of the University of Washington;  
21Jan52; A63583.

- I. Compton, Boyd Ross, tr. and ed.  
II. Washington (State) University. President  
and Regents.

Library of Congress  
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Maoubé.

M1731

CORNILLE, GEORGES, 1918-

.2

Maoubé; bolero, paroles de Georges Bérard,

.C

musique de Georges Cornille. © Éditions

Micro, Paris; 12Mar53; EF0-19159.

I. Title. [II. Bérard, Georges, 1912- ]

THE MAP. Lone Ranger, inc., 1952. Produced by Jack Chertok Productions. 26 min., sd., b&w, 16 mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; teleplay, Tom Seller; editor, Everett Doddy. Cast: John Hart, Jay Silverheels, Frank Wilcox.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, Inc.; 13Nov52;  
LP2355.

THE MAP, from Jeopardy; m Dimitri  
Tiomkin © Loew's, inc. 8Jan53  
EU299541

M1527

.R67T3

MAP, from Tangier; m Milton Rosen ©  
Universal Music Corp. 24Apr46  
EU18783

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The map, from The personal touch;  
m Morris Robert Franklyn & Dave  
Snell. © Loew's, inc., New York;  
17Feb47; EU63254.

MAP AND AERIAL PHOTOGRAPH READING.  
SEE General military science - 2.



Map and aerial photograph reading.

U. S. DEPT. OF THE ARMY.

Map and aerial photograph reading.  
(ROTCM 145-50) 114 p. Appl. au-  
thor: J. B. Sweet. NM: additions  
& revisions. © Military Service  
Pub. Co.. 16Jun54; A142122.

I. Sweet, J. B.

II. Military Service Publishing Com-  
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MAP and aerial photograph reading, complete. 3d rev. ed. [by Arnold F. W. Frank] 165 p. illus. © on additions & revisions; The Military Service Pub. Co., Harrisburg, Pa.; 19Feb51; A52907.

I. Frank, Arnold F. W.

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APR 3 - 1951

MAP AND AERIAL PHOTOGRAPH READING,  
complete. 4th ed. 173 p. Appl.  
author: Arnold F. W. Frank. © Mil-  
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Map and compass manual.

CARTER, JACKSON LAMONT.

Map and compass manual, by Jackson  
L. Carter and A. E. Carter.

Carters Manual Co. 134 p.

© Jackson Lamont Carter & Alice  
Elsie Carter; 3Sep54; A152235.

I. Carter, Alice Elsie, joint author.

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Map collections in the United States and  
Canada.

SPECIAL LIBRARIES ASSOCIATION.

GEOGRAPHY AND MAP DIVISION. MAP  
RESOURCES COMMITTEE.

Map collections in the United States  
and Canada, a directory. Marie  
Cleckner Goodman, chairman.

170 p. © Special Libraries  
Association; 11Mar54; A129464.

I. Goodman, Marie Cleckner.

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# MAP DIRECTOR.

CARNAHAN, CLARENCE EDWARD.

Map director, series W-100, Fairlington  
Development, Arlington, Virginia. Maps  
Anomalous. Scale ca. 1:10,000.

© Clarence Edward Carnahan; 21Apr54;  
F16820.

1. Fairlington, Va.

2. Arlington, Va.

I. Maps Anomalous. II. Title: Map director.

Library of Congress

THE MAP EATERS. R73573. SEE  
Adams, Frank Ramsay.

APR 2 - 1951

Map maker & Indian traders.

**EAVENSON, HOWARD NICHOLAS.**

Map maker & Indian traders; an account of John Patten, trader, Arctic explorer, and map maker; Charles Swaine, author, trader, public official and Arctic explorer; Theodorus Swaine Drage, clerk, trader, and Anglican priest. [Pittsburgh] 1949. 275 p. illus. © Univ. of Pittsburgh Press; 4Nov49; A38034.

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III. Drage, Theodorus

II. Swaine, Charles.

Swaine.

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**EAVENSON, HOWARD NICHOLAS.**  
**Map maker & Indian traders.**  
**Card 2.**

**IV. Pittsburgh. University. Press.**

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MAP OF AFRICA AND ADJOINING PORTIONS OF  
EUROPE AND ASIA, by Gilbert Grosvenor.  
© 14Sep22, F38402. R53772, 31Oct49,  
National Geographic Society (PWH)

# Map of Antelope Valley.

TITLE INSURANCE AND TRUST COMPANY,  
Los Angeles.

\*Map of Antelope Valley and surrounding  
areas [in southern Kern County and  
northern Los Angeles County, Calif.] col.  
map 41 x 54 cm. Scale ca. 1:213,000.

"This map suggested by William E. Gardner,  
Palmdale." Signed: Lowell Butler  
[and] Forrest Burke. © Title Insurance  
& Trust Co., Los Angeles; 20Apr52;  
F12135.

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Los Angeles.

\*Map of Antelope Valley... (Card 2)

1. KERN COUNTY, Calif.
2. LOS ANGELES COUNTY, Calif.
- I. BUTLER, LOWELL.
- II. Title: ANTELOPE Valley.

F12135

A MAP OF CAPE COD. SEE Leonard,  
Melanie Elisabeth.

MAP OF CHINA, FRENCH INDO-CHINA, SIAM,  
MALAYSIA AND CHosen, by Rand, McNal-  
ly and Company. 14 x 21 in.

© 30Aug22, F38361. R59533, 13Mar50,  
Rand, McNally & Co. (PCB)

MAR 23 1950

MAP of countries of the Caribbean.  
Index. AA66504. SEE National  
Geographic Society.

Map of Egypt. SEE  
Hibbard, Nell Beryl.



K 4074

Map of Eugene and area.

see

King, Hugh

MAP OF HUMBOLDT COUNTY, CALIFORNIA, by  
Irwin R. Belcher. © 1Apr21, F36894.  
R46925, 28Mar49, Irwin R. Belcher (A)

AA 14115

Map of India and Burma.

see

National geographic society, Washington,  
D. C.

Index to the National geographic  
society's ...

afp 15Feb47

THE MAP OF JERUSALEM; from The robe,  
m Twentieth Century Music Corp.,  
employer for hire of Alfred Newman  
arr Twentieth Century Music Corp.,  
employer for hire of Edward Powell  
© Twentieth Century Music Corp.  
80ct53 EU333697

A map of knowledge. AA33519. see Treat, Ed.

slg 3-27-47

MAP of life. AA63639. SEE  
Marshall, Elaine Whitney.

MAP of mankind. K10323. SEE  
Hoffman, Malvina.

MAP OF METROPOLITAN HARTFORD,  
CONNECTICUT. A74388. SEE  
Interstate Publishing Company,  
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Map of mistrust.

MACKINNON, ALLAN.

Map of mistrust. [1st ed.]

Garden City, N. Y., Pub. for the  
Crime Club by Doubleday. 191 p.

© Allan MacKinnon; 10Jun48; A23241.

vp/p

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Map of North America.

See

Kershner, Ruth Bownds

trm 5-14-46

MAP of North America, with 5,304 place  
names. Index. AA209202. SEE  
National Geographic Society,  
Washington, D. C.

MAP OF PALESTINE, by Rand, McNally and  
Company. 14 x 21 in. © 14Aug22,  
F38321. R59532, 13Mar50, Rand, Mc-  
Nally & Co. (PCB)

MAR 23 1950

MAP of Palestine. K29700. SEE Draper,  
Kay.

OCT - 8 1951

Map of priors.

GRUDIN, LOUIS.

The map of priors; a solution of the  
four color problem. [New York, 1948]

24 p. illus. © Louis Grudin;  
5Nov48; A27143.

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© 14Aug22, F38319. R59531, 13Mar50,  
Rand, McNally & Co. (PCB)

MAR 23 1950

MAP OF TENNESSEE; w Sara Nolan m  
Beasley Smith © Tennessee Music Pub-  
lishers, inc. 9Jul51 EU245358

AUG 20 1951

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Map of the emigrant road from Independence, Mo.,  
to St. Francisco, California.

Jefferson, T H

Map of the emigrant road from Independence, Mo., to St. Francisco, California, by T. H. Jefferson; with an introduction and notes by George R. Stewart. San Francisco, California historical society, 1945.

1 p. l., xi, 23, [3] p. map on 4 fold. l. (in pocket) 22½". [California historical society. Special publication no. 20,

"Three hundred copies printed."

Jefferson's map and accompanying pamphlet: Accompaniment to the map of the emigrant road from Independence, Mo., to St. Francisco, California, by T. H. Jefferson. Brief practical advice to the emigrant or traveller.

The map and accompaniment were first published in 1849.

1. Overland journeys to the Pacific. 2. The West—Descr. & trav.—

Maps. i. Stewart,

George Rippey, 1895—

Over

46-925

Library of Congress °

F593.J4

— — — — — Copy 2.

F856.C237 no. 20

[10]

(979.40082) 917.8

© 9-8-45; 2 c 1-12-46; California historical society, San Francisco; A 335; new matter: introduction and notes.

MAP of the southern highlands. K 7613  
see Morgan, Emily.

H □ *Interstate telephone directory* (Bishop, Calif., Spokane)

H. Interstate telephone company.,  
↑ Coeur D'Alene, Farragut, Harrison,  
Plummer, Post-Falls, Rathfrum, Spirit  
Lake, St. Maries [and] Worley [telephone  
directory] July, 1946.

© 7-1-46; Interstate telephone  
co., Spokane; AA 18436.

~~vf 5 May 47~~

AA 30079

Map of the United States of America.

see

National geographic society.

Index to the National geographic  
society's ...

pam 2-28-47

MAP of the universe [celestial map centered on  
the North Pole.

KAUFFMAN, ROBERT TERRY.

Map of the universe [celestial map centered  
on the Pole Star] map 34 cm. in diameter.  
Scale not given. © Robert T. Kauffman,  
Harrisburg, Pa.; 5 May 50; F7436.

I. Title.

--/sbn

Library of Congress  
Copyright Office

50 MAY 4 1950

MAP of the world. D unp. 1515. See  
Paulsen, Rolf Hartvig.

I 528

Map of the world of Baird's  
projection.

see

Baird, George D



MAP OF THE WORLD SHOWING THE POLITICAL  
DIVISIONS, including those estab-  
lished after the World War, by the  
National Geographic Society, pre-  
pared for the National geographic  
magazine. © 16Nov22, F38648.

R56386, 28Dec49, National Geographic  
Society (PWH)

JAN 27 1950

MAP of United States by the Californ-  
nia sons of the beaches. K10750.

SEE Jay, B.

A map of Verona, and o ther poems.

Reed, Henry, 1914-

A map of Verona, and other poems. New York, Reynal & Hitchcock [1947]

92 p. 22 cm.

1. Title.

PR6035.E32M3 1947

821.91

47-31457\*

© Henry Reed, Erdington, Eng.; 8Oct47; A18124. (Pub. abroad 23Apr46)

no R

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[5]

Map outlines for use in Old and  
New Testament Bible study. SEE  
Kendall, Mumphord Holland.

MAP PLAN DE PARIS. SEE Karasz, Ilonka.

I 1605

Map ruler.

see

Sharp, Charles E                      , jr.

MAP showing growth and greatest extent  
of the Roman Empire. R97107. SHE  
Matthews-Northrup Works.

K 4958

A map showing points of interest in  
Jamestown, Williamsburg and York-  
town in Virginia.

see

Haughwout, V

B



AA 16378

Map studies in American history.

see

Dorf, Philip.

afp 12-17-46

The map that is half unrolled.

R104272. SEE

Powell, Edward Alexander.

Map to W. Yarmouth - Casa Barbi. KK15113.  
see Barbi, Lawrence L[ouis].

Map work and study guide to accompany Hussey's  
"A history of our country". AA45311. see  
Bishop, Mildred C.

elg 3-31-47

Mapai.

BEN-GURION, DAVID.

Yisrael in krig. [Di Yidishe iberzetsung  
is gemakht gevorn durkh Yisrael Ritav.  
Text in Yiddish; title transliterated]  
New York, Aroysgegebn durkh der Po'ale  
Tsiyon organizatsie, Yidish natsionaler  
arbeter farband un di Pionern froyen.  
420 p. illus. © on translation; Mapai;  
23Jul51; A57881.

I. Mapai.

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OCT - 3 1951

Mapo. (R) SEE  
Maurois, André.

Mapel, Eugene B.

**AMERICAN MANAGEMENT ASSOCIATION.**

Planning the organization structure; business executives and government jobs; profit-sharing. [By Eugene B. Mapel, William L. Batt and Edward S. Cowdrick] 34 p. illus. (Its General management series, no. 136) © American Management Assn., New York; 14Mar49 (in notice: 1946); AA110750.

I. Mapel, Eugene B. II. Batt, William L.  
III. Cowdrick, Edward S.

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MAPEL, WILLIAM E.

Stabbed-in-the-back definitely.

Deshlor, Ohio, c1953. 20 p.

© W. E. Mapel; 1Feb53; A80392.

1. TITLE

R



MAPEL, WILLIAM EMERY.

President Ike. 12 p. © William  
Emery Mapel; 11Jan54 (in notice;  
1953); A125525.

Mapes, Alf.

WAITIN' FOR YOU; w, m & © Bob Mockwitz  
& Alf Mapes 19Jul54 EU365938

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Mapes, Arthur.

I LOST MY SUNSHINE m Robert Louis  
Carleton © w Arthur Mapes 20Jun49  
EU170991

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Mapes, Arthur.

INDIANA DREAMS m Robert Louis Carleton  
© w Arthur Mapes 12Sep49 EU178569

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Mapes, Carl.

GOODE, JOHN PAUL.

School atlas; physical, political, and economic. Revised by Edward B. Espenshade, Jr. [8th ed.] [Carl Mapes, application author] 272 p. © on revisions; Rand, McNally & Co., New York; 16Aug50; A47224.

I. Espenshade, Edward Bowman, Jr., ed.

II. Mapes, Carl.

III. Rand, McNally and Co.

OCT 10 1950  
Unit C

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ep/r

Mapes, Edith L ~~S~~  
Lord Jesus, so come.

R

Mapes, Edwin K., ed.

FERNÁNDEZ DE LIZARDI, JOSÉ JOAQUÍN.  
El Periquillo Sarniento, edited by Erwin K.  
Mapes and Frances M. López-Morillas.  
New York [1952] 246 p. illus. © Apple-  
ton-Century Crofts, inc.; 24Nov52; A73619.

- I. Mapes, Edwin K., ed.
- II. López-Morillas, Frances M., ed.
- III. Appleton-Century-Crofts, inc.

MAPES, Erwin K., joint author.  
Spanish workbook: alternate.  
AA127180. SEE Davis, Ruth.



MAPES, ERWIN KEMPTON.

Y va de cuento; alternate. By Erwin K.  
Mapes and Juan López-Morillas. 122 p.  
illus. © Ginn and Co., Boston; 26Oct50;  
A51815.

- I. López-Morillas, Juan, joint author.
- II. Ginn and Co.

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2 7 1951

MAPES, ESTHER MATILDA. SEE  
Sarles, Esther Matilda Mapes, 1902-

EU226034

FEB 2 - 1951

MAPES, Frank I., d.b.a. Top Grade Egg  
Producers of America. SEE Top Grade  
Egg Producers of America,

Mapes, Gloria Millicent.

LITTLE IDA LEE; w Fay Elaine Fryberger  
m Gloria Millicent Mapes © Fay Elaine  
Fryberger & Gloria Millicent Mapes  
10Jan51 EU225531

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Mapes, Gloria Millicent.

LOVE ME; w Fay Elaine Fryberger m  
Gloria Millicent Mapes © Fay Elaine  
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19Oct51 EU253511

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MY MELODY; w Fay Elaine Fryberger m  
Gloria Millicent Mapes © Fay Elaine  
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29Jan51 EU227762

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Mapes, Gloria Millicent.

ROCK-A-BY ISLAND © w Fay Elaine Fry-  
berger m Gloria Millicent Mapes  
14Oct49 EU181757

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TEARS OF RAIN; w Fay Elaine Fryberger  
m Gloria Millicent Mapes © Fay Elaine  
Fryberger & Gloria Millicent Mapes  
4Oct50 EU217314

NOV - 6 1950

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MAPES, JAMES WILLARD.

How to save money on your home  
wiring. 24 p. © James Willard  
Mapes; 28May54; A145603.

P

MAPES, JOHN GEORGE.

Men and unions. 35 p. © Group Atti-  
tudes Corp.; 15May53; A94462.

Mapes, Ralph E.

I DON'T KNOW; w Ralph E. Mapes w & m  
Fred H. Kelley m Frank M. Gillette  
© Ralph E. Mapes, Fred H. Kelley &  
Frank M. Gillette 29Nov50 EU222489

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NAPES, SPENCER.

The amethyst. SEE Napes, Victor.

MAPES, SPENCER.

The kangaroos.      SEE Mapes, Victor.

Mapes, Veronica

Starlight; w & m Arnold Chaloupka.

© Veronica Mapes, San Francisco;

18Jan47; EU46321.

MAPES, VICTOR.

The amethyst, a comedy in four acts.

© 30Sep25, D73168. R114499, 9Jul53,  
Spencer Mapes (E)

MAPES, VICTOR.

The Hottentot, a comedy in three acts.

Rewritten and revised. © 27Dec23,

D66453. R75658, 19Mar51, Spencer

Mapes (C)

JUN -6 1951



MAPES, Victor. SEE  
The hottentot. R56727.

JAN 23 1950

MAPES, VICTOR.

The kangaroos, a comedy in three  
acts. (French's standard library  
edition) © 13Jul26; D77046.  
Spencer Mapes (E); 17Jun54;  
R132050.

Mapes, Virginia

BEYOND THE SHADOW OF A DOUBT w &

m Arnold Chaloupka, ©Virginia

Mapes 6Aug47 EU89079

Mapes, Virginia

I LOVE SOMEONE w & m Arnold Chal-  
oupka, © Virginia Mapes 6Aug47  
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Mapes, Virginia  
NEVER THOUGHT I'D FIND YOU w & m  
Arnold Chaloupka, © Virginia Mapes  
6Aug47 EU89077

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RIO w & m Arnold Chaloupka, ©  
Virginia Mapes 6Aug47 EU89078

Mapes, Virginia

WHAT IS THERE FOR ME TO DAY? w  
& m Arnold Chaloupka, © Vir-  
ginia Mapes 6Aug47 EU89080

Mapes, Virginia

YOU AND I w & m Arnold Chal-  
oupka, © Virginia Mapes  
6Aug47 EU89076



Maphis, Joe.

CANNON BALL SPECIAL; w & m Joe Maphis  
& Mattie O'Neil © Forrest Music Corp.  
13Jan50 EU190124

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Maphis, Joe.

COLD HEART OF STEEL; w & m Joe Maphis  
& Stanley Lee Schetromph © Comet  
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Maphis, Cousin Joe.

DIM LIGHTS, THICK SMOKE, AND LOUD LOUD  
MUSIC; w & m Cousin Joe Maphis, Rose  
Lee & Max Fidler © Comet Music Co.

20Nov52 EU294735

Maphis, Joe.

Don't worry your mind about me; words and music by J. Maphis and Gladwyn Edward Harding.

© 9-21-46; J. Maphis, Ridgeley, W. Va., and G. E. Harding, Cairo, Ill.; EU42322.

Maphis, Joe.

DREAM HOUSE FOR SALE; w & m Joe Maphis  
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THE GO'FER SONG; w & m Joe Maphis ©  
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Maphis, Cousin Joe.

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Joe Maphis © Intro Music, inc.

18Apr52 EU271949



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MELINDA; w & m. Joe Maphis © Lois Pub.  
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SQUARE DANCE BOOGIE; w Pearl Foutch  
m Joe Maphis © Lariat Music Publica-  
tions & Records 12Mar52 EU267672

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Maphis, Cousin Joe.

M1630

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HARDING, GLADYN EDWARD, 1910-

Swingbilly revue folio; complete  
with words and music [by Chuck  
Harding, Pete Pyle and Cousin  
Joe Maphis], arr. for piano,  
accordion, guitar. © Country  
Music Publishers, owner: Russ  
Hull, Chicago; bk. no.2,  
20Mar47; EP12870.

I. Pyle, Pete, 1909-  
Cousin Joe.

II. Maphis,  
III. Title.

Music Cat.

MAPHIS, JOE, pseud. SEE  
Jones, Louis Marshall.

EU277971

MAPHIS, COUSIN JOE. SEE  
Maphis, Joe.

EU270692

Maphis, Cousin Joe. See  
Maphis, Otis Wilson.

Maphis, Otis Wilson  
BARN DANCE BOOGIE © w & m Otis  
Wilson Maphis 23 May 47 EU 84465

Maphia, Rose Lee.

HONKY TONK LOVE AFFAIR; w & m Rose Lee  
Maphis © Comet Music Co. 13Sep54  
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Maphis, Rose Lee.

PLEASE MISTER MAILMAN; w & m Rose Lee  
Maphis © Comet Music Co. 22Oct53  
EU335457

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Maphis, Cousin Joe.

BLACK MOUNTAIN RAG; w & m Cousin Joe  
Maphis © Comet Music Co. 24Feb53  
EU305094

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Copyright Office

Maphis, Joe, joint composer.

Harding, Gladwyn Edward. Can I  
depend on you?

Maphis, Elsie.

WASHINGTON; w Elsie Maphis m Adolf  
Torovsky © Elsie Maphis & Adolf To-  
rovsky 28Feb51 EU230767

MAR 26 1951

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Mapigator, inc.

How to use your Mapigator; a simplified manual for practical cross-country air navigation. [New York, 1946]

cover-title, 20 p. illus. 24cm.

© Mapigator, inc., New York; 10ct46;  
2c 13Apr47; AA49636.

elg 6-25-47

Maple, Tom, lyricist.

Fort, Russell. Everything's so  
different now.

MAPLE BUSH. GU21715. SEE Moses,  
Anna Mary (Robertson).

Maple Candy.

M1630

SACCO, JOHN.

.2

Maple Candy; words by Harold Van

.S

Kirk, music by John Sacco.

© Bregman, Vocco & Conn, inc.,  
New York; 12Dec47; EP20468.

I. Van Kirk, Harold, lyricist.

II. Title.



Maple City serenade.

M1658 JACKSON, FRANCES, 1901-  
.5 Maple City serenade; by Frances Jackson  
.H817J [words by] Edith Weinberg [arr. by  
Junie Mays] [For voice and piano]  
© Frances Jackson & Edith Weinberg;  
17Jul51; EP55956.

I. Title. [II. Weinberg, Edith, 1904-  
III. Mays, Junie]

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MAPLE CITY WALTZ; w Jesse M. Freese m  
Gene C. Pennington © Jesse M. Freese  
4Feb53 EU303160

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Maple dawn.

SOWERS, DELLA.

Maple dawn. [Poems. 1st ed.]

Columbus, Ohio, C. C. Hartley.

97 p. illus. © Della Sowers;

10ct48; A26425.

MAPLE Farm brand cane & maple syrup.

KK76443. SEE Scudder Syrup Co.

Maple flooring manufacturers assn.

Grading rules for Northern hard  
maple (*acer saccharum*), beech and  
birch flooring. Oshkosh, Wis.,  
c1947.

11 p. 17cm.

© Maple flooring manufacturers  
assn., Oshkosh, Wis.; 22Apr47; AA34343.

afp 20Jun47

MAPLE FLOORING MANUFACTURERS  
ASSOCIATION.

Grading rules for northern hard  
maple (*acer saccharum*) beech  
and birch flooring. Chicago,  
c1953. 15 p. Appl. author:  
Lloyd M. Clady. © on revisions;  
Maple Flooring Manufacturers  
Association; 26Dec52 (in notice;  
1953); A85217.

**HAPLE FLOORING MANUFACTURERS ASSO-  
CIATION.**

Northern hard maple, beech and  
birch flooring; grading rules,  
standard specifications and  
supplementary data. Architects'  
ed. Chicago, c1953. 20 p.  
illus. Appl. author: Lloyd M.  
Clady. © Maple Flooring Manu-  
facturers Association; 10Jan53;  
A75744.

MAPLE FLOORING MANUFACTURERS ASSOCIA-  
TION ©.

Photographic interpretations of grades  
of MFMA northern hard maple flooring.  
Folder. Appl. author: L.M. Clady.  
© 25Aug52; KK76966.



Maple furniture of quality. KK 10963.  
see O'Hearn manufacturing co., claimant.

pam 4-7-47

KK 7971

Maple furniture of quality for the  
living room.

see

O'Hearn manufacturing company.

zcr 2-10-47

THE MAPLE Hillers. DU29978. SEE Dr.  
Christian (Radio program) No. 679.

FEB 18 1952

MAPLE Honey Butter. KK69449. SEE  
Wahl, Wilburt C., Jr.

FEB 15 1952

MAPLE Honey Cream. KK63300. SEE Wahl,  
Wilburt C., jr.

JUL 20 1951

KK 6355

Maple itself.

see

The Cheneys.

zcr 10-25-46

MAPLE LANE FROLIC QUEEN BEE. SEE  
Strohmeyer and Carpenter, inc.

Maple leaf

M1679

.B

[BRAD, WILLIAM RALPH] 1891-

Maple Leaf ... [by Willaim Ralph  
Brad, words by] W.L. Webber.

© William Lester Webber, Van-  
couver, B.C., Can.; 15Aug47;  
EF6790.

I. Webber, William Lester, 1882-  
icist. II. Title.

lyr-



Maple leaf.

M1679 ROPER, STANLEY, arr.

.R The maple leaf; for solo or unison  
and chorus, S.A.T.B., words by  
Alexander Muir, ed. and arr. by  
Stanley Roper. (Gordon V. Thompson's  
choral music, G-526) ©  
Gordon V. Thompson, ltd., Toronto;  
28Jun48; on arrangement; EF10364.

I. Muir, Alexander, lyricist. II.  
Title

G 2944

Maple leaf.

see

Rose, Gerald L

Maple leaf blues. *See*

Head, Jacob Henry.

Maple leaf for ever.

M1145 MUIR, ALEXANDER.

.M962 The maple leaf for ever; Canadian national  
M4 song [by] Alexander Muir, arr. by Denis  
Wright. (Novello's music for string  
players, easy grade, no.3) [Score] 2s.Od  
© on arrangement; Novello & Co., ltd.,  
London; 8Dec52; EF0-18238.

I. Title. [II. Wright, Denis, 1895- ]

SL

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Maple leaf forever.

MUIR, ALEXANDER.

The maple leaf forever; words and music  
by Alexander Muir, arr. by Phil Embury.  
(In Society for the Preservation and Encouragement of Barber Shop Quartet  
Singing in America. Songs for men.  
bk. 3, p. 20-21) [Close score] © on arrangement;  
Society for the Preservation & Encouragement of Barber Shop Quartet  
Singing in America, inc., Detroit;  
1Sep50; EP50361.

M1580

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I. Title. [II. Embury,  
Philip W., 1902- ]

1 1 1951

MAPLE LEAF FOREVER. SEE Sergeant Preston  
of the Yukon (Radio program) No. 1176.

Maple leaf holiday.

GRAHAME, GORDON HILL.

Maple leaf holiday; illus. by

Raymond Vartanian. 92 p.

(A Saalfeld treasure book)

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Akron, Ohio; 20Jul48; A24267.

I. Saalfeld Publishing Co.

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br/mb

Maple leaf up, maple leaf down.

D768

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Simonds, Peter, 1906—

Maple leaf up, maple leaf down; the story of the Canadians in the second world war, by Peter Simonds. New York, Island press, [1946]

viii, 356 p. illus. (maps) 21<sup>cm</sup>.

1. World war, 1939-1945—Campaigns—Italy. 2. World war, 1939-1945—Campaigns—Western. 3. Canada. Army. First army. I. Title.

D768.15.S5

940.542

47-754

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M1630

DEJOHN, LEO J

.2

My baby don't love me no more; lyric by

.D

Julie DeJohn and Dux DeJohn, music by

Leo J. DeJohn. 50¢ © Maple Leaf

Music Pub. Co., inc., New York; 16Dec54;

EP85572.

I. Title. II. Title: No more. [III. DeJohn,  
Julie. IV. DeJohn, Mary Ann, 1934- ]

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TOORISH, JOHN BERNARD.

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EP83361.

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12Jan53, Lottie Joplin (W)



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orchestra arr. Elmer Schoebel.  
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21Jan53, Melrose Music Corp.  
(PWH of E. Schoebel)

Maple leaf rag.

M14  
.85  
.J

JOPLIN, SCOTT, 1868-1919.

Maple leaf rag; by Scott Joplin. Ethel  
Smith's arrangement for Hammond organ.  
New York, E. Smith. 75¢ © Melrose  
Music Corp.; 28Feb51; EP53521.

I. Title. [II. Smith, Ethel, 1908- ]

Library of Congress  
Copyright Office

MAY - 4 1951

Maple leaf rag.

M1630 JOPLIN, SCOTT, 1868-1919.

.2 Maple leaf rag; music by Scott Joplin,  
.J rev. music and lyrics by Jule Styne  
and Bob Russell. 50¢ © on rev. music  
& lyrics; Melrose Music Corp., New  
York; 15Jun50; EP47547.

I. Title. [II. Styne, Jule, 1905-  
III. Russell, Bob]

Library of Congress  
Copyright Office

JUL 26 1950

MAPLE LEAVES; m & © William Corey Brewer  
26Apr54 EU355628

Library of Congress  
Copyright Office

The maple on the hill.  
Darnell, Shelby.

see

Darnell, Shelby.  
We sat beneath the maple on the hill.

Maple on the hill.

M1630

WESTON, DON.

.2

.W

The maple on the hill; by Gene Autry and  
Don Weston, arr. by Lou Halmy. [For  
voice and piano] © Western Music Pub.  
Co., Hollywood; 26Aug53; EP73824.

I. Autry, Gene, 1907-

II. Title.

[III. Halmy, Louis, 1911-

]

Library of Congress

Maple on the hill.

(WE SAT BENEATH) THE MAPLE ON THE  
HILL; by Gussie L. Davis & Shelby  
Darnell © Bob Miller, inc. 1937.  
Notice 4Jan54 v23 p278

MAPLE orchard. GU20614. SEE Moses,  
Anna Mary (Robertson).



Maple Press.

FORTENBAUGH, ROBERT.

The nine capitals of the United  
States. 104 p. illus. © The  
Maple Press Co., York, Pa.;  
18Mar48; A16543.

I. Maple Press.

gmc/p

Maple Press Co.

MCCLELLAN, BRUCE.

Artifacts '48. 116 p. illus. © The  
Maple Press Co., York, Pa.; 1Jun49;  
A44826.

I. Maple Press Co.

JUL 14 1950

mds/r

Library of Congress  
Copyright Office

Maple Press Company, York, Pa.

MCCLELLAN, BRUCE, ed.

No phoenix, no ashes; the United Nations and  
its first years. York, Pa., 1951. 142 p.  
(Keepsake, 9) © The Maple Press Co.;  
4Oct51; A63557.

I. Maple Press Company, York, Pa.

**Maple press co., inc.**

**Klein, Harry Martin John, 1873—**

History and customs of the Amish people, by H. M. J. Klein.  
York, Pa., The Maple press company, 1946.

4 p. l., 3-73, [1] p. incl. col. front., illus. (part col.) 28½".

1. Mennonites.

BX8129.A6K4

289.7

47-995

© 24Dec46; 2c 4Jan47; Maple press co., inc.; A9583.

MAPLE queen brand imitation maple  
flavor syrup. KK22210. SEE  
Williams Products Company.

G 1677

Maple seed.

see

Levitt, Edward

# Maple sugar and sirup

**Greenwood, Frank, 1924—**

Maple sugar and sirup; survey of the maple products industry ... New York, 1946.

147 numb. l. maps. 28<sup>cm</sup>.

1. Maple sugar. 2. Maple syrup.

SB239.M3G7

634.98672

47-20851

Brief cataloging

© 1Nov46; 2c 29Nov46; Frank Greenwood, Scarsdale, N. Y.;  
AA42895.

The maple sugar book.

**NEARING, HELEN.**

The maple sugar book, being a plain practical account of the art of sugaring designed to promote an acquaintance with the ancient as well as the modern practise, together with remarks on pioneering as a way of living in the twentieth century, by Helen & Scott Nearing. With decorations from old prints. New York, J. Day Co. 271 p.  
© Helen & Scott Nearing; 9Feb50; A41104.

Library of Congress  
Copyright Office

md/1

I. Nearing, Scott,  
joint author.

MAR 23 1950



Maple sugar for Windy Foot.

**FROST, FRANCES MARY.**

Maple sugar for Windy Foot; illustrated by  
Lee Townsend. New York, Whittlesey  
House. 184 p. © McGraw-Hill Book  
Co., inc.; 6Jan50; A40379.

I. Townsend, Lee, illus.

II. McGraw Hill Book Co., inc.

MAR - 3 1950

mds/r

Library of Congress  
Copyright Office

MAPLE SUGAR ORCHARD. SEE Moses, Anna  
Mary (Robertson)

Maple sugar parson.

TAYLOR, JOHN RENWICK.

Maple sugar parson. Philadelphia [1951]  
138 p. © Dorrance & Co., inc.; 19Nov51;  
A62929.

I. Dorrance and Company, inc.; Philadelphia.

dm/r

Library of Congress  
Copyright Office

MAR - 6 1952

G 497

Maple sugaring in Vermont.

See

Sample, Paul

trm 5-17-46

MAPLE SYRUP SONG; w Max Berton m Josef  
Marais © Max Berton & Josef Marais  
120ct51 EU252953

Library of Congress  
Copyright Office

OCT 25 1951

Maple tree on the green meadow.

M1668 MALEC, ANNA, 1917-

.7 Oj na te łące zielony; walczyk. The maple  
.M tree on the green meadow; waltz. Words  
and music by Anna Malec, arr. by F.  
Przybylski for piano and piano accordion.  
© W. H. Sajewski Music & Publishing Co.,  
inc., Chicago; 15Nov48 (in notice: 1947);  
EP35258. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.  
III. Title: The maple tree on the green  
Library of Congress meadow.

Copyright Office

xM175

.A4

The maple tree waltz. ~~Five~~  
Dixon, Dorsey Murdock.

Maples, C. W.

SHE'S A MILLION DOLLAR BABY m Rob-  
ert L. Carleton, © w C. W. Maples  
11Dec47 EU109249



Maples, Edith  
MOONLIGHT ON THE WABASH © w & m  
Edith Maples 30Sep47 EU95719

Library of Congress  
Copyright Office

Maples, Ellen Mae.

BECAUSE I LOST YOU; w Mary Loretta Stevenson m Ellen Mae Maples © Mary Loretta Stevenson & Ellen Mae Maples  
6Apr54 EU353666

Maples, Ernest.

SUNSWEEP JINGLE w Ernest Maples m  
John Woodbury arr Eugene Poddany  
© California Prune & Apricot  
Growers' Association 8Nov48 EU148215

Maples, Ethel.

HE JUST WON'T SAY THE WORD m Robert  
Louis Carleton © w Ethel Maples  
19Sep49 EU179435

NAPLES, LALLA T. ©

Dimija, the fortune fun game.

[Rules] Folder (8 p.) © 27Mar48;

AA81031.

MAPLES, LALLA T. ©.

[Meanings assigned to cards in  
Dimija] Sheet. © 27Mar48;  
AA81032.

MAPLES, LALLA YOUNG.

To play dimija. 8 p. NM: re-  
visions. © Lalla Young Maples;  
8Feb53; A164293.

MAPLES, LUTHER ©, Gulfport, Miss.

Camp fires of Ship Island.

Gulfport, Miss., Gulfport  
Printing Co. Pamphlet, illus.

© 10Jul47; on revisions;

AA 60589.



Maples, Mary Long.

LOVE'S LITTLE AIRSHIP m Hal Chanslor  
© w Mary Long Maples 1Aug49 EU174846 .

MAPLES, MILTON, pseud.  
Bean, John Way.

SEE

EU194047, 1950.

MAR - 8 1950

MAPLES, MILTON, pseud. SEE  
Bean, John Way.

EU210717

AUG 14 1950

MAPLES, ROBERT HENRY ©.

E-Z Keep; household finance recorder.

1 v. © 20Sep50; AA162698.

OCT 1 6 1950

MAPLES, WILLIAM A.

ACI directory, 1953. SEE

American Concrete Institute.

Maples, Willie Ruth.

LOVE, WHY, WHAT, HOW © w & m Willie  
Ruth Maples 8Jul49 EU172453

Library of Congress  
Copyright Office

THE MAPLES TEA ROOM, ST. JOSEPH,  
MO. SEE Harvey, firm.

Mapleson, Annie.

JOY; w Annie Mapleson, m Harvey B.  
Gaul; SSA. © 23Dec26; E653555.  
© Harriet A. Gaul (W); 21Oct54;  
R137606.



MAPLESVILLE, Ala.

City of Maplesville cigarette tax.

(Stamp) Col. reproduction of drawing. © City of Maplesville, Maplesville, Ala.; 26Dec50; K29971.

NOV 27 1951

MAPLETON, Me.

Insurance maps, Mapleton, Arcoostook  
county, Maine. Sept., 1919.

© 25 Oct 19, F 33739. R 8396, 14 Nov 46;  
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-28-47


MAPLETON, OR.

LANE COUNTY, OR. OFFICE OF THE  
COUNTY ASSESSOR.

Mapleton & vicinity, Lane County, Oregon;  
township 18 south, range 10 west, Willa-  
mette meridian. Prepared for the office  
of the county assessor, Lane County,  
Oregon, by H. G. Chickering, Jr. Scale  
1" = 200'. © Lane County, 20May54;  
F16972.

1. Mapleton, Or.
- I. Chickering, Herbert George, Jr.

Library of Congress



Mapleton House, Publishers.

PIGANIOL, PIERRE.

Acetylene, homologs and derivatives. Pref.  
by G. Dupont. Translated from the 2d rev.  
ed. by Frederick A. Hessel and John B.  
Rust. [1st American ed.] Brooklyn,  
1950. 356 p. illus. © on translation &  
new material; Mapleton House, Publish-  
ers; 19Jan51 (in notice: 1950); A51913.

I. Hessel, Frederick A., tr. II. Rust,  
John B., tr. III. Mapleton House, Publishers.

Library of Congress  
Copyright Office

MAR 21 1951  
jb/r

MAPLEWOOD, N. J.

HAMMOND (C. S.) AND COMPANY, INC.

[Map of Maplewood, New Jersey and  
vicinity] col. map 16 x 9 cm. Scale not  
given. Printed on blotter. © C. S.  
Hammond & Co., New York; 7Mar52;  
F12616.

1. MAPLEWOOD, N. J.

Library of Congress  
Copyright Office

MAPLEWOOD, N. J.

OPDYKE MAP COMPANY.

\*Map of Orange, East Orange, South Orange, West Orange, including Livingston, Maplewood, Millburn, Short Hills, and Summit, New Jersey. National Newark & Essex Banking Co. Scale ca. 1:26,500 and ca. 1:30,000. Appl. author: Raymond Sharp Opdyke. © Opdyke Map Co., inc.; 12Nov53; F16045.

1. Orange, N. J. 2. Maplewood, N. J.  
I. National Newark and Essex Banking Com-  
pany.  
Library of Congress

bj/

MAPLEWOOD, N. J.

HAMMOND (C. S.) AND COMPANY, INC.

Map of the Oranges and Maplewood, including East Orange, Orange, ... with main artery maps of Livingston & western Millburn ... Road map of northeastern New Jersey; issued through the co-operation of the Chamber of Commerce and Civics of the Oranges and Maplewood. Scale of main map ca. 1:21,000. © C. S. Hammond & Co.; 15Feb54; F16559.

1. East Orange, N. J.
2. Maplewood, N. J.
3. New Jersey.

Library of Congress

r/

MAPLEWOOD, N. J.

PRICE AND LEE COMPANY, INC.

New map of the Oranges and Maplewood,  
New Jersey. (Arrow map) Scale ca.  
1:19,200. © Price & Lee Co.; 15Jan54;  
F17643.

1. Orange, N. J.    2. East Orange, N. J.
3. South Orange, N. J.    4. West Orange, N. J.
5. Maplewood, N. J.

Library of Congress



MAPLEWOOD, N.J.

PRICE AND LEE COMPANY, INC.

\*New map of The Oranges and Maplewood,  
New Jersey. map 46 x 64 cm. fold. to  
23 x 11 cm. (Arrow map) Scale ca.  
1:19,200. © The Price & Lee Co., New  
Haven; 29Apr50; F7517. [On verso: New  
map of Livingston, N. J. © The Price &  
Lee Co.]

1. ORANGE, N. J. 2. EAST ORANGE, N. J.  
3. SOUTH ORANGE, N. J. 4. WEST  
ORANGE, N. J. 5. MAPLEWOOD, N. J.

Library of Congress  
Copyright Office

JUN 26 1950

# MAPLEWOOD, N. J.

## PRICE AND LEE COMPANY, INC.

\*New map of the Oranges and Maplewood, New Jersey. map 46 x 64 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1:19,200. Indexed. © The Price & Lee Co., New Haven; 30Apr52; F12669. [on verso: New map of Livingston, N. J. © The Price & Lee Co.]

1. ORANGE, N. J. 2. EAST ORANGE, N. J.
3. SOUTH ORANGE, N. J. 4. WEST ORANGE, N. J. 5. MAPLEWOOD, N. J.



**MAPLEWOOD, N. J. SEE Price & Lee Co.,  
Inc. New map of Livingston, N. J.**

**F3709.**

AA 28049

The Maplewood floral.

see

Nissenson, William Leopold, 1893-

dac 12-23-46

AA 27854

Maplewood publishing company, claimant  
The American collection method.

see

Baer, Harry, 1910-

afp 12-11-46

MAP--O--DISK. AA213178. SEE

Burns, Charles Wesley.

Map-O-Disk [showing the United States]

BURNS, CHARLES W.

Map-O-Disk [showing the United States]

map 46 x 59 cm. Not drawn to scale.

Blue line print. Indexed. © Charles W.

Burns, Chicago; 1Apr52; F11658.

1. UNITED STATES.

I. Title.

MAPP, LITA.      See  
Mapp, Talita Governor.




Mapp, Talita Governor.

'NEATH SAVANNAH SKIES arr Howard Gary  
© w & m Talita Governor Mapp 19Apr49  
EU170307

Mapp, Talita Governor.

OUR LOVE AND CHARM arr Howard Gary  
© w & m Talita Governor Mapp 19Apr49  
EU170310

Library of Congress  
Copyright Office



Mapp, Talita Governor.

THOU ART MINE; w, m & © Talita  
Governor Mapp 29Feb52 EU266204

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Copyright Office

MAR 20 1952

Mapp, Talita Governor.

'TIS SPRING arr Howard Gary © w & m  
Talita Governor Mapp 19Apr49  
EU170308

Library of Congress  
Copyright Office

Mapp, Talita Governor.

WHY COULD NOT WE arr Howard Gary © w  
& m Talita Governor Mapp 19Apr49  
EU170309

Library of Congress  
Copyright Office

MAPPIN, Godfrey Edward. Cours-  
éclair de complémentation zelotiques  
mondiaux. AF10908. SEE Le Zele,  
Simonn.

Mappin, Godfrey Edward.

Vieilles futilités ou idées  
nouvelles? No. 1. [Par] Simonn le  
Zele [pseud.] © Godfrey Edward  
Mappin, Lisbon; 21 Oct 46; A2269.

Mapping for planning.

WILKENS, EDWARD B.

Mapping for planning; a procedural guide for the classification and mapping of land uses and related technical studies. 25 p. (Public Administration Service, Chicago. Publication no. 101) © Public Administration Service, Chicago; 10Sep48; A26098.

I. Public Administration Service,  
Chicago.



MAPPING mirages. R17846. SEE  
Hills, Enos A.

Mapping of areas of high pressure in  
the Texas and Louisiana Gulf Coast.  
SEE American Petroleum Institute.  
Division of Production.

Mapping your education.

INTERSTATE COMMITTEE ON HIGH SCHOOL  
-COLLEGE RELATIONS.

Mapping your education; a guide to  
planned education. A cooperative  
project. Prepared under the  
editorial direction of the co-  
chairmen Merle S. Kuder and Doug-  
las V. McClane. 210 p. illus.  
© James, Kerns & Abbott Co., Port-  
land, Or.; 26Nov47; A16278.

I. Kuder, Merle Scovel. II. McLane,  
Douglas V. III. James, Kerns & Abbott  
Co. (1)

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br/p

Mapping your education.

**INTERSTATE COUNCIL ON HIGH SCHOOL-  
COLLEGE RELATIONS.**

Mapping your education; a guide to planned education. A cooperative project, edited by Douglas V. McClane. Pt. I written by Merle S. Kuder. Editorial Advisory Committee, Harold A. Adams [and others] [2d ed.] 229 p. illus. © on additions & revisions; Abbott, Kerns, & Bell Co., Portland, Or.; 15Dec50; A50856.

FEB 15 1951

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(continued on next  
card)

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INTERSTATE COUNCIL ON HIGH SCHOOL-  
COLLEGE RELATIONS.

Mapping your education... (Card 2)

I. Kuder, Merle Scovel.

II. Abbott, Kerns & Bell Co.

A50856

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Mappus, (Xavier) Éditions  
Yvoré, Marcelle, 1891-

Fils de voleur. Le Puy, X. Mappus (1946,  
133 p. illus. 20 cm. (Collection des trois-épis)

I. Title. II. Series.

PZ23.Y8F5

47-7604\*

© Éditions Xavier Mappus; 30Dec46; AF3976.

Library of Congress

[1]

Mappus, (Xavier) Éditions  
Yvoré, Marcelle, 1891-  
La guerre des scouts. Le Puy, X. Mappus [1946,  
121 p. illus. 20 cm. (Collection des trois-épis)

I. Title. II. Series.

PZ23.Y8G8

47-7603\*

© Éditions Xavier Mappus; 30Dec46; AF4159.

Library of Congress

[1]

Mappus (Xavier) Éditions.

SOUVENANCE, CLAIRE.

Initiation à l'amour conjugal; le livre de la fiancée. [Paris, 1950] 223 p. illus.

© Éditions Xavier Mappus; 10Nov50;  
AF0-3706.

I. Mappus (Xavier) Éditions.

MAR 7 - 1951

sh/r

Library of Congress  
Copyright Office



MAPRIL, INC. ©.

Style and set. New home permanent.

Directions. Folder. © 13Mar53;

KK87141.

**MAPS AND FACTS FOR WORLD UNDER-**

**STANDING**, prepared by the editors  
of Current events, Every week, and  
Our times, with the cooperation  
and supervision of the Committee  
on Experimental Units of the North  
Central Association of Colleges and  
Secondary Schools. Charles E.  
Merrill Books. 32 p. Appl.  
author: Wesleyan University, employ-  
er for hire. NM: revisions.  
© Wesleyan University; 1Sep54;  
A156027.

Rev. 16Feb55 afp

Maps and notes pertaining to the upper section  
of Fauquier County, Virginia.

CHAPPELEAR, B. CURTIS.

Maps and notes pertaining to the  
upper section of Fauquier County,  
Virginia. Maps prepared by  
Meade Palmer from information  
supplied by B. Curtis Chappelear.  
90 p. © Warrenton Antiquarian  
Society; 20Jul54; A148742.

I. Warrenton Antiquarian Society.

Library of Congress  
Copyright Office

b/6

MAPS AND THEIR USES. Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: Describes different types of maps and shows the wealth of information which can be acquired from the study of maps.

Credits: Educational collaborator, Erwin Raiss.

© David A. Smart; 17Apr51; MP1187.

MAY 23 1951

MAPS ANOMALOUS.

CARNAHAN, CLARENCE EDWARD.

Map director, series W-100, Fairlington  
Development, Arlington, Virginia. Maps  
Anomalous. Scale ca. 1:10,000.


© Clarence Edward Carnahan; 21Apr54;  
F16820.

1. Fairlington, Va.

2. Arlington, Va.

I. Maps Anomalous. II. Title: Map director.

Library of Congress



MAPS ARE FUN. Coronet Instructional Films, a  
division of Esquire, Inc., in collaboration  
with Viola Theman, 1946. 1 reel, sd., b&w., 16mm.  
c Coronet Instructional Films, a division of  
Esquire, Inc., Chicago; 11Nov46; MP2018.

MAPS for the oil industry.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Maps for the oil industry. [73] p. maps (part fold.) 30 cm. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Apr51; F8868.

I. Title.

MAY 17 1951

Library of Congress  
Copyright Office

MAPS, globes, atlases, charts.  
AA216690. SEE Cram (George F.)  
Company.



Maps, globes, charts, 1954. SEE  
Denoyer-Geppert Company.

**MAPS OF CHICAGO AND METROPOLITAN  
TRADE AREAS, Chicago.**

**Commercial zone of Chicago and environing  
communities. © Joseph A. Peters, t.a.**

**Maps of Chicago and Metropolitan Trade  
Areas; 16Mar48; F3592.**

pc

Maps to music.

ML MUZAK CORP. RESEARCH DEPT.  
3922 Maps to music [by the Research Dept.,  
.M94 Muzak Corp.] © Muzak Corp., New  
York; 9Feb48; AA77410. A survey on  
the use of Muzak by the Army Map  
Service.

1. Music in industry. I. Title.

MAPS, Unlimited © . SEE  
Heintzelman, Oliver H.  
The climates. F5275.

MAPS, Unlimited ©. SEE  
Heintzelman, Oliver H.  
The continents. F4880.

MAPS, UNLIMITED, Seattle.

Outline map of the State of Oregon.

Consultant geographer: Oliver H.

Heintzelman. map 31 x 39 cm. (Its  
[Map] no. 205) Scale ca. 1:1,750,000.

"Lambert conformal conic projection."

© Gail K. Horton & Oliver H. Heintzel-  
man, d.b.a. Maps, Unlimited, Seattle;  
17Oct50; F8468.

1. OREGON.

I. HEINTZELMAN, Oliver H.

II. HORTON,

Gail K.

Library of Congress

Copyright Office

DEC 18 1950

MAPSCO, Dallas.

\*A routing and delivery system, combined with city of Dallas maps and guide to streets. xxv, 69 p. maps (1 col.) 24 cm. Scale of maps ca. 1:21,000. Appl. author: Myrle Boyd Keith. © Maps-co, Dallas; 22Apr52; AA214035.

1. DALLAS.

I. KEITH, MYRLE BOYD.

MAPSCO, DALLAS.

A routing and delivery system,  
combined with city of Dallas  
maps and guide to streets.

Dallas, 1953. 125 p. maps.

Appl. author: Myrle Boyd Keith.

© on additions; Mapsoo; 11Mar53;  
A84903.



MAPSCO, DALLAS, 1954; a routing and  
delivery system combined with city  
of Dallas maps and guide to streets.  
141 p. Appl. author: Myrle Boyd  
Keith. © Mapsco; 26Mar54; A132398.

Unit C

MAP SCO.

Mapsco, Dallas 1952. A routing and  
delivery system, combined with City  
of Dallas maps and guide to streets.  
xxc, 69 p. maps. 24 cm. Appl. au-  
thor: Myrle Boyd Keith. © Mapsco,  
Dallas; 22Apr52; AA214035.

MAPSCO.

Mapsco, Houston, 1954; a routing and delivery system combined with city of Houston maps and guide to streets. 122 p. Appl. author: Myrle Boyd Keith. © Mapsco; 3Jan54; A122410.

Unit C.

Library of Congress  
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## MAPSCO.

A routing and delivery system, combined with city of Houston maps and guide to streets. 122 p. Scale of maps 1 inch = 2,796 ft. Appl. author: Myrle Boyd Keith. © Mapsco; 3Jan54; A122410.

### 1. Houston, Tex.

BS

1/

Library of Congress

## MAPSCO.

A routing and delivery system, combined with city of Dallas maps and guide to streets, 1954. 141 p. Scale of maps 1 inch = 2,100 ft. Appl. author: Myrle Boyd Keith. © Mapsco; 26Mar54; A132398.

### 1. Dallas.

Mapsco, Houston, 1954.

MAPSCO.

Mapsco, Houston, 1954; a routing and delivery system combined with city of Houston maps and guide to streets. 122 p. Appl. author: Myrle Boyd Keith. © Mapsco; 3Jan54; A122410.

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MAPUANA; by Lani Sang © Criterion Music  
Corp. Notice 19May53 v22 p61

Library of Congress  
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MAPUANA; w & m Lani Sang © Criterion  
Music Corp. 19May53 EU317210

Library of Congress  
Copyright Office



Mapuana.

M1630 SANG, LANI.

.2 Mapuana; words and music by Lani Sang.

.S 40¢ © Criterion Music Corp., New York;  
26Jun53; EP72573.

I. Title.

Library of Congress  
Copyright Office



AA 23416

Map-ur-vacation.

see

Dutson, William Eugene, 1911-

afp 10-25-46

Maqanda, Constance.

FAST ELEVEN; m Constance Maqanda ©  
Gallo (Africa) ltd. 50ct54 EU373005

Library of Congress  
Copyright Office

Maqanda, Constance.

SLEEPY BABY; m Constance Maqanda ©  
Gallo (Africa) ltd. 50ct54 EU373008

Library of Congress  
Copyright Office

Maquaire, Andre.

FIRST SYMPHONY FOR THE ORGAN, op.20;  
m Andre Maquaire, ed. Edwin Arthur  
Kraft. © 20Aug23, E568837. R71743,  
14Dec50, G. Schirmer, inc. (PWH of  
E. A. Kraft)

JUN 18 1951

Library of Congress  
Copyright Office

MAQUAIRE, CLAUDE.

Les appareils de mesure; les relais et les compteurs électriques. [At head of title]: Électricité de France, Centre de perfectionnement électrique de Nanterre.

[Paris, Dorel] 1952. 2 v. illus.

© C. Maquaire & Électricité de France;  
15Nov52; AF0-9986.

I. Électricité de France.

Revised.

Library of Congress  
Copyright Office

j/m

MAQUAIRE, DANY.

Havre de misère. 255 p. © Éditions de la  
Table ronde, Paris; 1Mar51; AF0-4726.

I. Éditions de la Table ronde.

JUN 12 1951

MUS

vp/r

Library of Congress  
Copyright Office

Maquaire, Robert.

DEUXIÈME ENTR'ACTE, de Robert Maquaire;  
de Albert Chantrier, arr. Francis  
Salabert; ptes. d'orch. © 28Aug22,  
E544939. R60870, 6Apr50, Daniel-  
esco Eugénie Micsunesco Salabert  
(W)

Library of Congress  
Copyright Office

MAY - 9 1950



Maquaire, Robert.

PREMIER ENTR'ACTE; tiré de la musique  
de scène composée pour Robert  
Maquaire, m Albert Chantrier, arr.  
Francis Salabert; ptes. d'orch.  
© 16Jun22, E537859. R55635, 25Nov49,  
Danielesco Eugénie Micsunesco Sala-  
bert (W)

MAQUARIE, ARTHUR.

Fortune to lovers; or, Something for everybody. A comedy for the lifting up of hearts in time of victory.

Florence [Italy] Olive Press, 1949.  
185 p. In blank verse and prose.

© Arthur Maquarie; 200oct49; DPO-21.

APR - 5 1950

Maquarre, André.

DAILY EXERCISES. EJERCICIOS DIARIOS;

by André Maquarre, traducido por  
Maria Paz Gainsborg; flute.

© 1Jun23, E564619. R79116, 28May51,  
Madeleine Merlet Maquarre (NK)

JUL 19 1951

Library of Congress  
Copyright Office

Maquarre, André.

DAILY EXERCISES FOR THE FLUTE.

EJERCICIOS DIARIOS PARA LA FLAUTA;  
by André Maquarre, translation by  
Maria Paz Gainsborg. © 1Jun23,  
E564619. R79186, 31May51, G.  
Schirmer, inc. (PCB)

JUL 19 1951

Library of Congress  
Copyright Office

Maquarre, André.

DAILY EXERCISES FOR THE FLUTE.

EJERCICIOS DIARIOS PARA LA FLAUTA;  
by André Maquarre, translation by  
Maria Paz Gainsborg. © 1Jun23,  
E564619. R79187, 31May51, Madeleine  
Maquarre, Pauline Maquarre, Mar-  
guerite Maquarre, Claude Maquarre,  
Rolland Trommenschlager & Jacques  
Trommenschlager (NK of A. Maquarre)  
& G. Schirmer, inc. (PWH of M. P.  
Gainsborg)

JUL 19 1951

Maquarre, André.

DAILY EXERCISES FOR THE FLUTE.

EJERCICIOS DIARIOS PARA LA FLAUTA;  
by André Maquarre, translation by  
Maria Paz Gainsborg. © 1Jun23,  
E564619. R79188, 31May51, G.  
Schirmer, inc. (PCW)

JUL 19 1951

Library of Congress  
Copyright Office

Maquarre, André.

RUSSIAN DANCE, op. 83, no. 4; by  
Rudolf Friml, arr. André Maquarre;  
orch. pts. © 3Feb22, E531073.  
R53841, 31Oct49, G. Schirmer, inc.  
(PWH of A. Maquarre)

Maquarre, André.

SÉRÉNADE ESPAGNOLE, op. 20, no. 2;  
m Aleksandr Konstantinovich Glazunov,  
arr. André Maquarre; orch. pts.  
© 3Dec21, E525200. R51764, 2Sep49,  
G. Schirmer, inc. (PWH of A. Maquarre)



PZ3  
.D89  
Cou  
44

Maquet, Auguste, 1813-1888, joint author.

Dumas, Alexandre, 1802-1870.

The Count of Monte-Cristo [by] Alexandre Dumas. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

x, 1365 p. illus. 24<sup>cm</sup>.

"Complete and unabridged."—Dust jacket.

Written in collaboration with Auguste Maquet and possibly P. A. Fiorentino. cf. Davidson, A. F. Alexandre Dumas. 1902, p. 395.

i. Maquet, Auguste, 1813-1888, joint author. ii. Fiorentino, Pier Angelo, 1809-1864, joint author. iii. Title.

PZ3.D89Cou44

843.76

46-22836

© illus and foreword, 11Nov46; 2c 24Oct46; McGraw-Hill book company, inc., New York; A8096.

MAQUET, JACQUES JEROME PIERRE.

The sociology of knowledge, its structure and its relation to the philosophy of knowledge; a critical analysis of the systems of Karl Mannheim and Pitirim A. Sorokin. Translated by John F. Locke; with a pref. by F. S. C. Northrop. 318 p. © on translation; The Beacon Press, Boston; 3Jul51; A56983.

I. Locke, John Francis, tr.  
II. Beacon Press.

AUG 14 1951

Library of Congress  
Copyright Office

g/r

Maquet, Th.

M1621  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

Lui et Elle. Two songs for mezzo-soprano and baritone, words by Th. Maquet, English transl. by Olga Paul, edited by Artur Holde [music by] Jules Massenet. [For voice and piano; performable also in sequence by baritone and soprano. English and French words] \$1.00 NM: English words, foreword & editing. © Edward B. Marks Music Corp.; New York; 5Apr54; EP79917.

Library of Congress



(Continued on next card)

M1621  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
Lui et Elle. EP79917. (Card 2)

I. Title. [II. Maquet, Th.  
III. Paul, Olga. IV. Holde, Artur]

Library of Congress



**Maquet, Th.**

EP79917.

(con.)

(See also Lui et elle; REG 6Apr81; PA 104-205)

MAQUINA de contabilidad National  
clase 31, características y funciones  
y explicaciones mecanicas. AA218875.  
SEE National Cash Register Company,  
Dayton, Ohio.

MAQUINA DE CONTABILIDAD NATIONAL  
CLASE 31, DISPOSITIVOS, FUNCIONES,  
Y EXPLICACION MECANICA. SEE  
National Cash Register Company.

Máquina Singer 107W1, para sobre hilar  
y hacer puntadas de zigzag en telas  
y cueros finos. R95036. SEE  
Singer Manufacturing Company.



Máquina Singer no. 108W20. R95037.

SEE

Singer Manufacturing Company.

Máquinas Singer 114W103 y 114W104.

R97456. SEE

Singer Manufacturing Company.

Máquina Singer 118W4. R97453. SEE  
Singer Manufacturing Company.

Máquina Singer no. 124-1. R97458.

SEE

Singer Manufacturing Company.

MAQUINARIA Hammond para Estereotipia.  
AA203988. SEE Hammond Machinery  
Builder's, inc.

MAR 12 1952

MAQUINAS Champion de fabricar sobres.

AA203989. SEE Smith (F. L.) Machine  
Company, Inc.

MAR - 4 1952

Maquinas de hacer hielo de tipo  
comercial por Servel international.  
KK14046. See Servel, inc.

MAQUINAS Seybold. AA215139. SEE  
National Paper and Type Company.



MÁQUINAS SIMPLES.      Encyclopaedia Britannica Films  
Inc., in collaboration with H. Horton Sheldon,  
1947. 1 reel, sd., b&w., 16mm. Portuguese  
version of "Simple Machines."

© Encyclopaedia Britannica Films Inc.,  
Chicago; 17Mar47; MP1841.

Máquinas Singer de la clase 42.

R95044. SEE

Singer Manufacturing Company.

Máquinas Singer para coser. KK13038. see  
Singer sewing machine co., claimant.

elg 7-2-47

MAQUINAS Y EQUIPOS ROUSE, AHORRADORES  
DE TIEMPO PARA IMPRENTAS. A94672.  
SEE Rouse (H. B.) and Company.

MAQUIRE INDUSTRIES, INC.

"How to build" instruction manual.  
158 p., illus. © Meissner Man-  
ufacturing Division, MaQuire In-  
dustries, inc., Mt. Carmel, Ill.;  
27Sep49; on revisions; AA134101.

Maquis de Gascogne.

Escholier, Raymond, 1882—

... Maquis de Gascogne. Genève, Éditions du Milieu du monde, [1945]

4 p. l., [11]-354 p., 1 l. front. (port.) 18½" (Half-title: Collection "Documents d'aujourd'hui," iv)

© 1 Oct 45; 10 11 Dec 45; publisher, Geneva, Switzerland; AF 441.

1. World war, 1939-1945—Underground movements—France. 2. World war, 1939-1945—Gascony. I. Title.

D802.F8E8

940.5344

47-15047

Library of Congress

[2]

MAR, pseud. SEE  
Bodey, Mary Harriett, 1888-

EU286933

Mar, Antonio Del

\*1

M1680 ALONSO, EMILIO.

- .2 Cuando (canción-bolero) letra de  
.A Alberto Salinas, música de Emilio  
Alonso y Antonio Del Mar. © Peer  
International Corp., New York;  
30Dec47; EP21860.



Mar, Estelle Hill la. See  
LaMar, Estelle Hill.

MAR, EUGENIO DEL, PSEUD. SEE  
Fondeur, Eugenio H., 1924-

EU378631

MAR, HELENA HARRIET DE. SEE  
De Mar, Helena Harriet.

MAR, LISA.

Darmträgheit Überwinden; natürliche  
Hilfe bei chronischer Verstopfung.  
Ärztliche Einführung von Volkmar  
Glaser. 31 p. © Walter Hädecke  
Verlag (vorm. Sueddeutsches Ver-  
lagshaus G.m.b.H.); 18Aug53;  
AF0-12034.

I. Glaser, Volkmar.

II. Hädecke (Walter) Verlag.

Library of Congress

bj/4

MAR, LISA.

Ich werde zu dick! Was tun? Erprobte  
Mittel, sichere Hilfe; ein Trostbuch für  
viele. 32 p. illus. © Walter Hädecke  
Verlag (vorm. Süddeutsches Verlagshaus  
G.m.b.H.) Stuttgart; 30Jun50; AF0-2926.

I. Hädecke (Walter) Verlag.

DEC 6 1950

Library of Congress  
Copyright Office

jb/kp

Mar, Lisa.

KLEINE, HUGO OTTO.

Gesundheitspflege vor und nach der  
Geburt, eine Mütterfibel; Ernäh-  
rung, Körperpflege, Gymnastik,  
Neugeborenenpflege [von] H. O.  
Kleine [und] Lisa Mar. 96 p.  
© Walter Haedcke Verlag (vorm.  
Süddeutsches Verlagshaus G.m.b.H.);  
8Sep53; AFO-12125.

I. Mar, Lisa.      II. Hädecke (Walter)  
Verlag.

Library of Congress

bj/b

MAR, LISA.

Speisen die nicht dick machen; 248 Rezepte  
und 28 Speisezettel für deine Schlankheit-  
skur. 79 p. illus. © Walter Hädecke  
Verlag (vorm. Süddeutsches Verlagshaus  
G.m.b.H.), Stuttgart; 5Oct51; AF0-6304.

I. Hädecke (Walter) Verlag.

FEB - 1 1952

Library of Congress  
Copyright Office

rjm/r

MAR, LISA.

Wie man Rohkost zubereitet; 132 Rezepte,  
Saftgewinnung, Obst-Tage, Würzkräuter-  
Übersicht, Anleitungen mit Bildern.

Erweiterte Neuaufl. 31 p. © on revisions;  
Walter Hädecke Verlag (vorm. Süd-  
deutsches Verlagshaus G.m.b.H.),  
Stuttgart; 15Aug51; AF0-6301.

I. Hädecke (Walter) Verlag.

FEB 12 1952

Library of Congress  
Copyright Office

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D unp. 4487

Mar, Marvin

Jane Huston, a play in three acts.

Typewritten (carbon copy)

© 1 c 8-8-46; Marvin Mar, New York; D unp.  
4487.

el 8-22-46

MAR, SYLVESTER © New York.

Plan of design for Jefferson  
National Expansion Memorial,  
St. Louis, Mo. © lc 10Oct47;  
IU3511.

MAR, TINA DEL, pseud. See  
Oltinetti, Ernestine.

EF-0499

Library of Congress  
Copyright Office

xM

Mar azul. ~~Mar azul.~~

Sosa, Julio Ernesto.

Mar-Cee Music Pub. Co.

BLUE TIDE; w & m Spaulding Givens ©  
Mar-Cee Music Pub. Co. 4Oct54  
EU372768

Library of Congress  
Copyright Office

Mar-Cee Music Pub. Co.

CHAZZANOVA; m Charles Mingus © Mar-Cee  
Music Pub. Co. 4Oct54 EU372767

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Mar-Cee Music Pub. Co.

FRINGE AREA; m John LaPorta © Mar-Cee  
Music Pub. Co. 4Oct54 EU372769

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Mar-Cee Music Pub. Co.

THE OLD MAN'S TOUCH; m John LaPorta ©

Mar-Cee Music Pub. Co. 4Oct54

EU372770

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RIGHT AROUND HOME; m John LaPorta ©

Mar-Cee Music Pub. Co. 4Oct54

EU372772

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Mar-Cee Music Pub. Co.

THIS HECTIC LIFE; m John LaPorta ©

Mar-Cee Music Pub. Co. 4Oct54

EU372771

Library of Congress  
Copyright Office

AA 13385

Mar cro gol. (Game)

see

Myers, Clarence Alton.

cf 8-15-46

Mar de lágrimas.

M1683

MÉNDEZ, RUBEN.

.2

.M

Un mar de lágrimas; canción ranchera,  
letra y música de Ruben Méndez.

© Promotora Hispano Americana de  
Música, s.a., México; 21 May 52;  
EF0-14255.

I. Title.

art.

Library of Congress  
Copyright Office



MAR DE PLATA; m & © Fred H. Barton  
1Jul53 EU322157

Library of Congress  
Copyright Office

Mar de vino.


M1683 CARDONA, RAFAEL, JR.  
.2 Un mar de vino; canción ranchera, letra y  
.C música de Rafael Cardona, Jr. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 31Dec52; EF0-18293.

I. Title.

art.

MAR DI LUA CHEIA © w & m Albert  
Oliveira Lopes 23Mar49 EU161580

Library of Congress  
Copyright Office



Mar morto.

AMADO, JORGE.

Mar morto; roman brésilien tr. par Noel-A.  
François. 288 p. (Les Grands romans  
étrangers) © Éditions Nagel, Paris;  
17Oct49; AF-0284.

I. Éditions Nagel.

Library of Congress  
Copyright Office

sh/ r



O mar tambem conhece.

© Irmaos Vitale; 19Dec50; EF24144.

1958 reg.

art.

Mar y cielo.

M1680

RODRÍGUEZ REYES, JULIO.

.2

Mar y cielo; bolero, letra y música de

.R

Julio Rodriguez Reyes [piano arr. by  
René Touzet] © Peer International  
Corp., New York; 18Aug53; EP74106.

I. Title.    [II. Touzet, René]

Library of Congress

Mar y sol.

M1356

BARAT, JACQUES, 1910-

.B

Mar y sol; tango, de Jacbara [pseud.] et  
F. Grare. [Parts: orchestra] © Editions  
Fernard Grare, Paris; 31Jan53;  
EF0-18918.

I. Grare, Fernand, 1910-

II. Title.

Mar y sol.

TRISTAN, YVON ÉMILE, 1908-

M1356  
.S

Mar y sol; paso doble andalou, musique  
de Carlos de Lorca [pseud.] (With Sentis,  
José. Amaya) [Piano-conductor score  
(orchestra) and parts] © Éditions musi-  
cales La Comète, Paris; 15Nov51;  
EF0-11151.

I. Title.

FEB 8 1972

2/2

Library of Congress  
Copyright Office

MARA, pseud. SEE  
Marriott, Catherine Margaret.

NARA, BERNARD, PSEUD. SEE  
Moore, Brian.

MARA, JOHN, pseud. SEE  
Marascia, John, 1920-

EU252395

OCT 15 1951

D unp  
972

Mara, Margaret, jt. auth...  
As one woman to another.

See

De Lys, Claudia

jss 3-19-46



MARA, MATTY, pseud. SEE  
Marascia, Matthew A. 1920-

EU252395

OCT 22 1951

Mara, Maxine.

FOR ME © w Maxine Mara m Ben Patton

5Jan49 EU155037

MARA, SAM, pseud. SEE McHale, Sally  
Antoinette.

MARA, THALIA ©

Your child and ballet. New York,  
School of Ballet Repertory. 1 v.,  
illus. © on revisions; 28 Aug 51;  
AA192053. Appl. states prev. reg.  
as Your child and dancing.

SEP 24 1951

MARA, Thalia, pseud. SEE Mahoney,  
Elizabeth.

/  
*also*

FEB 14 1950

Mara.

M1356

.R

BIANCO, AIDA, 1908-

Mara; canzone beguine, testo di Carlo da Vinci, musica di Bianco. (With Riderelli Zeusi. Madonnina delle lacrime) [Piano-conductor score (orchestra) and parts]  
© Edizioni Dioniso; 30Apr54; EF0-27798.

I. Title. [II. Vinci, Carlo, 1916- ]

Library of Congress

Mara.

M1356

.R

BIANCO, AIDA, 1908-

Mara; canzone beguine, testo di Carlo da Vinci, musica di Bianco. (With Riderelli, Zeusi. Madonnina delle lacrime) [Piano-conductor score (orchestra) and parts]  
© Edizioni Dioniso; 1Feb54; EF0-26492.

I. Title.     [II. Vinci, Carlo, 1916-     ]

Mara, daughter of the Nile.

MCGRAW, ELOISE JARVIS.

Mara, daughter of the Nile. Coward-  
McCann. 279 p. © Eloise Jarvis  
McGraw; 17Sep53; A108089.

Library of Congress

bj/b



Mara-Lane Music Corp.

LANE, BURTON, 1912-

Feudin' and fightin'; four part male voices, T.T.B.B., words by Al Dubin and Burton Lane, music by Burton Lane, arr. by William Stickles. (Humorous songs for male chorus, 1206) [With piano acc.] 20¢ [New York, Chappell] © on arrangement; Mara-Lane Music Corp.; 31Dec50; EP53108.

I. Title. [II. Dubin, Al, 1891-1945.

III. Stickles, William, 1883- ] IV. Mara-Lane Music Corp.

CCC ONLY

REVISED

9May67

51-1

VG

Mara-Lane Music Corp.

LANE, BURTON, 1912-

Feudin' and fightin'; words by Al Dubin  
and Burton Lane, music by Burton Lane,  
arr. for band by Paul Yoder, band  
show by Irving Cheyette. New York,  
Chappell. [Condensed score and parts]  
\$1.50 NM: arrangement. © Mara-Lane  
Music Corp.; 24Aug54; EP82821.

I. Title.	[II. Dubin, Alfred.	III. Yoder,	
Paul, 1908-	IV. Cheyette, Irving,		
1904- ]	IV. Mara-Lane Music Corp.		54-2

CCC ONLY

REVISED

VG

9May67

MARA MARU. Warner Bros. Pictures, 1952. 98 min.,  
sd., b&w, 35mm.

Summary: An adventure melodrama. An American deepsea diver is involved in murder and intrigue when he attempts to recover a fortune in diamonds sunken in the Pacific Ocean during World War II.

Credits: Producer, David Weisbart; director, Gordon Douglas; screenplay, N. Richard Nash; story, Philip Yordan, Sidney Harmon, Hollister Noble; music, Max Steiner; film editor, Robert Swanson. Cast: Errol Flynn, Ruth Roman, Raymond Burr, Paul Picerni, Richard Webb.

© Warner Bros. Pictures, Inc.; 12May52;  
LP1697.

Marabanda.

M1356

ZERLI, GUIDO, 1907-

.Z

La marabanda; de Guido Zerli. [Piano-conductor score (orchestra) and parts]

© Éditions Fernand Grare, Paris;

15Jan51; EF0-7624.

I. Title.

art.

Library of Congress  
Copyright Office

JUN 1 2 1951

M1715.2

.C

Marabelake, I. N., lyricist.

Chairopoulos, Chr K

Tha se perimeno ... Words: I. N.  
Marabelaki. [4th ed.] Athens, M.  
Gaetanos.

© 6Sep46; Michael Gaetanos; EF2865.  
For voice and piano.

I. Marabelaki, I. N., lyricist.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

Marabella, Samuel Joseph.

THE GIRL ACROSS THE STREET; w, m & ©  
Samuel Joseph Marabella 26Apr50  
EU201877

Library of Congress  
Copyright Office

MAY 1 2 1950

Marabella, pretty Marabella; w & m  
E. Kirby. © Estelle Kirby, Brooklyn;  
26Jun47; EU81757.

Marabella, pretty Marabella.

© Estelle Kirby; 12Aug47; EP114224. SEE  
1955 file.



Marable, Hazel Della.

BRENDA LOU m Robert Van Sickle © w  
Hazel Della Marable 27Apr48  
EU130817

Marable, Ray.

IT'S A BEAUTIFUL NIGHT TO FALL IN LOVE;

w & m Ray Marable arr Cecil Fields

© Ray Marable & Cecil Fields

13Mar52 EU267739

APR 2 - 1952

Library of Congress  
Copyright Office

MARABU; from Ninon am Scheideweg, w  
August Neidhart & Arthur Rebner, m  
Leo Ascher. © 7Dec26; E662912.  
Franzi Ascher (W); 12Oct54; R137358.

Marabuto, Johnnie

WHATEVER HAPPENED TO US © w Clarence

Kirk Greenwood, m Johnnie Marabuto

6Sep47 EU91461

MARABUTO, PAUL.

Les partis politiques et les mouvements sociaux sous la IV<sup>e</sup> république; historique, organisation, doctrine, activité. 507 p. illus. © Librairie du Recueil Sirey, Paris; 8Jan48; AF6985.

I. Librairie du Recueil Sirey.

MARAC, ANDRÉ.

Japura, roman. 251 p. (Sequana)

© René Julliard, Paris; 5Jun49;

AF11498.

I. Julliard, René.

egm/r

Library of Congress  
Copyright Office

APR - 5 1950

AA 25134

Maraca magic.

see

Taylor (W. A.) & co.

afp 11-21-46

Maraca-rumba.

M1380

.W

WEYBRIGHT, JUNE.

Maraca-rumba; piano solo, by June Wey-  
bright. 35¢ © American Academy of  
Music, inc., New York; 9Jan51; EP51958.

I. Title.

Library of Congress  
Copyright Office

MAR - 5 1951



MARACAIBO; by Noro Morales, Ben Pick-  
ering & Pellin Rodriguez © Paris  
Music Co., inc. Notice 21Oct53 v22  
p853

Library of Congress

MARACAIBO © w & m George D. Bronson  
6May49 EU166526

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Copyright Office



MARACAIBO; w & m Noro Morales, Ben  
Pickering & Pellin Rodriguez ©  
Paris Music Co., inc. 30Jun53  
EU322691

Maracaibo.

M1356

.M

MORALES, NORO, 1912-

Maracaibo; mambo, letra y musica de  
Noro Morales, Ben Pickering y Pellin  
Rodrigues, arreglo [por] Ben Pickering.  
(With his Negra linda) [Piano-conductor  
score (orchestra) and parts] © Paris  
Music Co., inc.; 30Sep53; EF19619.

I. Pickering, Ben. II. Rodriguez, Pellin.  
III. Title.

Library of Congress  
Copyright Office

2/2

MARACAIBO. SEE Silliphant, Stirling  
Dale.

Maracas

M1508 LECUONA Y CASADO, ERNESTO, 1895-  
(Carnival in Costa Rica) Maracas  
... [from] Carnival in Costa  
Rica ... Spanish lyric and  
music by Ernesto Lecuona,  
[English] lyric by Harry Ruby.  
© Edward B. Marks Music Corp.,  
New York; 4Dec46; EP11969.

I. Ruby, Harry, lyricist. II.  
Title. III. Title: Maracas.

Maracas.

*Sede*

Lecuona y Casado, Ernesto. Carnival in  
Costa Rica. *EP 10305*

M1380      Maracas  
         THOMPSON, JOHN.

.T      Maracas; piano solo by John  
         Thompson, jr. © The Willis  
         Music Co., Cincinnati; 15Aug47;  
         EP16425.

I. Title.

Music Cat.



MARACAS FROM CARACAS © w David Earl  
Robeson, m Roger Oliver Van Duzer  
30oct47 EU100985

Maracas in caracas.

(SHE PLAYS THE BIGGEST) MARACAS IN  
CARACAS; m & © José Melis Guin  
17Jan51 EU226235

9 - 1951

Library of Congress  
Copyright Office

THE MARACAS MAROCKED; w, m & © Virgin-  
ia Richmond 20Aug53 EU328156

Library of Congress

Maracas shaking lady from Caracas.

M1630

STONE, GREGORY, 1900-

.2

The maracas shaking lady from Caracas.

.S

La muchacha con maracas de Caracas.

Mambo, words and music by Gregory Stone, letra de Ricardo Castillo. Hollywood, Calif., Credo Music Co. © Gregory Stone; 7Jun54 (in notice: 1953); EP81027.

I. Title. II. Title: La muchacha con maracas de Caracas. [III. Castillo, Ricardo]

Library of Congress

E unpub  
3424

"Maracazumba."

See

Souviron, Clarita

ksk 4-8-45 .

Maraco Music.

M2114

.5

.M

MARSH, EARL EGBERT, 1911-

Our Christmas prayer; words and music  
by Earl Marsh. © Maraco Music, Buffalo,  
N.Y.; 9Nov53; EP76144.

I. Title.

Library of Congress  
Copyright Office



Maracucha.

M1685  
.P22V

VERGARA, JOSÉ.

Maracucha; tamborera panameña, letra y  
música de José Vergara. [México]  
Editorial P[romotora] H[ispano]  
A[mericana de] M[úsica] © Peer Inter-  
national Corp.; 20Nov51; EF18591.


I. Title.

Library of Congress  
Copyright Office

MARACZEK, FRITZ. SEE  
Mařeczek, Fritz, 1910-

xM

Library of Congress





M1680.2

.M

Maradiaga L . . . , Rogelio.

Teresita . . . [words] de Rogeli M. L.

© 4Sep46; composer, San Francisco;

EP10301.

For voice and piano.

I. Title.

Maradeo, Anthony Harry.

A HEART THAT CAN'T FORGET; w, m & ©

Anthony Harry Maradeo 14Dec53

EU341052

Library of Congress  
Copyright Office

Maradeo, Anthony Harry.

IF IT COULD BE; w, m & © Anthony  
Harry Maradeo 3Feb54 EU346384

Library of Congress  
Copyright Office

Maradeo, Anthony Harry.

IS THERE A WAY; w, m & © Anthony Harry  
Maradeo 50ct53 EU333050

Library of Congress

Maradeo, Anthony Harry.

IT SEEMED LIKE YOU; w, m & © Anthony  
Harry Maradeo 4Aug53 EU326002

Maradeo, Anthony Harry.

MY GYPSY; w, m & © Anthony Harry  
Maradeo 3Jun54 EU360073

Library of Congress  
Copyright Office

Maradeo, Anthony Harry.

THIS CHRISTMAS; w, m & © Anthony Harry  
Maradeo 18Nov53 EU338460

Library of Congress  
Copyright Office

MARADEO, TONY. SEE  
Maradeo, Anthony Harry, 1931-

EU346384



MARAFFI, LUIGI.

Dalmatian dog. GU20322. SEE Roma  
Art Products Company.

MARAPPI, LUIGI.

Horse. [Figurine on oblong base]

Sculpture. H. 15 in. © Roma Art

Products Co.; 10 9Jun50; GUL6431.

JUN 22 1950

MARAFFI, LUIGI.

Little Jumbo bank. Model.

© Leon E. Pellegrini, Phila-  
delphia; 12Aug47; GU6357.

G 1035

Maraffi, Luigi  
Mother Cabrini shrine.

Sculptured model of a 13" shrine with an 8" statuette of Mother Cabrini recessed therein. Her gown and veil are black and she is holding a gold book and cross in her hands and violets on her arm.

© 1 pc 4-18-46; Modern-tuscany art co., inc.; G 1035.

*Philadelphia*  
trm 7-17-46

**MARAFFI, LUIGI.**

Our Lady of Fatima vigil. [Virgin  
Mary standing on base containing  
place for vigil light] Plaster  
statuette 12 in. (107) © Modern-  
Tuscany Art Co., inc.; 3Jun48;  
GP10751.

**MARAFFI, LUIGI.**

Our Lady of Fatima shrine. [Virgin  
Mary standing with three small  
children grouped at her feet -  
place in base for vigil light]  
Plaster statuette 16 in. (12)  
© Modern Tuscany Art Co., inc.;  
24 Jun 48; GP10752.

MARAFFI, LIUGI.

Our Lady of Lourdes. Col. plaster  
statuette-shrine. © Religious  
Art Co., Philadelphia; 3Dec47;  
GP6930.

MARAFFI, LUIGI.

Persian cat. SEE Roma Art Products  
Company.



MARAFFI, LUIGI.

Santa Claus. GU20396. SEE Roma Art  
Products Company.

MARAFFI, LUIGI.

Snow man. GU20397. SEE Roma Art  
Products Company.

MARAFFI, LUIGI.

Spaniel dog. GU20323. SEE Roma  
Art Products Company.

Marafioti, Fred Saverio.

THE KELLOGG SONG; w & m Fred Saverio  
Marafioti arr Roc Frank Polera © Fred  
Saverio Marafioti 20Aug54 EU368246

Marafioti, James J.

IN THE VILLAGE BY THE LAKE © w James

J. / Marafioti m Robert Haight West

21Jan48 EU113115

MARAFIOTI, P. Mario. SEE

Caruso's method of voice production.

R55156.

MARAFIOTI, PASQUAL MARIO.

The new vocal art. © 1Dec25, A875605.

R110180, 8Apr53, P. Mario

Marafioti (A)

Cl. Marafioti, Pasqual Mario 1c see his

\*

MARAGALL, JUAN. SEE  
Maragall Gorina, Juan, d.1911.

EF0-17785

Library of Congress  
Copyright Office



Maragall Gorina, Juan, d.1911.

M1594 MORERA VIURE, ENRIQUE, d.1942.  
.M L'empordá; letra de Juan Maragall, música  
de E. Morera. [Score: chorus (TTBarB)  
and piano reduction] Pts. 7.75 © Unión  
Musical Española, Madrid; 15Nov52;  
EF0-17785.

I. Title. [II. Maragall Gorina, Juan, d.1911.  
art.

Il Maragià.

M1356

ZUCCHINI, GIUSEPPE, 1905-

.Z

Il Maragià; fox orientale, parole di E. L. Poletto, musica di G. Zucchini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 22Jan52; EFO-12679.

I. Title. [II. Poletto, Enzo Luigi,  
1906- ]

art.

Library of Congress  
Copyright Office



Maragliano Mori, Rachele.

M1619

.S47

C3

SESINI, UGO, comp.

Venti quattro canzoni trobadoriche;  
estratte dal Canzoniere provenzale,  
interpretate ritmicamente e armonica-  
mente per la voce e la viola d'amore da  
Ugo Sesini. Trascrizione per voce e  
pianoforte con note e segni dinamici di  
Rachele Maragliano Mori. © F. Bongio-  
vanni, Bologna; 20Dec48; EF12506.

I. Maragliano

Library of Congress  
Copyright Office

Mori, Rachele, arr.  
II. Title.

xM1732

M25  
.M

MARAGNO, VIRTÚ, 1928-

Ronda; [by] Virtú Maragno, para piano.

(Colección didáctica de musica argentina,  
B. A. 10555) © Ricordi Americana,  
s.a.e.c., Buenos Aires; 12Apr52;  
EF0-15751.

I. Title.

Library of Congress  
Copyright Office

Maragos, John.

COFFEE I CAN'T AFFORD; w, m & © John  
Maragos 17May54 EU358129

Library of Congress  
Copyright Office

Maragos, John.

COFFEE I CAN'T AFFORD; w, m & © on  
changed w John Maragos 17May54  
EU358208

Library of Congress  
Copyright Office

Maragos, John.

I CAN'T BELIEVE; w & m John Maragos arr  
Lola B. Wilkinson © John Maragos  
12Apr54 EU354314

MARAH. AA86802. SEE Hunt, Elizabeth  
Pinney.



MARAHUA MAN © w & m Alfred Lilly  
6Dec48 on changed w & m EU150314

M25  
.B

Marahuana.

BLACK, STANLEY.

Marahuana; by Stanley Black. © Campbell-  
Connelly, inc., London; 2Jun49; EP37317.  
For piano.

I. Title.

Library of Congress  
Copyright Office



MÀRAI, ALEXANDER.    SEE Márai, Sándor.

MÁRAI, SÁNDOR.

Begegnung in Bolzano. [Übertragen von  
Renée von Stipsicz-Gariboldi] [2. Aufl.]  
Hamburg, 1946. 249 p. © Josef Paul  
Toth Verlag G.m.b.H.; 1Jan43; AF11512.  
(2. Aufl. pub. 1946, deposited in lieu of  
1943 issue)

I. Stipsicz-Gariboldi, Renée von, tr.

II. Toth (Josef Paul) Verlag G.m.b.H.

Library of Congress  
Copyright Office

dr/r

MAY - 3 1950

MÁRAI, SÁNDOR.

Die französische Jacht, und andere  
Erzählungen [von] Alexander  
Màrai. Aus dem Ungarischen  
Übersetzt von Ludwig Görcz und  
Tibor von Podmaniczky. 79 p.  
© Reclam-Verlag G.m.b.H.;  
21Oct53; AFO-13649.

I. Görcz, Ludwig, tr. II. Podmaniczky,  
Tibor von, tr. III. Reclam-Verlag  
G.m.b.H.

Library of Congress  
Copyright Office

1/6

MÁRAI, SÁNDOR.

Die Möwe, Roman [von] Alexander Márai.  
[Aus dem Ungarischen übertragen von  
Tibor Podmaniczky] 193 p. © Josef  
Paul Toth Verlag G. m. b. H., Hamburg;  
1Jan48; AF11574.

I. Podmaniczky, Tibor von, tr.

II. Toth (Josef Paul) Verlag G. m. b. H.

Library of Congress  
Copyright Office

MAY - 3 1950

jb/r

MÁRAI, SÁNDOR.

Schule der Armen, ein Essay [von] Alexander Márai. [Aus dem Ungarischen übertragen von Tibor Podmaniczky] 165 p.

© Josef Paul Toth Verlag G. m. b. H.,  
Hamburg; 1Jan47; AF11581.

I. Podmaniczky, Tibor von, tr.

II. Toth (Josef Paul) Verlag G. m. b. H.

MAY - 3 1950

Library of Congress  
Copyright Office

jb/r

MÁRAI, SÁNDOR.

Wandlungen der Ehe, Roman. [Aus dem  
Ungarischen übertragen von Tibor Pod-  
maniczky] 479 p. © Josef Paul Toth  
Verlag G. m. b. H., Hamburg; 1Nov49;  
AF11579.

I. Podmaniczky, Tibor von, tr.

II. Toth (Josef Paul) Verlag G. m. b. H.

MAY - 3 1950

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Library of Congress  
Copyright Office



Maraia, Vincent.

I AM LOOKING FOR A BOY LIKE YOU. I  
am looking for a girl like you; w,  
m & © Vincent Maraia 23Mar53  
EU308772

Maraia, Vincent.

WOULDN'T YOU LIKE TO KNOW; w, m & ©  
Vincent Maraia 12Mar53 EU307342

Library of Congress  
Copyright Office

MARAINI, FOSCO.

Secret Tibet; with an introductory letter  
by Bernard Berenson. Illustrated with  
60 double colour plates from photos. by  
the author. Translated from the Italian  
by Eric Mosbacher. London, Hutchinson  
[1952] 251 p. © The Viking Press,  
inc.; 25Sep52; 1c 10Oct52; AI-3616.

- I. Berenson, Bernard.
- II. Mosbacher, Eric, tr.
- III. Viking Press, inc.

Library of Congress  
Copyright Office



j/l

MARAINI, FOSCO.

Secret Tibet; translated from the Italian by  
Eric Mosbacher. Foreword by Bernard  
Berenson. Illustrated with 70 photos. by  
the author. New York, 1952. 306 p.

© The Viking Press, inc.; 7Nov52; A72399.

Appl. states prev. pub. abroad 25Sep52,  
AI-3616.

I. Mosbacher, Eric, tr.

II. Berenson, Bernard.

III. Viking Press, inc.

j/e

Library of Congress  
Copyright Office

MARAINI, FOSCO.

Tibet secret (Segreto Tibet) Préf. de  
Bernard Berenson; traduit de l'italien  
par Juliette Bertrand. Ouvrages orné  
de 68 héliogravures d'après des photos.  
de l'auteur. Paris [1952] 311 p.  
(Collection "Exploration," 4) © on  
translation; B. Arthaud; 15May52;  
AF0-8095.

I. Bertrand, Juliette, tr.

II. Arthaud, B., firm.

Library of Congress  
Copyright Office



/p

**MARAI, CLAUDE.**

Saskia. Translated from the French  
by Helen Bardeen. New York, Non  
Pareil. 160 p. (Lion, 116) © on  
translation & prologue; Non Pareil  
Pub. Corp. 2Jan53 (in notice:  
1952); A78994.

MARAIS, DEE, PSEUD. SEE  
Des Marais, Harding Guyon, 1921-

EU371583

Marais, Jean.

COCTEAU, JEAN.

Jean Marais. 121 p. illus. ("Masques et visages") © Calmann-Lévy, Paris;  
30Mar51; AF0-5053.

I. Marais, Jean.

II. Calmann-Lévy.

md/r

Library of Congress  
Copyright Office

JUL 5 1951



MARAIS, JOSEF.

African heartbeat, an opera in a prologue,  
four scenes, and an epilogue. Libretto  
by Charles O'Neal, music by Josef  
Marais; lyrics by Charles O'Neal and  
Josef Marais. © Josef Marais, Charles  
O'Neal; 15Jul53; DU34535.

Marais, Josef.

AROUND THE CORNER; w, m & © Josef  
Marais 14Aug50 EU212706

SEP - 6 1950

M1630

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.M

MARAIS, JOSEF, 1905-

A-round the corner beneath the berry tree;  
by Josef Marais. © Frank Music Corp.,  
New York; 26Feb52; EP62043. Appl.  
states prev. reg. 14Aug40, EU212706.

I. Title.

Library of Congress  
Copyright Office

MARAIS, JOSEF.

Betty the bird-girl, with Josef Marais  
and Miranda. A story with songs for  
children with words and music by  
Josef Marais. © Josef Marais; 20Sep50;  
DU25552. [Text and music on separate  
leaves]

OCT 5 - 1950

M1998

.M

MARAIS, JOSEF, 1905-

Boo-Boo, the baby baboon; by Joseph Marais and Diggenhof [pseud., story and rev. version including song Greed by Josef Marais] Children's ed. New York, Fox. [For voice and piano] 75¢ © on story & rev. version; Keith, Prowse & Co., ltd.; 12Aug52; EF0-15165. Appl. states prev. reg. 12Mar36, E43363.

I. Fagan, Gideon.

II. Title.

Library of Congress  
Copyright Office

M1630

MARAIS, JOSEF, 1905-

.2

The cherries; words and music by Josef

.M

Marais. 40¢ © Dartmouth Music, inc.,  
New York; 15Aug52; EP64939.

I. Title.

Library of Congress  
Copyright Office



Marais, Josef.  
CHOW WILLY; w, m & © Josef Marais  
18Jul52 EU281786

Library of Congress  
Copyright Office

M1630 MARAIS, JOSEF, 1905-

.2 Chow, Willy; words and music by Josef  
.M Marais. 40¢ © Dartmouth Music, inc.,  
New York; 31Oct52; EP66802.

I. Title.



Marais, Josef.

CROSS MY HEART, MADAME; w, m & © Josef

Marais 2Jun52 EU276862

M1630 MARAIS, JOSEF, 1905-

.2 Cross my heart, Madame; words and music  
.M by Josef Marais. © Fideree Music Corp.,  
New York; 20Oct52; EP66511.

I. Title.

Library of Congress  
Copyright Office



Marais, Josef.

DANCE AND WHISTLE; w, m & © Josef

Marais 18Jul52 EU281790

Library of Congress  
Copyright Office

Marais, Josef.

THE DONKEY'S LAMENT; w & m Josef  
Marais © Fideree Music Corp.  
16Feb53 EU306276

Library of Congress  
Copyright Office

Marais, Josef.

FIDERE FIDERA; w, m & © Josef Marais  
16Jul51 EU244489

AUG 21 1951.

Library of Congress  
Copyright Office

Marais, Josef.

FLOATING DOWN THE STREAM; w, m & ©  
Josef Marais 18Aug52 EU284759

Library of Congress  
Copyright Office

Marais, Josef.

THE FLOCKS, THE FLOCKS; w, m & ©  
Josef Marais 18Aug52 EU284762

Library of Congress  
Copyright Office

Marais, Josef.

THE FOX; w, m & © Josef Marais 18Aug52  
EU284761

Library of Congress  
Copyright Office



Marais, Josef.

FRANCES, OH FRANCES; w, m & © Josef  
Marais 120ct51 EU252952

OCT 25 1951

Library of Congress  
Copyright Office

Marais, Josef.

GREED; w, m & © Josef Marais 20ct51  
EU251607

Library of Congress  
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OCT 15 1951

Marais, Josef.

THE GRINDSTONE MAN; w, m & © Josef  
Marais 18Aug52 EU284760

Library of Congress  
Copyright Office

Maraïs, Josef.

HOLD YOUR HEAD UP HIGH; w, m & ©

Josef Maraïs 18Jul52 EU281788

M1630

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MARAIS, JOSEF, 1905-

How lovely cooks the meat; words and  
music by Josef Marais. 40¢ © on new  
words and changes in music; Pickwick  
Music Corp., New York; 15Jul52;  
EP64172.

I. Title.

Library of Congress  
Copyright Office



Marais, Josef.

I'D LIKE TO BE A SAILOR; w, m & ©  
Josef Marais 16Jul51 EU244490

AUG 15 1951

Library of Congress  
Copyright Office

M1630

.2

.M

MARAIS, JOSEF, 1905-

If a ship has legs. Maman, les petits  
bateaux. Words and music by Josef  
Marais. [Melody and chord symbols,  
with English and French words]  
© Fideree Music Corp., New York;  
12Jul54; EP81862.

I. Title. II. Title: Maman, les petits  
bateaux.

Library of Congress

M1630

.2

.M

MARAIS, JOSEF, 1905-

I'll stay in the house; words and music by

Josef Marais. 40¢ © on new words;

Pickwick Music Corp., New York; 2Mar53;  
EP69984.

I. Title.



Marais, Josef.

JIMMY BOY; w, m & © Josef Marais  
16Jul51 EU244492

AUG 15 1951

Library of Congress  
Copyright Office

Maraïs, Josef.

JOHN THE BOATMAN; m arr, w & © Josef  
Maraïs 16Jul51 EU244491

AUG 15 1951

Library of Congress  
Copyright Office

Marais, Josef.

JONATHAN; w, m & © Josef Marais  
120ct51 EU252950

OCT 25 1951

Library of Congress  
Copyright Office

Marais, Josef.

KEEP A-ROWIN'; w, m & © Josef Marais  
16Jul51 EU244493

AUG 15 1951

Library of Congress  
Copyright Office

**Marais, Josef, 1905-**

Koos, the Hottentot; tales of the veld by Josef Marais, illustrated by Henry Stahlhut. New York, A. A. Knopf, 1945.

2 p. l., 188, [8] p. illus. (part col.) col. plates. 21 x 16<sup>cm</sup>.

Includes music (unaccompanied melodies)

"Songs of the South African veld" (with piano accompaniment) : [8] p. at end.

© 11-8-45; 2c 10-18-45; Alfred A. Knopf, inc., New York; A 2113.

1. Tales, Hottentot.      I. Title.

45—35236

Library of Congress

PZ8.1.M314Ko

146f3<sub>1</sub>

II. Stahlhut, Henry, illus. III. Knopf  
(Alfred A.) inc., New York, claimant.

Stahlhut, Henry

Marais, Josef, 1905-

MT582  
.V25

VANDERHORST, ADRIAN, 1902-

Learning the classic guitar; by Arai  
(Adrian Vanderhorst), with a foreword by  
Josef Marais. \$2.50 © G. Schirmer, inc.,  
New York; 10Nov54; A162423.

1. Guitar---Methods. I. Title.  
[II. Marais, Josef, 1905- ]

Library of Congress

SL

M1630

.2


.M

MARAIS, JOSEF, 1905-

Little Marguerite; words and music by  
Joseph Marais. [Melody and chord  
symbols, with English and French words]  
© Fideree Music Corp., New York;  
12Jul54; EP81861.

I. Title.

Library of Congress





Marais, Josef.

MA SAYS, PA SAYS; w & m Josef Marais  
© Artists Music, inc. 10Apr52  
EU271101

Library of Congress  
Copyright Office

M1630

.2

.M

MARAIS, JOSEF, 1905-

Ma says, Pa says; words and music by  
Joseph Marais. 40¢ © Artists Music,  
inc., Los Angeles; 26Nov52; EP67108.

I. Title.

Library of Congress  
Copyright Office

M1630 MARAIS, JOSEF, 1905-  
.2 Mailman, any mail? Words and music  
.M by Josef Marais. 40¢ © Dartmouth  
Music, inc., New York; 16Oct53;  
EP75080.

I. Title.

Marais, Josef.

MAILMAN, ANY MAIL FOR ME; w, m &  
© Josef Marais 22Sep50 EU216301

Library of Congress  
Copyright Office

OCT 11 1950

Marais, Josef.

MAPLE SYRUP SONG; w Max Berton m Josef  
Marais © Max Berton & Josef Marais  
12Oct51 EU252953

1951

Library of Congress  
Copyright Office

Marais, Josef.

THE MOUNTAIN IS FAR; w, m & © Josef  
Marais 18Aug52 EU284757

Marais, Josef.

MY UMBIRA MELODY; w, m & © Josef Ma-  
rais 16Jul51 EU244488

AUG 21 1951

Library of Congress  
Copyright Office

M1630 MARAIS, JOSEF, 1905-  
.2 My umbira melody; words and music by  
.M Josef Marais. © Southern Music Pub. Co.,  
inc., New York; 20Nov51; EP69551.

I. Title.



Marais, Josef.

OH BRANDY, LEAVE ME ALONE; from  
Paramount's Captain China, w & m  
Josef Marais. Frank Music Corp.  
5 p. Appl. states prev. reg. 18May40,  
EU226061. NM: piano acc. © Frank  
Music Corp.; 3Jan49; EP241755.

1. T: Captain China.
2. Marais, Josef.
3. Frank Music Corp.

dta-a  
68-1

(Appl.). \*See V. 1299 p. 278 1968 reg.  
Assign. Rec.

Re: Date of Publication

Marais, Josef.

OH, IT'S A MOSQUITO; w, m & © Josef

Marais 18Jul52 EU281787

Marais, Josef.

OH, OH, OHIO; w, m & © Josef Marais  
3Nov52 EU292670

Library of Congress  
Copyright Office

M1630 MARAIS, JOSEF, 1905-  
.2 Old Johnnie Goggabee; words and music  
.M by Josef Marais. 40¢ © Fideree Music  
Corp., New York; 30Oct52; EP66822.

I. Title.

Marais, Josef

Old Johnnie Goggabie; words by J/  
Marais.

Melody.

© 4-7-46; J. Marais, New York;  
EU 15879.

Marais, Josef.

OUR HOUSE IS UPSIDE DOWN; w, m & ©  
Josef Marais 18Aug52 EU284756

Library of Congress  
Copyright Office

M1630 MARAIS, JOSEF, 1905-  
.2 Over the mountain; words and music by  
.M Josef Marais. 40¢ © on rev. lyrics;  
Dartmouth Music, inc., New York;  
12Dec52; EP67923.

I. Title.

M1630

.2

.M

MARAIS, JOSEF, 1905-

Pile up bricks. Mon père a fait bâtir  
maison. Words and music by Josef  
Marais. [Melody and chord symbols, with  
English and French words] © Fideree  
Music Corp., New York; 12Jul54; EP81863.

I. Title. II. Title: Mon père a fait bâtir  
maison.

Library of Congress



Marais, Josef

Pity the poor patat; words by J.  
Marais.

Melody.

© 4-7-46; J. Marais, New York;  
EU 15876.

Marais, Josef

Pretty Kitty; words by J. Marais.

Melody and chord symbols.

© 4-7-46; J. Marais, New York;

EU 15878.

Marais, Josef.

THE RATCATCHER'S DAUGHTER; adapted &  
arr w & m & © Josef Marais 22Sep52  
EU289059

Marais, Josef.

RIDING DOWN FROM BANGOR; w, m & ©  
Josef Marais 18Aug52 EU284758

M1630

MARAIS, JOSEF, 1905-

.2

Six cream cakes; new words and new music  
by Josef Marais. [Melody and chord  
symbols; French and English words]

.M

NM: "English text, chord names and new  
music format." © Fideree Music Corp.,  
New York; 1Oct54; EP84064.

I. Title.

Library of Congress

Marais, Josef.

SOON I'LL BE THERE OR EE-LI-ZA-BETH;  
w & m Josef Marais © Fideree Music  
Corp. 5Jan54 EU347537

M1630 MARAIS, JOSEF, 1905-  
.2 Soon, my love; words and music by Josef  
.M Marais. [For 1-2 voices and piano]  
40¢ © Fideree Music Corp., New York;  
16Oct53; EP75082.

I. Title.

AA

30420 Marais, Josef.

South African veld poems. [New  
York, Typewritten by Josef Marais]  
c1946.

stapled sheets. 35 1/2 x 21 1/2cm.

Poems.

© 10-7-46; 2 a 10-13-46; Josef  
Marais, New York; AA 30420.

afp 1-10-47



Marais, Josef.

STOP YOUR GROANING; w, m & © Josef  
Marais 25Aug52 EU285500

Library of Congress  
Copyright Office

M1356

.M

MARAIS, JOSEF, 1905-

Sugarbush. Balabù; fox-trot, testo  
italiano di Nisa [pseud., and] Alik [pseud.]  
testo originale e musica di Josef Marais.  
[Piano-conductor score (orchestra, with  
words) and parts] Appl. states prev.  
reg. 1942/1952. © on Italian words;  
Edizioni musicali Tevere, Milano;  
21May53; EF0-21130.

I. Title. II. Title: Balabù [III. Salerno,  
Nicola, 1910- IV. Cavaliere, Alberto  
Library of Congress C., 1897- ]

M1834

.2

.M

MARAIS, JOSEF, 1905-

Sugarbush; words and music by Josef

Marais [arr. by Helmy Kresa] 40¢

Appl. author: G. Schirmer, inc., employer for hire of Helmy Kresa. © on additional words & music & new piano acc.; G. Schirmer, inc., New York; 22May52; EP62828. Appl. states prev. reg. in Songs from the Veld, 23Jul42, EP108096.

I. Title. [II. Kresa, Helmy]

Library of Congress  
Copyright Office



M1356

.M

MARAIS, JOSEF, 1905-

Sugarbush; words and music by Josef Marais [arr. by Larry Wagner] [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: G. Schirmer, inc., employer for hire of Larry Wagner. © on arrangement; G. Schirmer, inc., New York; 17Jun52; EP63655. Appl. states prev. reg. 23Jul42, EP108096; 22May52, EP62828.

I. Title. [II. Wagner, Larry]

Library of Congress  
Copyright Office

Marais, Josef.

TAKE OFF MY JACKET; w, m & © Josef

Marais 2Jun52 EU276863

Library of Congress  
Copyright Office

M1630 MARAIS, JOSEF, 1905-

.2 Take off your jacket; words and music by  
.M Josef Marais. 40¢ © Dartmouth Music,  
inc., New York; 30Oct52; EP66824.

I. Title.

Marais, Josef.

'TISN'T MY AFFAIR; w, m & © Josef

Marais 25Aug52 EU285501

Marais, Josef.

TOMORROW MORN I'M SWEET SIXTEEN; w, m  
& © Josef Marais 12Oct51 EU252951

15 1951

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MARAI, JOSEF.

Tony Beaver, an opera. Book and lyrics  
by Max Berton. Music by Josef Marais.

Text (39 leaves) music (77 leaves) ©  
Josef Marais, Max Berton; 7Jul52; DU31213

M1503

.M312T6

1954

MARAIS, JOSEF, 1905-

Tony Beaver; libretto by Max Berton,  
music by Josef Marais. [Piano-vocal  
score] \$3.50 Appl. states prev. reg.  
7Jul52, DU31213. © G. Schirmer, inc.,  
New York; 22Jan54; DP1659.

I. Berton, Max, 1917-

II. Title.

SL

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M1630 MARAIS, JOSEF, 1905-  
.2 Ungu wena wena; [or] African marriage,  
.M words and music by Josef Marais. 40¢  
© Fideree Music Corp., New York;  
31Oct52; EP66799.

I. Title. II. Title: African marriage.

Marais, Josef.

WAKE UP NOW; w, m & © Josef Marais  
14Aug50 EU212705

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Marais, Josef.

THE WELCOME; w, m & © Josef Marais  
22Oct51 EU253655

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Marais, Josef.

(WE'RE ALL INVITED TO) HENRIETTA'S  
WEDDING; w, m & © on changed w & m  
Josef Marais 2Jun52 EU276864. Appl.  
states prev. version: Henrietta's  
wedding.

M1630

.2

.M

MARAIS, JOSEF, 1905-

We're all invited to Henrietta's wedding;  
words and music by Josef Marais. 40¢  
© Fideree Music Corp., New York;  
11Aug52; EP64615.

I. Title. II. Title: Henrietta's wedding.



Marais, Josef.

WINDY WEATHER; w, m & © Josef Marais  
16Jul51 EU244494

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Marais, Josef.

YODEL WITH ME; w, m & © Josef Marais  
18Jul52 EU281789

Marais, Josef

The Zulu warrior; words by J.  
Marais. *& melody*

Melody.

© 4-7-46; J. Marais, New York;  
EU 15877.

15877 ✓

M1630 MARAIS, JOSEF, 1905-

.2 The Zulu warrior; words and music by  
.M Josef Marais. 40¢ © Dartmouth Music,  
inc., New York; 24Oct52; EP66554.

I. Title.

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Marais, Josef, pseud.    See also  
Pessac, Joseph.

M236

.M

MARAIS, MARIN, 1656-1728.

La folia. [By] Marin Marais, transcribed  
and edited by Maurice Gendron. [Score  
(violoncello and piano) and part] © on  
editing & transcription; Schott & Co.,  
ltd., London; 27Nov51; EF0-12415.

I. Title. [II. Gendron, Maurice, 1920- .]

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M317

.M35

P5

MARAIS, MARIN, 1656-1728.

(Pièces en trio) Suite in D; for two recorders (descants, trebles or tenors) and keyboard with viola da gamba or 'cello ad lib. [by] Marin Marais [edited and arr. by] Marshall Johnson & Cecily Arnold. (Original music for recorders) [Edition Schott, 10 356. Score and parts; with realization of the figured bass] 6/- © on arrangement & editing; Schott & Co., ltd., London; 6Aug53; EF0-22963.

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SL

M317  
.M35  
P5

MARAIS, MARIN, 1656-1728.  
(Pièces en trio) Suite in D. EF0-22963.  
(Card 2)

I. Title: Pièces en trio. [II. Johnson,  
Eric Marshall, 1899- III. Arnold,  
Cecily, 1896- ]

SL

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xM422  
xM312.4  
xM412.4

MARAIS, MARIN, 1656-1728.

Suite in D. SEE HIS Pièces en trio.

EF0-22963

xM

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MT755

.M

MARAIS, STEPHANUS LeROUX, 1896-  
My eerste musiek boek; deur S.  
le R. Marais. © R. Müller,  
pty. ltd., Cape Town, South  
Africa; 27Dec46; EF3636.  
Studies and exercises for  
piano, in part with words.

I. Title.

Music Cat.

MARAIS, WALTER N. DES. SEE  
Des Marais, Walter N.

Marais et ses moulins.

M25  
.D

DAVID, JOSÉ, 1913-

Le marais et ses moulins; [by] José  
David, pour piano, impressions de Ven-  
dée. © Durand & cie, Paris; 5May52;  
EF0-14551.

I. Title.

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Marais Temps Clair.

[McAdams, Laura S (Baker),

Marais Temps Clair; an idyl picturing a man and a marsh as seen through the eyes of a wife, against a background of some of the man's own words. [St. Louis, Printed by Eden publishing house, 1944]

82 p. plates, port. 24<sup>cm</sup>.

Author's name, Laura McAdams, on cover.

"First edition 1944, privately distributed. Second edition 1944, limited."

1. McAdams, Clark, 1874-1935.

I. Title.

45-3791

Library of Congress

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[3]

799

Marajilda's burial. SEE  
Harolds Club. Articles.

MARAKEESH; piano solo, by Larry Clinton  
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2Feb54 v23 p483

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Marakeesh.

M25

.C

CLINTON, LARRY, 1910-

Marakeesh; piano solo, by Larry Clinton.

© Essex Music, inc., New York;

1Feb54; EP78042.

I. Title.

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M1630

LANE, BURTON, 1912-

.2

Feudin' and fightin'; words by

.L

Al Dubin and Burton Lane, music  
by Burton Lane. New York,  
Chappell & co., inc. © Mara-  
Lane Music Corp., New York;  
23May47; EP14952.

I. Dubin, Al, 1891-1945, lyricist.

II. Title.



Maraldo, John Anthony.

GONDOLA; w Angelo Mariam & John Anthony  
Maraldo m John J. Nuzzo © Angelo Ma-  
riam, John Anthony Maraldo & John J.  
Nuzzo 26Mar54 EU352360

MARALDO, JOHNNY. SEE  
Maraldo, John Anthony, 1915-

EU352360

M1380

Maralee waltz.

.H .

[HARDEN, JOHN]

Maralee waltz; for the piano, by  
G. A. Brown [pseud.] © Harold  
Flammer, inc., New York; 4Nov46;  
EP10750.

I. Title.

Music Cat.

MARALO; w, m & © Lusine Tashjian  
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MARAMAO; tango maxixe; pf. © 1Nov19;  
E468692. R21842; 3Sep47; Carlos  
F. Agostoni (A)

MARAMARCO, PHYLLIS N.

We enjoy God's beautiful world;  
a Christian education unit for  
grades 1 and 2. 1951 revision.  
New York, National Council, Protest-  
ant Episcopal Church. 48 p. © The  
Domestic and Foreign Missionary  
Society of the Protestant Episcopal  
Church; 31May51; AA186163.

JUL 1 8 1951

Maraméo.

BARALDI, ERNEST, 1913-

Maraméo; paso-doble, musique de E.

M1356

Baraldi. (With his Rio-argentado)

.B

[Parts: orchestra] © E. Baraldi,  
Pierrefitte, France; 2Feb50; EFO-2527.

I. Title.

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MARAMOR Candygram, the world's sweetest  
message. SEE Maramor Company. KK41487.

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Candygram; the world's sweetest message.  
(Candy) Label. © The Maramor  
Co.; 22Sep49; KK43298.

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message. (Candy) Label. © The  
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Maramor Co.; 22Sep49; KK41489.



MARAMOR COMPANY ©.

Telecandy; the world's sweetest message. (Candy) Label. © The Maramor Co.; 21Nov49; KK43299.

**MARAMOTTI, ROLANDO.**

**Neocristianeismo ed etica socialista.**

**[Modena] Guanda. 166 p. © Rolando  
Maramotti; 15Dec50; AF0-3977.**

rjm/r

APR - 6 1951

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Maran, Charles.

Notarization - and proposed reforms.

2 p.

Address

©lc 27Jan47; Charles Maran, New York; C 1103.

MARAN, RENÉ.

Bacouya, le cynocéphale, roman. Paris  
[1953] 241 p. © Éditions Albin Michel;  
20Mar53; AF0-11242.

I. Michel (Albin) Éditions.

Library of Congress  
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j/i'

MARAN, René. SEE  
Batouala. R41845.

Maran, René, 1887-

M1621

.A

ARMA, PAUL, 1905-

Civilisation! Chants du silence [by] Paul  
Arma pour chant et piano sur un texte de  
René Maran, couverture dessinée par  
Fernand Léger. © Heugel & cie, Paris;  
19Jan53; EF19337.

I. Title. [II. Maran, René, 1887- ]

Library of Congress

MARAN, RENÉ.

Djouma, chien de brousse. © 15May27;

AF34923. René Maran (A); 1Jun54;

R131404.

MARAN, RENÉ.

Le petit roi de chimerie, conte.

© 6Feb24, AF24205. R80175,

25Jun51, René Maran (A)

JUL 23 1951



MARAN, RENÉ.

SEE His

Petit roi de chimerie. R80175.

DEC 20 1951

Maran, René.

Les pionniers de l'empire. t. II.  
Samuel Champlain, Belain d'Esnebuc,  
Robert cavelier de La Salle.

© 5Apr46; 1c 6Sep46; Albin Michel,  
Paris; AF2068.

I. Title.

**NARAN, SIDNEY MELVIN.**

**Franky Vernon, a play in two acts.**

**© Sidney M. Naran; 1May51; DU27537.**

**MAY 31 1951**

MARANDE, RUSSELL F.

Engineering opportunities in the  
applications of Cerium metal.

Folder (4 p.) diagrs. © General  
Cerium Co., Edgewater, N. J.;  
30Apr48; AA81838.

Marander, Keith.

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der 26Sep51 EU251281

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Marander, Keith.

MOTHER; w, m & © Keith Marander  
26Sep51 EU251282

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**Marandet, Charles.**

Marandet, Maurice.

Le vieux Paris; quartiers du Marais,  
30 dessins à la plume de Maurice Marandet;  
préface de A. t'Serstevens; notes his-  
toriques de Ch. Marandet ... Paris,  
Montjoie, 1946.

1 p. (., iii, [1], 8 p. 30 pages;  
27 1/2cm. (Collection "Flâneries pittor-  
esques")

First of a series of three volumes on  
the "quartier du Marais".

© 15Jan46; Librairie Montjoie; AF1251.  
I. Marandet, Charles. II. Title.

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Marange, Cyril J.

LAST NIGHT, WHILE I LAY SLEEPING; w  
Cyril J. Marange m James Charles  
McNeil © Cyril J. Marange 23Nov53  
EU339024

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Marange, Lois.

BILLY'S DREAM; m James Charles McNeil  
w & © Lois Marange 7Aug50 EU212152

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Marangella, Lou.

GIMME; w & m G. Fairman, Eddie Bonns  
& Lou Marangella. © 7Apr23, E559328.  
R76426, 3Apr51, George Fairman (A)

JUN 21 1951

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MARANGELLO, DOM. See  
Marangello, Dominick P.

EU188980 (1949)

Marangello, Dominick.

MY LOVER AND I; w & m Dominick P.

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MARANGONI, MATTEO.

Capire la musica. [1. ed.] [Milano, 1953]  
269 p. illus. [Storia e critica] © Aldo  
Garzanti editore; 5May53; AF0-11168.

I. Garzanti (Aldo) editore.

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EL MARANGUANGO; w & m Ester Forero ©  
Peer International Corp. 14Nov52  
EU296437

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Marano, Anthony A.

WHEN YOU'RE ALONE; w Josephine M.  
Italiano m Anthony A. Marano © Jo-  
sephine M. Italiano & Anthony A.  
Marano 27Feb51 EU230611

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Marano, Anthony Alfred, 1918-

All yours; words and music by A. A. Marano and  
Josephine Marie Italiano.

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Orange, N. J.; EU39107.

Marano, Anthony Alfred, 1918- ~~See~~ joint composer.  
Italiano, Josephine Marie. Don't toy with my  
affection.

Marano, Anthony Alfred, 1918- ~~joint~~ joint  
composer.

Italiano, Josephine Marie. A fool  
was I.

Marano, Anthony Alfred

Heroes of the U. S. A.; w & m Marie  
Michel [pseud. of Josephine Marie  
Italiano] & Tony Marano [i. e. Anthony  
Alfred Marano]. © Josephine Marie  
Italiano & Anthony Alfred Marano,  
Orange, N. J.; on changes in meter &  
lyrics, 10Jan47; EU58801.

Marano, Anthony Alfred.

IF THAT'S THE WAY YOU WANT IT; w, m &  
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Marano, Anthony Alfred.

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Marano, Anthony Alfred.

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Marano, Anthony Alfred, 1918- ~~See~~ joint composer.  
Italiano, Josephine Marie. You had your  
chance.

Marano, Carl.

FOR ME; w, m & © Carl Marano 25Feb53  
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Marano, Ernest

Buttin on the duttin called my duty  
ah! w William Kelley, m E. Marano.

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23Apr47; EU73739.

Marano, Ernest.

DARLING, JUST YOU AND I; w Frank  
La Salle & Henry Ziegler Jr. m &  
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Marano, Ernest.

You and I some day; w William J. Kelly,  
m E. Marano. © Ernest Marano, Jersey  
City; 4Apr47; EU48639.

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Marano, Frank Bart.

I GAVE MY HEART; w, m & © Frank Bart  
Marano 24Mar52 EU268751

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Marano, Frank Bart.

IT'S ALL OVER NOW; w, m & © Frank Bart  
Marano 16Mar53 EU307662

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MARANO, G

Dammi mille lire; valzer canzone, testo  
di R. Friggieri, musica di G. Marano.  
Milano, Nufa. ([Pub. order no.] 139)  
(With Radini, G. Ritorna Strauss)

M1356

.R

© Italian Book Co.; 8Mar49; EF-0284.  
Piano-conductor score (orchestra, with  
words) and parts.

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II. Title.

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.G

La donna su misura; bebuine, di G. Marano,  
[words by] R. Friggieri. Milano, Nufa.  
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Kibu') © Italian Book Co.; 8Mar49;  
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E' sbarcato Colombo; valzer, parole di  
R. Friggieri, musica di G. Marano.

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.L

Milano, Nufa. (Serie valzer, 146) (With  
Lupo, P. Luna sul Danubio) © Italian  
Book Co.; 10Aug49; EF-094. Piano-  
conductor score (orchestra, with words)  
and parts.

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MARANO, G

Myriam, beguine, parole di G. Bernardo,  
musica di G. Marano. Roma, Edizioni  
musicali A. I. D. A. (With Bianco.  
Mazzà-bù-bù) [Piano-conductor score  
(orchestra) and parts; with words]  
© Italian Book Co. ; 3Oct49, EF0-1093.

I. Title. [II. Bernardo, G.]

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Marano, G.

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COLOSIMO, F

.C

Non m'ami piu'; canzone slow. Parole  
di G. Marano, musica di F. Colosimo.  
Roma, Diòniso. [Piano-conductor score  
(orchestra, with words) and parts]  
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I. Title. [II. Marano, G.]

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MARANO, G

Ondina; rumba, parole di G. Bernardo,  
musica di G. Marano. Roma, Edizioni  
musicali A. I. D. A. (With Bianco.

M1356

. B

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I. Title. [II. Bernardo, G.]

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. M

MARANO, G

Piccola fatina; tango, versi di T. Ferrari,  
musica di G. Marano, arr. di G. Guidali.  
Milano, Ametiste. [Piano-conductor  
score (orchestra, with words) and parts]  
© Italian Book Co.; 4Sep50 (in notice:  
1951); EF0-5131.

I. Title. [II. Ferrari, T. III. Guidali,  
C.]

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M1356

MARANO, G

.M

Sempre primavera; moderato swing,  
parole di R. Friggieri, musica di G.  
Marano, arr. del mo. C. Mancini. Milano,  
Nufa. (Serie jazz, 147) © Italian Book  
Co.; 10Aug49; EF-091. Piano-conductor  
score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Mancini, C., arr. III. Title.

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MARANO, G

Si' ttu. Tango, canzone napoletana.

Versi di M. de Giorgio, musica di G.

M1356

.M

Marano. Roma, Diòniso. (With Messina,  
V. Alma de fuego) [Parts: orchestra;  
with words] © Italian Book Co.; 5Oct49;  
EF0-1078.

I. Title. [II. Giorgio, M. de]

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MARANO, G

Vicino a tte! Tango, canzone napoletana.

Versi di T. Cataldo, musica di G.

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.M

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I. Title. [II. Cataldo, T.]

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MARANO, G

Vieni in barchetta; moderato swing  
canzone, testo di G. Bernardo, musica  
di G. Marano. Roma, Diòniso. (With  
Rindone, C. Dormi bambina) [Piano-  
conductor score (orchestra) and parts;  
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.R

I. Title. [II. Bernardo, Guido]

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2/3

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.A

MARANO, GUSTAVO, 1913-

Ammore 'e peccerella. Tant pis pour notre amour. Beguine, musica di G. Marano [testo napoletano di Guido Bernardo, testo francese di Noel Roux] (With Aida, Bianco. Tango dell'addio) [Parts: orchestra, with words] © Edizioni A.I.D.A.; 1Feb53; EF0-21012.

I. Title. II. Title: Tant pis pour notre amour. [III. Bernardo, Guido.

IV. Roux, Noël]

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M1356

MARANO, M

G

.M

Befana d'amore; swing, testo di T. Ferrari,  
musica di G. Marano, arr. Guidali.  
Milano, Ametiste. [Piano-conductor  
score (orchestra, with words) and parts]  
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I. Title. [II. Ferrari, T. III. Guidali, C.]

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M1356      MARANO, M      G  
.M      Lodoletta; fox moderato, parole di T.  
Ferrari, musica [by] Marano, arr. di  
Rosol. Milano, Edizioni musicali  
ametiste. [Piano-conductor score  
(orchestra, with words) and parts]  
© Italian Book Co.; 4Jan50; EF0-1824.

I. Title. [II. Ferrari, T. III. Rosol]

MARANO, M G

Paulistana; valzer lento. Testo italiano e portoghese di Guido Bernardo, musica del M. G. Marano. Milano, Edizioni musicali ametiste. (With Montagna, B. Ricordar) [Piano-conductor score (orchestra) and parts; with words]  
© Italian Book Co.; 6Jan50; EF0-1820.

M1356  
.M

I. Title. [II. Bernardo, Guido]

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APR - 7 1950

2/2



M1356  
.M

MARANO, M

G

Studentessa; swing, musica di G. Marano,  
versi di T. Ferrari, arr.: Guidali.  
Milano, Ametiste. [Piano-conductor  
score (orchestra, with words) and parts]  
© Italian Book Co.; 27Mar50; EF0-2981.

I. Title. [II. Ferrari, T. III. Guidali, C.]

Library of Congress  
Copyright Office

JUN 21 1950

1/2

Marano, Mariano.

BELLA BIONDINA. My blonde © w & m  
Mariano Marano 17Sep48 EU146498

Library of Congress  
Copyright Office

Marano, Mariano, 1890-

Caterina ed il marinaio; words by  
M. Marano.

© 8-19-46; M. Marano, New York;  
EU50049.

M1668.4

.M

Marano, Mariano.

Destino di mamma; versi e musica di  
M. Marano. [New York] Italian book  
company.

© 8May46; composer, New York;  
EP3609.

For voice and piano.

I. Title.

Music cat.  
XM1648

Library of Congress  
Copyright Office

Marano, Mariano.

MY SHINING STAR. Stella mia Lucente

© w & m Mariano Marano 20Apr49

EU164770

Library of Congress  
Copyright Office

Marano, Mariano.

PERHAPS TOMORROW; w Everett C. Burns  
m Mariano Marano © on new m & arr  
Everett C. Burns & Mariano Marano  
2Mar50 EU195815

MAR 30 1950

Marano, Mariano.

Il ritorno del figlio; words by  
M. Marano.

© 8-14-46; M. Marano, New York;  
EU40330.

Marano, Mariano  
ROSALIA PIZZERIA © w & m Mariano  
Marano 16Oct47 EU98513



**Marano, Nicholas.**

Clap, clap, nod your head and jump  
back; w & m N. Marano. © Nicholas  
Marano, North Bergen, N. J.; 30Mar47;  
EU69169.

Marano, Nicholas

I KNEW IT THEN AND THERE © w Betty  
Horton, m Nicholas Marano 9Dec47  
EU107326

Library of Congress  
Copyright Office

Marano, Nicholas.

I OWN A ROLLER COASTER © w Betty Horton  
w & m Nicholas Marano 23Sep48  
EU143969

Library of Congress  
Copyright Office

Marano, Nicholas  
I SEE AND HEAR YOU IN EVERYTHING I  
DO © w Betty Horton m Nicholas  
Marano 19Feb48 EU117698

Marano, Nicholas

IF I CAN'T SHARE IT WITH YOU ©  
w Betty Horton, m Nicholas Mara-  
no 10Nov47 EU102481

Marano, Nicholas

I 'M IN YOUR CORNER © w Betty Horton  
& Lee Beerman, m Nicholas Marano  
9Dec47 EU107325

Library of Congress  
Copyright Office

Marano, Nicholas

WHY CAN'T YOU SAY IT AGAIN © w

Betty Horton, m Nicholas Marano

9Dec47 EU107324

Library of Congress  
Copyright Office

Marano, Nicholas.

YOU TALKED ME RIGHT INTO IT, BABY

© w Betty Horton m Nicholas Marano

23Sep48 EU143971

Library of Congress  
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Marano, Nicholas.

YOUR LITTLE AUTOGIRO © w Betty Horton  
m Nicholas Marano 23Sep48 EU143970

Library of Congress  
Copyright Office

Marano, Tony. See  
Marano, Anthony Alfred.

MARANS, JOSEPH.

The Kilsinger saga; a novel of the  
eternal dissenter. William-  
Frederick Press. 285 p. © Joseph  
Marans; 20Jun53; A115552.

Library of Congress  
Copyright Office

bj/m

Marantz, Simon.

IS IT REALLY YOU © w & m Simon

Marantz 24Mar49 EU164470

Marantz, Victor Paul.

STARRY EYES © w & m Victor Paul  
Marantz 28Nov49 EU186210

Library of Congress  
Copyright Office

Marantz, Victor Paul.

NUTTY AS A FRUITCAKE; w, m & © Martin  
Kolber & Victor Paul Marantz 3Apr51  
EU234306

Library of Congress  
Copyright Office

JUN 21 1951

Maranville, Ivan Leverene.

COTTON CHOPPIN' GAL; w & m Wes Parson  
arr Embert Mishler © Ivan Leverene  
Maranville 5Oct54 EU372936

Library of Congress  
Copyright Office

**Maranz, George, 1909-**

La malédiction d'Esdras, tr. de l'anglais par Suzanne  
Djabadary. Paris, Nouvelles éditions de la Toison d'or  
[1947]

252 p. 20 cm.

1. Jewish question.      1. Title.

DS141.M2715

956.9

48-13969\*†

© Nouvelles éditions de la Toison d'or; 5Jul47; AF4673.

Library of Congress

[1]

64/10



E unp  
3550

*claim is*

Maranzana, A

L

Merri, A

*We'll go stalling down love's lane again.*

See

Tobin, Louis

jss 4-9-46

Maranzana, Clelia, Mother, tr.  
Giordani, Igino, 1891-

Mary of Nazareth, a true portrait; tr. from the Italian by  
Mother Clelia Maranzana and Mother Mary Paula Williamson.  
New York, Macmillan Co., 1947.

xix, 185 p. front. 21 cm.

© Macmillan Co.; 14Oct47; A17634.

1. Mary, Virgin.

1. Maranzana, Clelia, Mother, tr.

BT601.G47

232.931

47-6427\*

Library of Congress  
Copyright

[3]

A 1422

Maranzana, Clelia, mother, tr.

Giordani, Iginio, 1894—

St. Paul, apostle and martyr, by Iginio Giordani; translated from the Italian by Mother Clelia Maranzana and Mother Mary Paula Williamson ... New York, The Macmillan company, 1946.

xviii, 286 p. 21<sup>cm</sup>.

"First printing."

© 3-5-46; 2 c 2-21-46; Macmillan co.,  
New York; A 1422.

1. Paul, Saint, apostle. I. Maranzana, Clelia, mother, tr. II. Williamson, Mary Paula, mother, joint tr.

46-1836

Library of Congress °

BS2505.G532

[15]

[922.1] 225.92

Maraouna du Bambassou.

**GUILLOT, RENÉ.**

Maraouna du Bambassou; illus. de  
Pierre Collot. 256 p. (Heures  
joyeuses) © Éditions de l'Amitié,  
G. - T. Rageot, Paris; 1Dec48; AF9433.

I. Éditions de l'Amitié.

Library of Congress  
Copyright Office



sh/mb

MÁRARA. Flying-fish, for Tahitian drums,  
m Thurston P. Knudson © Thurston P.  
Knudson. Notice 2Mar53 v21 p474

Library of Congress  
Copyright Office

Maras, Michael C 1913-  
Love again; words by M. C. Maras.  
© 6-1-46; M. C. Maras, Baltimore;  
EU30013.

THE MARAS AFFAIR. AI-3727. SEE  
Reed, Eliot, pseud.

The Maras affair.

REED, ELIOT, PSEUD.

The Maras affair. [1st ed.] Garden City,  
N. Y., Published for the Crime Club by  
Doubleday, 1953. 192 p. Appl. states  
prev. pub. abroad 10Jan53, AI-3727.

© Eric Ambler & Charles Rodda; 19Mar53;  
A83674.

Library of Congress  
Copyright Office

bj/m



Marascalco, John S.

ROCK AND ROLL; w John S. Marascalco m  
Sonny Hubbard © John S. Marascalco  
29Oct53 EU336186

Library of Congress  
Copyright Office

MARASCHIN, Louis, joint author; joint C.

SEE

Hairenian, Armanac.

Knitting support bracelet. IU5949.

KK 8867

Maraschino party cake.

see

General mills, inc.

elg 3-11-47

Marascia, John.

TO BE IN LOVE; w, m & © Matthew A.  
Marascia & John Marascia 8Oct51  
EU252395

OCT 22 1951

Library of Congress  
Copyright Office

Marascia, Matthew A.

TO BE IN LOVE; w, m & © Matthew A.  
Marascia & John Marascia 8Oct51  
EU252395

OCT 22 1951

Library of Congress  
Copyright Office

Marasco, Angela K

Do you know how much I love you?  
words by A. K. Marasco.

For voice and piano.

© 5-3-46; A. K. Marasco, Rochester,  
N. Y.; EU 19639.

E unp.

2243

Marasoo, Angela Kathleen

Honeychile, words and music by Angela  
Marasoo.

[3] p. 32 cm.

For solo voice with piano accompaniment.

First line: When a boy in love.

© 1 c 1-16-46; Angela Kathleen Marasoo,  
Rochester, N. Y.; E unp. 2243.

og 3-19-46

Marasco, Angela Kathleen, 1923-

You left me crying; words by Mary Grace  
Marasco.

© 11-4-46; M. G. Marasco and A. K. Marasco,  
Rochester, N. Y.; EU52018.



Marasco, Frank J

illus.

AA 313 Murphy, Hugh Brady

Betty, "the girl who dared to be different"; an imaginative story of Milwaukee's famous book based on fact and fiction, by Hugh Brady Murphy. [Milwaukee, N. W. Murphy, c1945]

cover-title, 10 p. illus. 20 1/2 cm.

"Illustrated by Frank J. Marasco."

11-6-45; 2 c 11-11-45; Hugh Brady Murphy, Milwaukee; AA 313.

cl 1 - 146

MARASCO, FRANK.

Life of Jesus; a Lenten picture  
story. (In Milwaukee sentinel)

© Milwaukee sentinel, division,  
The Hearst Corp.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

MAR 14 1950

MARASCO, FRANK.

Life of Jesus; a Lenten picture  
story. (In Milwaukee sentinel)

© Milwaukee sentinel, division,  
The Hearst Corp. Chapter.  
No. 3. © 24Feb50; B5-13097.

JAN - 4 1951

Marasco, Mrs. Joseph A.

IT'S WRITTEN ALL OVER YOUR FACE THAT  
YOU LOVE ME; w Mrs. Joseph A.

Marasco m Louis Tobin © Mrs. Joseph  
A. Marasco 16Feb53 EU304234

Marasco, Mary Grace, 1928- lyricist.

Marasco, Angela Kathleen. You left me crying.

MARASH, JESSIE G.

"And it came to pass..." Twelve mime-plays  
from the Old Testament story. Drawings  
by Gwendoline Perkins. London, French  
[1950]. 74 p. illus. (French's  
acting edition, no. 1896) © Samuel  
French Ltd.; 22Nov50; DF59.

MAR 21 1951

MARASH, JESSIE G.

Thou Bethlehem, a nativity play by

J. G. Marash, with music by Eric Ball.

London, French [1949]. 39 p. (French's  
acting edition, no. 1411) Text only.

© Samuel French ltd.; 8Dec49; DP22800.

JAN 31 1950

Marash, son of Palok. SEE  
Miller, Elizabeth Cleveland.



MARASHEENA; w, m & © Albert Edward  
Dennis 22Jan51 EU226787

Library of Congress  
Copyright Office

FEB 20 1951

MARASSO, ARTURO. SEE Marasso Rocca,  
Arturo.

Marasso, Arturo, ed.

DARÍO, RUBÉN.

Rubén Darío: antología poética. [Por]  
Arturo Marasso. Buenos Aires [1952]  
431 p. (Colección Anthos. Serie lirica,  
1) © Editorial Kapelusz, S.R.L.; 31Jul52;  
AF0-9161.

I. Marasso, Arturo, ed.

II. Kapelusz, S.R.L., Editorial.

Library of Congress  
Copyright Office

j/m

MARASSO, ROCCA, ARTURO.

Rubén Darío y su creación poética.

[Ed. definitiva] 428 p. © Editorial Kapelusz S. A.; 31Mar54;  
AFO-15053.

I. Kapelusz, S. R. L., Editorial.

Marat, Jean, pseud.    See  
Tate, Arthur F.

Marat, Jean Paul.

RÉGIS, ROGER.

La citoyenne Marat. [Paris, 1949]

270 p. (L'Histoire et la vie)

© J. Ferenczi et fils; 16Jun49; on translation; AF10761.

I. Marat, Jean Paul.

II. Ferenczi (J.) et Fils.

Library of Congress  
Copyright Office

jb/r

**Marat, Jean Paul, 1743-1793.**

Jean-Paul Marat, textes choisis, précédés d'une introduction  
par Lucien Scheler. Paris, Aux Éditions de minuit, 1945 (*i. e.*  
1946,

3 p. l., xlii p., 1 l., 176 p., 1 l. incl. front. 16½ cm.

1. France—Hist.—Revolution—Sources.

1. Scheler, Lucien, ed.

DC146.M3A45

A F 47-6009

© 15Jul46; 1c 22Jan47; publisher; AF2432.

New York. Public library  
for Library of Congress

(2)†

*ch/L*

Marat.

**Funck-Brentano, Frantz, 1862-1947.**

Marat; ou, Le mensonge des mots. Paris, B. Grasset  
[1941]

284 p. 21 cm.

"Bibliographie": p. [279]-281.

1. Marat, Jean Paul, 1743-1793.

*Full name:* Jacques Chrétien Frantz Seraphicus Funck-Brentano.

DC146.M3F8

48-31173\*

© Éditions Bernard Grasset; 30Nov41; AF4297.



Marathon.

\*1

M1648 VAN TYLE, RODNEY.

.V Marathon; words by Helen P. Stoumbelis, music by Rodney Van Tyle.  
© Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23334.

## MARATHON ATLAS PUBLISHERS.

\*Atlas and plat book of farms & land ownership directory, Monroe County, Wisconsin. 26 p. Cover title. Scale of maps ca. 1:52,000. "A private domain map." © William J. Dahlke, d.b.a. Marathon Map Service & Marathon Atlas Publishers; 15Nov53; F15897.

### 1. Monroe County, Wis.

**MARATHON ATLAS PUBLISHERS.**

Atlas and plat book of farms & land ownership directory, Ozaukee County, Wisconsin. Cover title. Scale of maps ca. 1:42,000. "A private domain map."

© Wm. J. Dahlke, sole owner, d.b.a. Marathon Atlas Publishers; 20Jul54; F17337.

**1. Ozaukee County, Wis.**

Library of Congress



MARATHON ATLAS PUBLISHERS.

\*Atlas and plat book of farms & land ownership directory, Taylor County, Wisconsin. 22B p. Cover title. Scale of maps ca. 1:52,000. "A private domain map."  
© William J. Dahlke, d.b.a. Marathon Map Service & Marathon Atlas Publishers; 1Aug53; F15495.

1. Taylor County, Wis.

Library of Congress



MARATHON chocolate ice cream. KK24360.

SEE Marathon Corp.

MARATHON CORPORATION ©.

America the bountiful! The best food  
comes in packages ... ready for use!  
(Packaged food) Sheet. © 12Nov49;  
KK42768.

MARATHON CORPORATION ©.

Bang's ice cream, butter pecan, one  
pint liquid. Label. Appl. author:  
Rolf Wiprud. © 15May52; KK73967.

MARATHON CORPORATION ©.

Bang's ice cream, vanilla, one pint  
liquid. Label. Appl. author:

Rolf Wiprud. © 15May52; KK73968.



MARATHON CORPORATION ©.

Bang's ice cream, chocolate marsh-  
mallow, one pint liquid. Label.

Appl. author: Rolf Wiprud.

© 15May52; KK73969.

MARATHON CORPORATION ©.

Bang's ice cream S. V. P., one pint  
liquid. Label. Appl. author:

Rolf Wiprud. © 15 May 52; KK73966.

MARATHON CORPORATION ©.

Brownie the bear buys chocolate  
ice cream. 4 oz. liq. Label.

Appl. author: Raymond Hudson.

© 15Oct52; KK78759.

MARATHON CORPORATION ©.

Brown's Velvet sherbet. One pint  
liquid. Label. Appl. author: Ray  
Wolfe. © 1Aug52; KK76040.

MARATHON CORPORATION ©.

Compact tissue napkins. Label.

Appl. author: Duane Boyd.

© 4Nov52; KK80111.

MARATHON CORPORATION ©.

Decorate your Christmas treat. (Ice  
cream) Sheet. © 17Dec49; KK43840.

MARATHON CORPORATION ©.

Delicious ice cream. Label. ©

18May48; KK24363.

MARATHON CORPORATION.

Dixie golden butter. © 14Sep27;  
Label 32934. Marathon Corp. (P);  
21Sep54; R136024.



MARATHON CORPORATION ©

✓ Flambeau Land butter. ✓ Label.

© 1Feb50; KK45655.

FEB 17 1950

MARATHON CORPORATION. ©

Floratape flower stem wrapping.

Contains 24 only 60 foot rolls  
individually boxed. Label.

Appl. author: Paul Dohr.

© 24Nov54; KK102733.

MARATHON CORPORATION. ©

Floratape flower stem wrapping.

Each roll approx. 60 ft. Label.

Appl. author: Paul Dohr.

© 24Nov54; KK102732.

MARATHON CORPORATION ©.

Frozen dessert. Pineapple. One pint  
liquid. Label. Appl. author: Ray  
Wolta. © 3Mar52 (in notice: 1951);  
KK71695.

MARATHON CORPORATION ©.

Frozen dessert. Chocolate. One pint  
liquid. Label. Appl. author:  
Ray Woita. © 3Mar52 (in notice:  
1951); KK71696.

MARATHON CORPORATION ©.

Frozen dessert. Strawberry. One pint  
liquid. Label. Appl. author: Ray  
Woita. © 3Mar52 (in notice: 1951);  
KK71697.

MARATHON CORPORATION ©.

Frozen dessert. Vanilla. One pint  
liquid. Label. Appl. author:  
Ray Woita. © 3Mar52 (in notice:  
1951); KK71694.

MARATHON CORPORATION ©.

Frozen sunshine! Frozen fresh and  
packaged! (Food) Sheet.

© 15Jan49; KK37950.



**MARATHON CORPORATION ©.**

**Garden in a package! Frozen fresh and  
packaged! (Food) Sheet. © 5Mar49;  
KK37951.**

MARATHON CORPORATION ©.

Green light for appetites! They're  
frozen fresh and packaged. (Frozen  
food packages and overwraps) Sheet.  
© 22Apr50; KK48962.

MAY 18 1950

MARATHON CORPORATION. ©

Hostess waxed paper. Full 75 square  
feet. Label. Appl. author:  
Duane Boyd. © 11May54; KK96592.

MARATHON CORP.

The house that builds jack. Tissues.  
(In Chain store age, July 1954,  
p.270) Appl. author: Young &  
Rubioam, Inc. © Marathon Corp.,  
Northern Paper Mills Division;  
30Jun54; KK103556.

✓  
O.K.-jack

MARATHON CORPORATION ©.

HyGrade ice cream & sherbets. Vanilla  
bulk ice cream. Label. © 1Sep51;  
KK65988.

OCT 18 1951

MARATHON CORPORATION ©.

Ice cream. Contents one pint liquid.

Label. Appl. author: Clarendon B.

Nelezen. © 13Oct52; EK79514.

MARATHON CORPORATION ©

✓ Ice cream by George! Many a man would  
chop down a cherry tree ... Sheet.

© 18Feb50; KK46848.

MAR 29 1950

MARATHON CORP.

If you haven't yet tried new Northern  
tissue, may we remind you again.

(In Life, Nov. 8, 1954, p.153)

Appl. author: Young & Rubicam, Inc.

© Marathon Corp., Northern Paper

Mills Division; 5Nov54; KK104259.



MARATHON CORPORATION ©.

June delight tonight! Frozen fresh  
and packaged! (Food) Sheet.

© 12Feb49; KK37949.

MARATHON CORPORATION ©.

Let's discover the "frank"! Look for  
the brand on the band! (Kartridg-  
Pak banding) Sheet. © 21May49;  
KK37947.

**MARATHON CORPORATION ©.**

**Life of the party. Ice cream, America's favorite fun food. Marathon protective packaging. [From the Saturday evening post, Feb. 17, 1951, p. 13] Sheet. (A-920-151)  
© 17Feb51; KK59309.**

MAR 23 1951

MARATHON CORP.

SEE

MARALOG.

MARATHON CORPORATION ©.

Marathon chocolate ice cream. Label.

© 18May48; KK24360.

MARATHON CORPORATION ©.

Marathon ice cream. Chocolate.

Label. © 20Dec51; KK68723.

JAN 21 1952

MARATHON CORPORATION ©.

Marathon ice cream. Special.

Label. © 20Dec51; KK68721.

JAN 21 1952

MARATHON CORPORATION ©.

Marathon ice cream. Strawberry.

Label. © 20Dec51; KK68724.

JAN 21 1952



MARATHON CORPORATION ©.

Marathon ice cream. Vanilla.

Label. © 20Dec51; KK68722.

JAN 21 1952

MARATHON CORPORATION.

Marathon locator guide. Device.

Appl. author; Sven Borgersen.

© Marathon Corp.; 21Jul54;

A151149.

MARATHON CORPORATION.

Marathon packaging manual. Baking  
industry section. Appl. author:  
Stanley G. Ellis. © Marathon  
Corp.; 8Aug54; A150032.

**MARATHON CORPORATION.**

**Marathon packaging manual; cheese  
industry section. Menasha,  
Wis., c1952. 72 p. illus.  
cAppl. author: Judd Harris  
Alexander; © Marathon Corp.;  
29Aug52; AA225989.**

MARATHON CORPORATION.

Marathon packaging manual.

Meat and vegetable oil section.

Appl. author; Thomas Noll Hayden.

© Marathon Corp.; 10oct53;

A112065.

MARATHON CORPORATION ©.

Marathon strawberry ice cream.

Label. © 18May48; KK24361.

MARATHON CORPORATION ©.

Marathon vanilla ice cream. Label.

© 18May48; KK24362.

MARATHON CORP. ©

Marvel vanilla ice cream.

© 1Jan50;

KK128847.

SEE 1955 FILE



MARATHON CORPORATION ©.

Mixed company; frozen fresh and  
packaged together. Marathon. [From  
Saturday evening post, Mar. 3,  
1951, p. 89] (Vegetables) Sheet.  
(A-960-251) © 3Mar51; KK59483.

APR 2 - 1951

MARATHON CORPORATION ©.

New! - and better than ever! "pressure waxed" Waxtex keeps food fresh days longer! Sheet. © 18Jun49;  
KK37948.

MARATHON CORP.

Nobody has ever offered you this  
much softness for the money.

Northern tissue. (Bathroom  
scenes) (In Life, July 5, 1954,  
p.58) Appl. author: Young &  
Rubicam, Inc. © Marathon Corp.,  
Northern Paper Mills Division;  
1Jul54; KK104258.

**MARATHON CORP.**

Nobody has ever offered you this  
much softness for the money.

cShopping bag containing Northern  
tissues (In Life, July 19, 1954,

p.8) Appl. author: Young &

Rubican, Inc. © Marathon Corp.,

Northern Paper Mills Division;

15Jul54; KK104260.

**MARATHON CORPORATION.**

Nobody has ever offered you this  
much softness for the money.

(Tissue) (In Woman's day, Mar.

1954, p. 130) Appl. author:

Young & Rubicam, inc. © Marathon

Corp., Northern Paper Mills Divi-

sion; 25Feb54; KK94954.

**MARATHON CORPORATION.**

Nobody has ever offered you this  
much softness for the money.

Northern finest quality one-ply  
tissue. (In Every woman's maga-  
zine, Apr. 1954, p. 86) Appl.  
author: Young & Rubicam, inc.

© Marathon Corp., Northern Paper  
Mills Division; 25Mar54; KK97886.

MARATHON CORP.

Nobody has ever offered you this  
much softness for the money.

Tissues. (In Life, Aug. 16,  
1954, p.90) Appl. author:  
Young & Rubicam, Inc. © Mar-  
athon Corp., Northern Paper  
Mills Division; 12Aug54;  
KK103189.

**MARATHON CORP.**

Northern tissue is completely new  
in two important ways. (In Life,  
Sept. 6, 1954, p.11) Appl. au-  
thor: Young & Rubicam, Inc.

© Marathon Corp., Northern Paper  
Mills Division; 1Sep54; KK104257.



MARATHON CORPORATION ©.

Parafilm. Flower stem wrapping for  
fresh flower corsages ... Label.

Appl. author: Duane Boyd.

© 23Sep52; KK78451.

MARATHON CORPORATION ©.

Park Club strawberry ice cream.

Label. Appl. author: Rolf Wip-  
rud. © 26Feb53; KK83420.

MARATHON CORPORATION ©.

Park Club vanilla ice cream. One  
pint liquid. Label. Appl.  
author: John Sery. © 20Feb53;  
KK82916.

MARATHON CORPORATION ©.

Petey likes vanilla ice cream.

4 oz. liq. Label. Appl.

author: Raymond Hudson.

© 15Oct52; KK78761.

MARATHON CORP. ©

Pevely Farmcrest bulk strawberry ice  
cream. © 1Jan53; KK128846.

SEE 1955 FILE

MARATHON CORPORATION ©.

Pinky the bunny picks strawberry ice  
cream. 4 oz. liq. Label. Appl.  
author: Raymond Hudson. © 15Oct52;  
KK78760.

MARATHON CORPORATION ©.

Please pass the bread; freshness  
sealed in. Sheet. © 22Oct49;  
KK41975.

MARATHON CORPORATION ©.

Rainbow.. 'round your table! 3 cheers  
for ice cream..strawberry, vanilla,  
chocolate! Sheet. © 30Jul49;  
KK40390.



MARATHON CORPORATION ©.

Sea-going fish fry. [From Saturday  
evening post, Apr. 7, 1951, p. 151]  
(Frozen fish) Sheet. (A-962-251)

© 7Apr51; KK60542.

MAY 1 - 1951

MARATHON Corporation ©. SEE

Evans, Kingdon William.

Seal of industrial supervision.

K25138.

JUN 19 1950

MARATHON CORPORATION ©.

Seal of industrial supervision.

[Circular gear with man's head in  
center] Reproduction of drawing.

© 17Apr50; K25138.

Revised

*HBM*

JUL 20 1950

MARATHON CORPORATION ©.

✓ Squaw corn - plenty good! Frozen  
fresh and packaged! (Marathon's  
"Snow-White" cartons & brilliant  
Tyton overwraps) Sheet. © 18Mar50;  
KK47471.

APR 1 8 1950

MARATHON CORPORATION ©.

Sunrise serenade! What a wonderful  
way to awaken the day! [From  
Saturday evening post, Sept. 30,  
1950, p. 119] (Packaging)  
Sheet. © 30Sep50; KK54010.

OCT 16 1950

MARATHON CORPORATION ©.

✓Tender as a smile! Frozen fresh and  
packaged! ✓ (Brilliant Tyton over-  
wraps) Sheet. © 21Jan50; KK45897.

FEB 23 1950

MARATHON CORPORATION.

There are just two simple points  
we'd like to make about new North-  
ern tissue. (In Life, Mar. 22,  
1954, p. 155) Appl. author:  
Young & Rubicam, inc. © Marathon  
Corp., Northern Paper Mills Divi-  
sion; 19Mar54; KK99965.

Div. ref. made.

**MARATHON CORPORATION.**

There are two reasons why we invite  
your attention to new Northern  
tissue. (In Life, May 24, 1954,  
p. 149) Appl. author: Young &  
Rubicam, inc. © Marathon Corp.,  
Northern Paper Mills Division;  
21May54; KK97885.



**MARATHON CORPORATION.**

**This is a close-up of a brand-new  
kind of toilet tissue. Northern.  
(In Life, Mar. 8, 1954, p. 7)  
Appl. author: Young & Rubicam,  
Inc. © Marathon Corp., Northern  
Paper Mills Division; 5Mar54;  
KK96021.**

MARATHON CORPORATION.

This is the true story of a remarkable new toilet tissue. It's new Northern ... (In Life, Apr. 26, 1954, p. 7) Appl. author: Young & Rubicam, Inc. © Marathon Corp., Northern Paper Mills Division; 23Apr54; KK97884.

Div. ref.--no carbon.

**MARATHON CORPORATION.**

**Tips about Tax, by Atlas Film Corpora-  
tion. 35 mm. filmstrip. 123  
frames. © Marathon Corp., Menasha,  
Wis.; 31Jan51; JP655.**

MAY 2 - 1951

# MARATHON CORPORATION.

To all our good friends in the trade,  
an important announcement. One  
representative will now handle all  
Waxtex and Northern consumer  
papers products. (In Cooperative  
merchandiser, Jan. 1954, p. 22)  
Appl. author: Young & Rubicam,  
inc. © Marathon Corp., Northern  
Paper Mills Division; 1Jan54;  
KK94955.

MARATHON CORPORATION ©.

"Toast" .. for a good breakfast, from  
the waxed-for-freshness package!  
(Bread) Sheet. © 24Sep49; KK41163.

MARATHON CORPORATION ©.

"Toast" ..for a real lunch! From the  
waxed-for-freshness package! [From  
the Saturday evening post, Oct. 28,  
1950, inside front cover p.]  
(Bread) Sheet. (A-708-950)

© 28Oct50; KK55659.

DEC 4 1950

MARATHON CORPORATION ©.

Toast - for a super supper! - from  
the waxed-for-freshness package!

[From the Saturday evening post,  
Nov. 25, 1950, p. 115] Sheet.

© 25Nov50; KK56569.

JAN 17 1951

MARATHON CORPORATION ©.

Try a dinner table picnic! Buy by the  
brand on the band! (Kartridg-Pak  
binding) Sheet. © 27May50;  
KK49872.

JUN 1 6 1950



MARATHON CORPORATION.

Up to now, there has never been a toilet tissue exactly like this one. Northern. (In Life, June 21, 1954, p. 4) Appl. author: Young & Rubicam, inc. © Marathon Corp., Northern Paper Mills Division; 18Jun54; KK98553.

Div. ref. made.

MARATHON CORPORATION ©.

Waxtex sandwich bags. Label. Appl.

author: Duane Boyd. © 12Nov52;

KK80110.

MARATHON CORPORATION ©.

White bond envelopes. Label. Appl.

author: Duane Boyd. © 4 Nov 52;

KK80942.

MARATHON CORPORATION ©.

White bond writing paper. Label.

Appl. author: Duane Boyd. © 4Nov52;

KK80941.

**MARATHON CORPORATION.**

Wow, 3 news from Northern. (Tissues)  
(In Chain store age, Mar. 1954, p.  
164) Appl. author: Young & Rubi-  
cam, inc. © Marathon Corp., North-  
ern Paper Mills Division; 27Feb54;  
KK96020.

Div. ref. made.

**MARATHON CORPORATION.**

You are cordially invited to try new  
Northern tissue. (In Life, Oct.  
11, 1954, p. 6) Appl. author:  
Young & Rubicam, inc. © Marathon  
Corp., Northern Paper Mills Divi-  
sion; 8Oct54; KK102108.

MARATHON CORPORATION ©.

Yours for enjoyment; Esquire straw-  
berry ice cream. One pint liquid.  
Label. Appl. author: Rolf Wiprud.  
© 15Jul52; KK76319.

MARATHON COUNTY, WIS.

MARATHON MAP SERVICE.

\*Plat book of Marathon County, Wisconsin.  
44 p. Cover title. Scale of maps  
ca. 1:43,000. © William J. Dahlke,  
d.b.a. Marathon Map Service & Marathon  
Atlas Publishers; 1Jul48; F15546.

1. Marathon County, Wis.



Marathon-Edition.

SKOWRONNEK, KARL, ed.

Erfolgreich Wirtschaften; ein  
praktisches Sammelwerk für Ge-  
schäftsführung, Betriebsverwal-  
tung, Werbung und Verkauf.

Hrsg. von Karl Skowronnek unter  
Mitarbeit von Adolf Adam [et al.]

Umschlagentwurf: Gesellschaft  
für Wirtschaftswerbung, Ges.

m. b. H. Graphische Gestaltung:  
Atelier Wöber, Atelier Spak.

Cont'd. on next card.

Library of Congress  
Copyright Office

AF13647.

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SKOWRONNEK, KARL, ed.

Erfolgreich Wirtschaften...card 2.

431 p. © Marathon-Edition,  
Herbert St. Furlinger; 15Dec52;  
AF13647.

I. Marathon-Edition.

II. Furlinger, Herbert Stefan.

Library of Congress  
Copyright Office

bj/m

Marathon-Edition.

MÄCHTE DES SCHICKSALS; Enzyklopädie  
anthropologischer Wissenschaften,  
okkultes Lehren und magischer  
Künste. Mitarbeiter: Wilhelm Alt  
[et al.] Graphische Gestaltung,  
Initialen, Schriften: Epi Schlüs-  
selberger unter Mitarbeit von  
Grete Gabler [et al.] 1087 p.  
Appl. author: Herbert Stefan  
Fürlinger, employer for hire.  
© Marathon-Edition, Herbert St.  
Fürlinger; 1Apr53; AF13648.

Library of Congress  
Copyright Office

Cont'd. on next card.

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MÄCHTE DES SCHICKSALS....card 2.

I. Furlinger, Herbert Stefan.

II. Marathon-Edition.

AF13648.

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Marathon-Edition.

GAWRONSKI, ERICH, ed.

Wissen und Erfolg; ein Lehrgang  
des Aufstieges. 455 p. © Mara-  
thon-Edition, Herbert St. Für-  
linger; 1Sep53; AF0-12580.

I. Marathon-Edition.

II. Furlinger, Herbert Stefan.

bj/m

Library of Congress  
Copyright Office

AA 16104

Marathon farm implement lubrication  
charts.

see

Chek-chart corp., claimant  
Farm implement lubrication Marathon.

mge 8-28-46

Marathon gasoline, motor oil, lubricants,  
tires, batteries, accessories, tell-tale  
check-up. AA44092. see Ohio oil company.

pam 4-22-47

MARATHON ice cream. KK68721 ... SEE  
Marathon Corporation.

UNIT 21 1032



MARATHON - long line & wide line ...  
SEE Keuffel and Esser Company.  
KK46983.

APR 18 1950

MARATHON long line ruling pens. SEE  
Keuffel and Esser Company. KK29080.

**MARATHON MAP SERVICE.**

\*Farm & land ownership plat book of  
Sheboygan County, Wisconsin. 15 p.  
Cover title. Scale of maps ca. 1:42,000.  
© William J. Dahlke, d.b.a. Marathon Map  
Service & Marathon Atlas Publishers;  
1Jul50; F15496.

1. Sheboygan County, Wis.

MARATHON MAP SERVICE, Milwaukee.

\*Farm & land ownership plat book of  
Waukesha County, Wisconsin [by William  
Joseph Dahlke] [36] p. 16 (i. e. 17)  
maps. 26 x 36 cm. Cover title. Scale  
of maps ca. 1:43,000. Fold. map  
mounted on p. [3] of cover. © Marathon  
Map Service, Milwaukee; 27Dec49; F7032.

1. WAUKESHA COUNTY, Wis.
- I. DAHLKE, William Joseph.

Library of Congress  
Copyright Office

FEB 20 1950

## MARATHON MAP SERVICE.

\*Farms & land ownership atlas and plat book of Shawano County, Wisconsin. Marathon Atlas Publishers. 25 p. Cover title. Scale of maps ca. 1:52,000. "A private domain map." © William J. Dahlke, d.b.a. Marathon Map Service & Marathon Atlas Publishers; 20 Jan 53 (in notice: 1952); F15459.

### 1. Shawano County, Wis.

Library of Congress



**MARATHON MAP SERVICE.**

**\*Farms & land ownership directory, atlas,  
and plat book of Washington County,  
Wisconsin. Cover title. © William J.  
Dahlke, d.b.a. Marathon Map Service &  
Marathon Atlas Publishers; 10Mar53;  
F14821.**

**1. Washington County, Wis.**

Library of Congress

## MARATHON MAP SERVICE.

\*Ownership plat book of La Crosse County,  
Wisconsin. 15 p. Cover title. Scale  
of maps ca. 1:43,000. © William J.  
Dahlke, d.b.a. Marathon Map Service &  
Marathon Atlas Publishers; 1Jul48;  
F15547.

### 1. La Crosse County, Wis.

## MARATHON MAP SERVICE.

\*Ownership plat book of Mackinac County,  
Michigan. 36 p. Cover title. Scale  
of maps ca. 1:43,000. © William J.  
Dahlke, d.b.a. Marathon Map Service &  
Marathon Atlas Publishers; 1Jul48;  
F15545.

### 1. Mackinac County, Mich.

Library of Congress  
Copyright Office

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## MARATHON MAP SERVICE.

\*Ownership plat book of Portage County,  
Wisconsin. 22 l. Cover title. Scale of  
maps ca. 1:43,000. © William J. Dahlke,  
d.b.a. Marathon Map Service & Marathon  
Atlas Publishers; 1Jul49; F15548.

### 1. Portage County, Wis.

Library of Congress  
Copyright Office

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## MARATHON MAP SERVICE.

Ownership plat book of Wood County,  
Wisconsin. 23 p. Cover title.

Scale of maps ca. 1:43,000. © William  
J. Dahlke, d.b.a. Marathon Map Service;  
1Jan50 (in notice: 1949); F16234.

### 1. Wood County, Wis.

MARATHON MAP SERVICE.

\*Plat book of Marathon County, Wisconsin.  
44 p. Cover title. Scale of maps  
ca. 1:43,000. © William J. Dahlke,  
d.b.a. Marathon Map Service & Marathon  
Atlas Publishers; 1Jul48; F15546.

1. Marathon County, Wis.

Marathon motor oil and gear lubricant recommendations for 1954 trucks & tractors. SEE Ohio Oil Company.

MARATHON 1952 TBA installation data  
book. AA215222. SEE Chexall  
Corporation.

MARATHON Pictures Corporation. SEE  
Close-Up. LP1729.

MARATHON Pictures Corporation. SEE  
Open Secret. LP1681.

MARATHON RACE; HOW TO RUN & WIN  
THIS CLASSIC. SEE Bauer, Frank A.



Marathon service instructions for  
automatic transmissions. SEE  
Chek-Chart Corporation.

MARATHON shoes, miles of wear in every  
pair. SEE Davis (H. E.) Shoe Company.  
KK41259.

THE MARATHON STEP, from The rise of  
Rosie O'Reilly; fox-trot, w & m  
George M. Cohan. © 21May23, E562716.  
R63006, 5Jun50, Agnes Cohan (W)

JUL 1 0 1950

Library of Congress  
Copyright Office

MARATHON strawberry ice cream. KK24361.

SEE Marathon Corp.

MARATHON vanilla ice cream. KK24362.

SEE Marathon Corp.

AA 30240

Marathon verified lubrication guide  
for ...

see

Chek-chart corp.

Marathon verified lubrication guide,  
1954. SEE Ohio Oil Company.

Marathon, what is good gasoline? AA44093.  
see Ohio oil company, inc.

pam 4-22-47



MARATINA arr Ken Espen © w & m Olaf  
Andresen 11Feb49 EU157080

MARATTA, JAMES ©

Courage; a course for ambitious  
people. 1 v., illus. © 15Apr48;  
AA78871.

MAHATTA, JAMES.

A 15 lesson series in Effective human relations. A study in practical psychology. Articles 1692-1706. Pamphlet. © Maratta Methods, inc., Rockville Centre, N. Y.; 1Jan47; AA60978.

AA  
3945

Maratta, James

How to be loved, honored and obeyed.  
[Rockville Centro, N. Y., Printed by A. N.  
Smith] c1946.

pamphlet (79 p.) 26½ cm.

Reproduced from type-written copy.

(c) 5-28-46; 2 ■ 6-1-46; James Maratta,  
Rockville Centro, N. Y.; AA 13945.

AMP 6-12-46

AA 12709

Maratta, James, claimant

The James Maratta analysis questionnaire. [Rockville Centre, N. Y., Printed by Arthur N. Smith] c1946.  
folder. 26 1/2 x 18 cm.

© 5-16-46; 2 c 5-18-46; Rockville Centre, N. Y.; AA 12709.

mgc 5-28-46

AA 8223

**Maratta, James**

The James Maratta course in effective letter writing ... Lessons no. 1-3. [New York, Printed by Alexander press] © 1946.

3 v. 88 l. 28cm.

Paged continuously.

© 3-13-46; 2c each 3-30-46; James Maratta, Rockville Centre, N. Y.;

AA 8223.

4-9-46 rs

[MARATTA, JAMES]

The knack of succeeding. 62 p.

A rev. ed. of the author's  
The Maratta method of self-  
appraisal. Ed. by Eugene Van  
Leight. © Wisdom House,  
inc., Rockville Centre, N. Y.;  
18Nov47; AA67991.

MARATTA, JAMES.

The magic method. Illus. by Stanley Moldoff. 1st ed. New York, c1952. 100 p. illus. © James Maratta; 24Nov52; AA228622.



MARATTA, JAMES ©.

Make this amazing test. (Book, "A  
courage course for ambitious people") Folder. © 20Mar48; KK21984.

52507 Maratta, James.

The Maratta method of self-appraisal.  
[Rockville Centre, N. Y., Maratta  
methods, inc., 1947]

63 p. 27cm.

© publisher; 6Jan47; AA32507.

**Maratta, James, 1896-**

A simple guide to human understanding. Rockville Centre,  
N. Y., Maratta Methods [1947]

ix, 114 p. 20 cm.

1. Psychology, Applied.

i. Title.

BF636.M258

150.13

47-5314\*

© James Maratta, Rockville Centre, N. Y.; 18Jun47; A14213.

Library of Congress

[2]

E10

Maratta, Jay N.

TELL ME, TELL ME, TELL ME © w Anna  
Helen Garbus m Jay N. Maratta  
29Apr48 EU135938

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Revised

The Maratta method of self-appraisal.

[MARATTA, JAMES]

The knack of succeeding. 62 p.

A. rev. ed. of the author's

The Maratta method of self-appraisal. Ed. by Eugene Van

Leight. © Wisdom House,  
inc., Rockville Centre, N. Y.;

18Nov47; AA67991.

The Maratta method of self-appraisal.

AA  
52907 Maratta, James.

The Maratta method of self-appraisal.  
[Rockville Centre, N. Y., Maratta  
methods, inc., 1947]

63 p. 27cm.

© publisher; 6Jan47; AA52907.

MARATTA Methods, inc. A 15  
lesson series in Effective human  
relations. AA60978. SEE  
Maratta, James.

Maratta methods, inc., claimant.

AA

32507 Maratta, James.

The Maratta method of self-appraisal.  
[Rockville Centre, N. Y., Maratta  
methods, inc., 1947]

63 p. 27cm.

© publisher; 63Jan47; AA32507.



Marauda, Mac.

Bigger and better than ever;  
words by M. Marauda.

© 11-1-46; Sophie Tucker, New York;  
EU43946.

Marauda, Mac.

If you're gonna do something about it;  
words by M. Marauda.

© 11-1-46; Sophie Tucker, New York;  
EU43943.

Marauda, Mac.

I'm going to be a lady; words by  
M. Marauda.

© 11-23-46; Sophie Tucker, New York;  
EU44642.

Marauda, Mac.

Love is my one bad habit; words  
by Mac Maraуда.

© 11-1-46; Sophie Tucker, New York;  
EU43944.

Marauda, Mac.

Two-gun Tucker's ridin' again;  
words by M. Marauda.

© 11-1-46; Sophie Tucker, New York;  
EU43945.

THE MARAUDERS. Hopalong Cassidy  
Productions, Inc., 1947. 64 min., sd.,  
b&w., 35mm. Based on characters created  
by Clarence E. Mulford.

Credits: Producer, Lewis J. Rachmil;  
director, George Archainbaud; film editor,  
Fred W. Berger; original screenplay,  
Charles Belden; music, Ralph Stanley.  
Cast: William Boyd, Andy Clyde, Rand  
Brooks, and others.

© Hopalong Cassidy Productions, Inc.,  
Hollywood; 12Sep47; LP1191.

**THE MARAUDERS.** William Boyd Productions,  
1947. 3 reels, sd., b&w, 16 mm. Based on  
characters created by Clarence E. Mulford.

Summary: A television western featuring  
Hopalong Cassidy.

Credits: Producer, Lewis J. Rachmil;  
director, George Archainbaud; music, Raoul  
Kraushaar; film editor, Fred W. Berger.  
Cast: William Boyd, Andy Clyde, Rand  
Brooks.

© Hopalong Cassidy Productions, Inc.;  
1Jan47; LP2382.

THE MARAUDERS. DU31253. SEE The Silver  
Eagle, Jim West of the Mounties (Radio  
program) No. 80.



MARAUDERS, from Across the wide Mis-  
souri; m David Raksin © Loew's, inc.  
4Oct51 EU252102

Library of Congress  
Copyright Office

OCT 17 1951

Marauders at the Lazy Mare.

FIELD, PETER, pseud.

Marauders at the Lazy Mare. 242 p. [A  
Powder Valley western] © Jefferson  
House, inc., New York; 31Jan51; A52013.

I. Jefferson House, inc.

sh/r

Library of Congress  
Copyright Office

FEB 27 1951

THE MARAUDERS of Pinon Creek. DU32448. SEE  
The Lone Ranger (Radio program) No. 3092-  
2316.

Maraudeur.

M25

.R

ROGER, ROGER, 1911-

Maraudeur; [by] Roger Roger. [Melody]

© Publications Francis Day, s.a., Paris;

28Apr54; EF0-28567.

I. Title.

Library of Congress

MARAVAl-BERTHOIN, ANGÈLE.

Dâssine, sultane du Hoggar. 185 p.

© Fasquelle, éditeurs, Paris; 7Mar51;  
AF0-5339.

I. Fasquelle, éditeurs.

AUG 24 1951

hmp/r

Library of Congress  
Copyright Office

Maravegia.

M1508 BIANCHINI, GUIDO, 1885-  
(Il ponte delle Maravegie) La Maravegia;  
canzone veneziana, dall' opera Il ponte  
delle Maravegie [by] Guido Bianchini,  
versi di: Giuseppe Adami, riduzione per  
voce e pianoforte, con 2<sup>a</sup>. voce ad  
libitum. © S.a. Edizioni Suvini Zerboni,  
Milano; 11Nov51; EFO-16842.

I. Title. II. Title: Il ponte delle Maravegie.  
[III. Adami, Giuseppe]

Library of Congress  
Copyright Office

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(art.) art.

MARAVICH, PRESS.

Basketball scouting, by Press

Maravich and James C. Steel.

22 p., illus. © Press Maravich  
and James Cowan Steel; 17Jun49;  
AA122672.

Maraviglia, A.

M1688    BONANO, MIGUEL.

.A72B    Potrero; tango canción, letra de A. Maraviglia y L. Amoroso, música de Miguel Bonano. © Editorial Argentina de Música Internacional, s. r. ltda., Buenos Aires; 30Dec48; EF13056.

I. Maraviglia, A., lyricist. II. Amoroso, L., lyricist. III. Title.



Maraviglia, Luciano, 1924-

M1749

TAIOLI, LUCIANO, 1920-

.2

Bambina di 15 anni; testo di Rovani  
[pseud.] musica di Tajoli [and] Mara-  
viglia. [For voice and mandolin or ac-  
cordion, with chord symbols] © Edi-  
zioni Taioli Leonardi, Milano; 10Nov51;  
EF0-12728.

.T

I. Maraviglia, Luciano, 1924-  
[III. Natili, Alvise, 1898-

II. Title.

MARAVIGLIA, LUCIANO, 1924-  
Buon natale. SEE HIS  
Don Lorenzo.

EF0-17115

xM

Library of Congress  
Copyright Office

Maraviglia, Luciano, 1924-

M1508

MARTINELLI, FERRUCCIO, 1908-

(Canzoni per le strade) Canzone della strada; rumba dal film Canzoni per le strade, testo di A. Bracchi, musica di F. Martinelli [and] L. Maraviglia. © Edizioni Tajoli Leonardi, Milano; 28Dec50; EF17173.

I. Maraviglia, Luciano, 1924-

II. Title.

III. Title: Canzoni per le strade.

[IV. Bracchi, Alfredo]

s.l.

Library of Congress  
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DEC 13 1951

M1508

MARAVIGLIA, LUCIANO, 1924-

(Don Lorenzo) Buon natale; canzone slow,  
testo di A. Bracchi, musica di L.

Maraviglia, nel film Don Lorenzo.

© Edizioni Musicali Taioli-Leonardi,  
Milano; 22Oct52; EFO-17115.

I. Title. II. Title: Don Lorenzo.  
[II. Bracchi, Alfredo]

SL

Library of Congress  
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M1749

MARAVIGLIA, LUCIANO, 1924-

.2

.M

Non ti lascio sola; valzer lento, testo di  
Rovani [pseud.] musica di L. Maraviglia.  
[For voice and mandolin or accordion,  
with chord symbols] © Edizioni Taioli  
Leonardi, Milano; 20Dec51; EF0-12718.

I. Title.    [II. Natili, Alvise, 1898-       ]

Maraviglia, Luciano, 1924-

M1508

TAIOLI, LUCIANO, 1920-

(La pattuglia dell' amba alagi) Luce degli occhi miei; valzer lento dal film: La pattuglia dell' amba alagi, testo di A. Bracchi, musica di Taioli [and] Maraviglia. [Melody and words] © Edizioni Tajoli-Leonardi, Milano; 10Nov53; EF0-23895.

(art.)

I. Maraviglia, Luciano, 1924-

II. Title.

III. Title: La pattuglia dell' Amba Alagi.

[IV. Bracchi, Alfredo]

Library of Congress

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xM1508.9

Maraviglia, Luciano, 1924-

M1508

TAIOLI, LUCIANO, 1920-

(La pattuglia dell' amba alagi) Il valzer  
della strada; canzone valzer di Tajoli  
[and] Maraviglia [words by] Bracchi, dal  
film, La pattuglia dell' amba alagi.  
[Meloday and chord symbols, with words]  
© Edizioni Tajoli-Leonardi, Milano;  
10Nov53; EF0-23900.

art.  
(art.)

I. Maraviglia, Luciano, 1924-                      II. Title.  
[III. Bracchi, Alfredo]      III. Title: La  
pattuglia dell' amba alagi.

Library of Congress

SL

xM1508.9

Maraviglia, Luciano, 1924-

M1508 TAIOLI, LUCIANO, 1920-

(Il romanzo della mia vita) Canzone della mia vita; rumba dal film Il romanzo della mia vita, testo di A. Bracchi, musica di L. Tajoli [and] L. Maraviglia. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18091.

I. Maraviglia, Luciano, 1924-      II. Title.  
III. Title: Il romanzo della mia vita.  
[IV. Bracchi, Alfredo]  
(art.)

Library of Congress  
Copyright Office

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xM1508.9



Maraviglia, Luciano, 1924-

M1508 TAIOLI, LUCIANO, 1920-

(Il romanzo della mia vita) Sei tutta Napoli  
...Maria; beguine dal film Il romanzo  
della mia vita, testo di A. Bracchi, musica  
di L. Tajoli [and] L. Maraviglia. [For  
voice and mandolin or accordion, with  
chord symbols] © Edizioni Taioli Leonardi,  
Milano; 20Dec52; EF0-18093.

I. Maraviglia, Luciano, 1924-

II. Title. III. Title: Il romanzo della mi vita.

[IV. Bracchi, Alfredo]

(art.)

Library of Congress  
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xM1508.9

Maraviglia, Luciano, 1924-

M1749

PAVESIO, PIETRO, 1909-

.2

.P

Tre lune; beguine, testo di Rovani [pseud.]  
musica di P. Pavesio [and] L. Mara-  
viglia. [Melody and chord symbols, with  
words] © Edizioni Taioli Leonardi,  
Milano; 22Dec51; EF0-12974.

I. Maraviglia, Luciano, 1924-  
[III. Natili, Alvise, 1898-

II. Title.

Library of Congress  
Copyright Office

M1749

MARAVIGLIA, LUCIANO, 1924-

.2

Via della passione; [music] di Maraviglia

.M

[music and words by] Testoni [and]

Panzeri. Milano, Edizioni musicali star.

[For voice and mandolin or accordion]

© Edizioni Gea; 7Oct53; EF0-24116.

I. Testoni, Gian Carlo, 1912-

II. Panzeri, Mario, 1911-

III. Title.

Library of Congress

Maravilla.

Moreno Torroba, Federico. Romanza de tiple.

MARAVILLA, LUIS, pseud. SEE  
Lopez Tejera, Luis, 1914-

EF17743

xM

Library of Congress  
Copyright Office



Maraville Music Corp.

M1508

VAN HEUSEN, JAMES, 1913-

(Young at heart) You, my love; from the  
picture, Young at heart, lyric by Mack  
Gordon, music by James Van Heusen,  
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